Friday 13th April

**A Marine Story - 6pm**
An uplifting story of friendship and battling the odds. A Marine Story also highlights the absurdity of the US military's 'Don't Ask Don't Tell' policy through the personal and real-life story of one courageous woman. (USA)

**Loose Cannons - 9pm**
Ferzan Ozpetek takes a playful approach to this family dramedy, matching a critique of provincial Southern values with an eccentric cast. Ozpetek's heartfelt film reveals that Tommaso isn't the only one struggling to navigate between la bella figura (a good public image) and his true desires. (Italy)

Saturday 14th April

**Sasha - 6pm**
Sasha is a young man and budding pianist belonging to a Montenegrin family living in Cologne, Germany. But Sasha has a dilemma; he's coming to terms with his own sexuality and has also developed a massive crush on his piano teacher. (Germany)

**Tomboy - 9pm**
Local girl Lisa mistakes ten year old Laure to be a boy. Indulging in this exciting new identity, Laure becomes Michael, and so begins a summer of long sunny afternoons, playground games and first kisses. (France)

Sunday 15th April

**XXY - 6pm**
Alex's parents keep her hidden away at a coastal town, buying time before they must decide on a life-changing operation. Lucia Puenzo's drama XXY probes the psychological aftereffects that adolescent transsexuality can yield. (Argentina)

**We Were Here - 9pm**
We Were Here is the first documentary to take a deep and reflective look at the arrival and impact of AIDS in San Francisco and how individuals rose to the occasion during the first years of this unimaginable crisis. (USA)

Monday 16th April

**Lauded - 8pm**
Lauded as one of the best films last year. The film depicts the heady, intense weekend spent by Russell and Glen in an around Russell's flat following the pair's one night stand. Not only is the film a superb portrait of contemporary gay life, but also a touching portrayal of fleeting romance. (UK)

Tuesday 17th April

**A Sea Purple - 8pm**
Nothing - not her father, not the church - can stop unruly Angela from being with her childhood best friend and lover, Sara. Set in 19th century Sicily, this is an old-world story of a woman passing as a man to defy societal conventions. (Italy)