

# CAPOD Funding Report

Please complete this report and submit by email to your authorising signature from your School/Unit and [capod@st-andrews.ac.uk](mailto:capod@st-andrews.ac.uk)

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Event /Course Title	SGSAH summer school
Date of event	19 <sup>th</sup> – 21 <sup>st</sup> June 2018

## 1. Brief description of Event (50-100 words):

The SGSAH summer school was a three day event targeted at graduate students working in the arts and humanities. A large number of courses, discipline focused workshops and seminars were offered, ranging from practical advice for writing, technical approaches to data management, and career guidance. The unique selling point of this event was the opportunity to engage with a number of practitioners in the field of media, and a wide-ranging variety of fields associated with expanding ideas about disseminating research beyond the bounds of academia.

## 2. What were the benefits of attending and what did you gain from the experience in terms of transferable skills and knowledge.

Attending the summer school allowed me to gain a greater knowledge of the opportunities available to me as a doctoral researcher. It is all too easy to get caught up in your own head during the writing of the thesis: the three day seminar left me feeling excited and reenergised, not only as a consequence of my new approach to writing targets (assisted by the workshop with Rowena Murray), but also in relation to my future career. I feel more confident about developing my writing for broadcast on the radio, the opportunities for editing it into text for children or young adults, and writing a pitch for television.

## 3. What actions will you be taking as a result of attending or by making new networking contacts.

I made a number of useful contacts amongst the PhD cohort, who will hopefully be people I reconnect with both socially and professionally. Beyond this, I have made contact with an arts producer at the BBC in the hope of working as a part time researcher on an upcoming programme associated with my PhD thesis.

## 4. Can you share any additional resources produced in connection with the event (e.g. feedback from participants, training resources, website links, and additional materials.

We were recommended to consult Rowena Murray's *How to Write a Thesis* and *Writing for Academic Journals*. And were guided towards her upcoming writing retreats: <http://www.anchorage-education.co.uk/>.

## 5. Tips/experience learned from the event

Be brave. Go into these environments looking to get the most out of the experience, even if that means working around the set premise of the event. Work the advice provided to your own specific project/ ideas, and follow up with the individuals leading the seminars.

**6. Any additional comments or information regarding the event**

I would definitely recommend this event to any doctoral student working in the field of arts and humanities. Thank you so much to CAPOD to supporting my attendance.