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<tr>
<th>Event /Course Title</th>
<th>New Voices in Humanities 2018 (at the University of Dundee)</th>
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1. Brief description of Event (50-100 words):

Running over two consecutive days, New Voices in Humanities 2018 was a conference held by the Humanities Society at the University of Dundee for undergraduate students across Scotland. The conference gave students a rare opportunity to exhibit their own research (relevant to this year’s theme ‘New Voices in Humanities’) in the form of presentations, posters and other media. The event allowed students, academics and the general public to converse, network and exchange ideas across a variety of topics in the humanities.

2. What were the benefits of attending and what did you gain from the experience in terms of transferable skills and knowledge.

I presented a paper titled, "A Vocabulary of Violence: Corporeality as Communication in Thomas Kyd's 'The Spanish Tragedy' (1582-1592)", in the form of a poster. The poster display provided a new means by which I could present my research. It allowed me to clarify and consolidate the main points of my argument into an accessible format for those who were unfamiliar with the topic. The conference provided a rare opportunity for me to exchange ideas with fellow undergraduates, academics and members of the public across a wide range of topics. It encouraged me to communicate my ideas concisely, confidently and convincingly. To this effect, the event also encouraged me to acknowledge flaws in my own work, and from this gave insight into how these flaws can be improved. It was a fantastic opportunity to ‘test’ my research against a variety of passionate peers from particularly different backgrounds. It also encouraged interdisciplinary research which is a particular interest of mine.

3. What actions will you be taking as a result of attending or by making new networking contacts.
In the hope of pursuing a master’s degree, the conference will mark an important feature in my application. It facilitated a unique space in which I could trial my own work at first hand. This has been particularly helpful in working out which area of English literature I will be applying to study for this coming year. It also provided valuable experience in seeing how conferences operate – given that I want to participate in more in the future.

I have recently been in contact with another participant in the conference, who like myself will be working on their research this summer at the University of Oxford. While we will be working in different programmes, it has been great to find someone with similar research interests to exchange ideas with (particularly in early modern medicine) and I hope to keep in touch. I hope apply to the conference again this coming year given its success in 2018.

4. Can you share any additional resources produced in connection with the event (e.g. feedback from participants, training resources, website links, and additional materials.

The event should hopefully run again in March 2019, though applications for the event open earlier in the year (presumably in January or February). An email may be circulated to students in St Andrews. Likewise keep an eye out on the Dundee University Humanities Society Facebook page.

5. Tips/experience learned from the event

Try to understand your topic as thoroughly as possible, and be prepared to openly respond to and appreciate new lines of thought.

I now have a valuable insight into how conferences operate. I gained experience in poster presentation, consolidating my research and clarifying my expression.

6. Any additional comments or information regarding the event

I would thoroughly recommend humanities students at the University of St Andrews to apply for the conference. It is a rare opportunity to present your own research and is a brilliant way to improve your confidence and communicative skills. I would recommend the event not only to those who are interested in academia, but also to those who enjoy debating/public speaking etc. It is a great way to network with likeminded individuals, who are passionate about the humanities.