# EAP Conference 2019

## Sources and Resources: Engaging with the Academic Community

### Timetable

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<th>Time</th>
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<td>9:00 - 9:40</td>
<td>Registration and Publishers’ stands</td>
<td>Entrance Hall</td>
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<td>9:40 - 10:00</td>
<td>Welcome: Kerry Tavakoli and Professor Sally Mapstone</td>
<td>Lecture Theatre</td>
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| **10:00 - 10:45** | **Plenary Speaker, Professor Hilary Nesi**  

*Citation in student writing – what do they do, and why do they do it?*  

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<th>Lecture Theatre</th>
<th>Seminar 1</th>
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| Stefan Vogel | University of Arizona, USA  

*Cheating, good and bad: plagiarism from a genre and ethics perspective.* | Takeshi Kamijo | Ritsumeikan University, Japan  

*L2 learners’ source text reading strategies for writing MA assignments.* | Terri Edwards | Durham University  

*Breaking the boundaries of academic communities: staff-student partnerships in EAP.* | Dr Usha Mani & Chris Jannetta | University of Dundee  

*Students’ writing as a resource to inform practitioners on the redesigning of EAP course materials (source) with a focus on connectors.* | Janie Brooks & Dr Althea Davies | University of St Andrews  

*Making sense of the ‘tangled beast’: the challenges of transdisciplinary writing.* |
| **10:50 - 11:20** | Lecture Theatre | Seminar 1 | Seminar 2 | Tutorial 1 | Tutorial 2 | Lecture Theatre |
| Anne Vicary | University of Reading  

*Why can’t they use sources properly?* | Qingyang Sun | University of York  

*International students’ source use development over a Masters programme.* | Sandra Jeffrey & Louise Rudd | University of York  

*Trust me, I’m the expert!* | Riccardo Galgani | University of Glasgow  

*Learner knowledge and language of evaluation.* | Dr Becky S.C. Kwan | City University of Hong Kong  

*Source use in Results sections in qualitative research articles of two disciplines.* |
| **11:20 - 11:45** | Coffee and home baking | Seminar 1 | Seminar 2 | Tutorial 1 | Tutorial 2 | Entrance Hall |
| Jennifer Spencer | Independent scholar  

*How to train your algorithm: understanding plagiarism checking software.* | Maureen Finn | University of Manchester  

*Criticality, referenced and non-referenced sentences in student writing for Biomedicine.* | Dr Blair Matthews | University of St Andrews  

*Seems legit: citing appropriately in academic communities.* | Dr Corinne Wales | University of Dundee  

*First year students’ citation practices: not just a numbers game.* | Dr Xiaofei Rao | East China University of Science and Technology  

*Embedding information literacy into university EAP courses: possibility, opportunity, and pedagogical implications.* |
| **12:20 - 12:50** | Lecture Theatre | Seminar 1 | Seminar 2 | Tutorial 1 | Tutorial 2 | Lecture Theatre |
| 12:50 - 14:00 | Lunch                                                                                                                                        | Entrance Hall         |
| **14:00 - 14:45** | **Plenary Speaker, Professor Nigel Caplan**  

*“Someone will agree that …”: Lexicogrammatical Adventures in Source Use* | Lecture Theatre |
| 14:45 - 15:15 | Poster presentations                                                                                                                          | Lecture Theatre       |
| **15:15 - 15:45** | Lecture Theatre | Seminar 1 | Seminar 2 | Tutorial 1 | Tutorial 2 | Lecture Theatre |
| Dr Megan M. Siczek | George Washington University, USA  

*Promoting engagement with sources in genre-based oral academic communication.* | Dr Mark Carver | University of St Andrews  

*Using exemplars to discuss variable source quality in computer science.* | Sian Lund & Aleya James | Royal College of Arts  

*Academic engagement in the disciplines: language frameworks for sharing ontologies.* | Debra Jones | University of Bristol  

*Techniques for synthesising sources: what works?* | Aminu Suleiman | Adamawa State Polytechnic, Nigeria  

*The enigma of teaching general purpose English to technical manpower trainees: a clash of sources and resources.* |
| **15:45 - 16:10** | Tea                                                                                                                                         | Entrance Hall         |
| 16:10 - 16:40 | Lecture Theatre                                                                                                                             | Seminar 1             |
| Dawn Murray | Independent scholar  

*The importance of evaluating TED talks in an academic context.* | Joanne Lax | Purdue University, USA  

*Engineering citation practices for international student graduate writers.* | Alex Gooch | Durham University  

*Scholarize this: over-valuing ‘scholarship of teaching and learning’ in EAP.* | Dr Vassilis Argyroulis | University of Thessaly, Greece  

*Identifying and producing stylistic conventions of academic writing.* |
| **16:45 - 17:00** | Q&A, Wrap-up session and raffle prizes                                                                                                       | Seminar 1             |