

CAPOD Funding Report

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Event /Course Title	Scottish Graduate School for Arts and Humanities Summer School 2018
Date of event	19 June – 21 June 2018

1. Brief description of Event (50-100 words):

The SGSAH Summer School offered transferable skills to conduct research within the Arts and Humanities. It provided career advice for academics, research and publication tips and tricks, as well as an opportunity to interact and network with fellow PhD students from participating Scottish Universities. Speakers were very knowledgeable in their area of expertise, with practical information to accommodate for specific needs and questions. Sessions were conducted in a timely manner, considering spaces for questions, and facilitating materials in both physical and digital format. SGSAH also made available other opportunities for funding, event organization, and training that they conduct throughout the year.

2. What were the benefits of attending and what did you gain from the experience in terms of transferable skills and knowledge.

The SGSAH Summer School benefited me considerably, particularly in gaining an overall understanding of the academic environment in UK universities. Sessions were catered to specific needs, and given changes in current legislation (copyright, personal data, etc), it allowed me to consider such instances in my research, as well as my potential career after completing my studies. More specifically, sessions that discussed archiving, ethical considerations, creative writing, copyright, conference planning, provided with detailed how-to information, with case studies applicable to our fields of study.

3. What actions will you be taking as a result of attending or by making new networking contacts.

I will use the information provided to better design my research, as I get ready to conduct field work during the next year. The event has put great emphasis in planning ahead, not only during our PhD studies, but also as we prepare to a career in academia. Considering my own aspiration for the long-term, I will investigate the expected steps to build a solid portfolio of both knowledge and impact, to better suit the professional arena. As far as networking, the event also helped me practice my communication skills as I interacted with students and scholars from a variety of fields of study, by explaining my research interests and questions, as well as finding common ground from unexpected studies.

4. Can you share any additional resources produced in connection with the event (e.g. feedback from participants, training resources, website links, and additional materials.

General Data Protection Regulation (GDPR): <https://www.eugdpr.org/the-regulation.html>

Data Protection Act 2018: <http://www.legislation.gov.uk/ukpga/2018/12/contents/enacted>

Copyright User: <http://www.copyrightuser.org/>

Conference Planning Checklist: <https://sparcopen.github.io/opencon-dei-report/checklist.html>

The Publishing Trap board game: <http://blogs.lse.ac.uk/impactofsocialsciences/2017/10/28/the-publishing-trap-a-game-of-scholarly-communication/>

Cracking Ideas – Intellectual Property: <https://crackingideas.com/>

5. Tips/experience learned from the event

- Prepare archiving research in advance. A recommended 3-month window to request access to material from special collections.
- Archivists are a great source of knowledge for handling sensitive, antique and unique material.
- When in doubt, always ask for consent while collecting personal data.
- Make sure the purpose for collecting personal data is made known to participants.
- Decisions on Creative Commons licenses and Open Access policies depend on our source of funding (AHRC, ESRC), as well as our aspirations for REF.
- Along with Intellectual Property Rights (IPRs), there is a Quasi IP category that includes know-how, trade secrets, confidential information, reputation/passing off, traditional knowledge and indigenous people's rights.

6. Any additional comments or information regarding the event

Highly recommended for first-year PhD students in the Arts and Humanities