<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>9:00 - 9:40</td>
<td>Registration and Publishers’ stands</td>
<td>Entrance Hall</td>
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<tr>
<td>9:40 - 10:00</td>
<td>Welcome: Kerry Tavakoli and Professor Sally Mapstone</td>
<td>Lecture Theatre</td>
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</tbody>
</table>
| 10:00 - 10:45 | **Plenary Speaker, Professor Hilary Nesi**  
  *Citation in student writing – what do they do, and why do they do it?*  
  Kamijo Takeshi  
  Ritsumeikan University, Japan  
  L2 learners’ source text reading strategies for writing MA assignments.  
  Terri Edwards  
  Durham University  
  Breaking the boundaries of academic communities: staff-student partnerships in EAP.  
  Dr Usha Mani & Chris Jannetta  
  University of Dundee  
  Students’ writing as a resource to inform practitioners on the redesigning of EAP course materials (source) with a focus on connectors.  
  Janie Brooks & Dr Althea Davies  
  University of St Andrews  
  Making sense of the ‘tangled beast’: the challenges of transdisciplinary writing. | Lecture Theatre |
| 10:50 - 11:20 | Lecture Theatre  
  **Stefan Vogel**  
  University of Arizona, USA  
  Cheating, good and bad: plagiarism from a genre and ethics perspective.  
  Kamijo Takeshi  
  Ritsumeikan University, Japan  
  L2 learners’ source text reading strategies for writing MA assignments.  
  Terri Edwards  
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| 11:20 - 11:45 | Coffee and home baking                                                                         | Entrance Hall   |
| 11:45 - 12:15 | Lecture Theatre  
  **Anne Vicary**  
  University of Reading  
  Why can’t they use sources properly?  
  Qingyang Sun  
  University of York  
  International students’ source use development over a Masters programme.  
  Sandra Jeffrey & Louise Rudd  
  University of York  
  Trust me, I’m the expert!  
  Riccardo Galgani  
  University of Glasgow  
  Learner knowledge and language of evaluation.  
  Dr Becky S.C. Kwan  
  City University of Hong Kong  
  Source use in Results sections in qualitative research articles of two disciplines. | Lecture Theatre |
| 12:20 - 12:50 | Lecture Theatre  
  **Jennifer Spencer**  
  Independent scholar  
  How to train your algorithm: understanding plagiarism checking software.  
  Maureen Finn  
  University of Manchester  
  Criticality, referenced and non-referenced sentences in student writing for Biomedicine.  
  Dr Blair Matthews  
  University of St Andrews  
  Seems legit: citing appropriately in academic communities.  
  Dr Corinne Wales  
  University of Dundee  
  First year students’ citation practices: not just a numbers game.  
  Dr Xiaofei Rao  
  East China University of Science and Technology  
  Embedding information literacy into university EAP courses: possibility, opportunity, and pedagogical implications. | Lecture Theatre |
| 12:50 - 14:00 | Lunch                                                                                           | Entrance Hall   |
| 14:00 - 14:45 | **Plenary Speaker, Professor Nigel Caplan**  
  “Someone will agree that ….” Lexicogrammatical Adventures in Source Use  
  Dr Megan M. Siczek  
  George Washington University, USA  
  Promoting engagement with sources in genre-based oral academic communication.  
  Dr Mark Carver  
  University of St Andrews  
  Using exemplars to discuss variable source quality in computer science.  
  Sian Lund & Aleya James  
  Royal College of Arts  
  Academic engagement in the disciplines: language frameworks for sharing ontologies.  
  Debra Jones  
  University of Bristol  
  Techniques for synthesising sources: what works?  
  Aminu Suleiman  
  Adamawa State Polytechnic, Nigeria  
  The enigma of teaching general purpose English to technical manpower trainees: a clash of sources and resources?  
  Janie Brooks & Dr Althea Davies  
  University of St Andrews  
  Making sense of the ‘tangled beast’: the challenges of transdisciplinary writing. | Lecture Theatre |
| 14:45 - 15:15 | Poster presentations                                                                            | Lecture Theatre |
| 15:15 - 15:45 | Lecture Theatre  
  **Dr Megan M. Siczek**  
  George Washington University, USA  
  Promoting engagement with sources in genre-based oral academic communication.  
  Dr Mark Carver  
  University of St Andrews  
  Using exemplars to discuss variable source quality in computer science.  
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  University of St Andrews  
  Making sense of the ‘tangled beast’: the challenges of transdisciplinary writing. | Lecture Theatre |
| 15:45 - 16:10 | Tea                                                                                             | Entrance Hall   |
| 16:10 - 16:40 | Lecture Theatre  
  **Dawn Murray**  
  Independent scholar  
  The importance of evaluating TED talks in an academic context.  
  Joanne Lax  
  Purdue University, USA  
  Engineering citation practices for international student graduate writers.  
  Alex Gooch  
  Durham University  
  Scholarize this: over-valuing ‘scholarship of teaching and learning’ in EAP.  
  Dr Vassilis Argyroulis  
  University of Thessaly, Greece  
  Identifying and producing stylistic conventions of academic writing.  
  Kana Oyabu  
  Institute of Liberal Arts and Science, Kanazawa University, Japan  
  Teaching how to use sources in first-year EAP courses in a Japanese University. | Lecture Theatre |
| 16:45 - 17:00 | Q&A, Wrap-up session and raffle prizes                                                          | Seminar 1        |