Please complete this report and submit by email to your authorising signature from your School/Unit and capod@st-andrews.ac.uk

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<table>
<thead>
<tr>
<th>Event /Course Title</th>
<th>Ken Bozeman Course</th>
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<td>Date of event</td>
<td>27/28 April</td>
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1. Brief description of Event (50-100 words): I attended this presentation at Colchester Business Centre hosted by www.voiceworkshop.co.uk. This was Prof Bozeman’s first UK presentation of his research on Vocal Acoustics with particular regard to Classical Singing. There were 22 attendees, a mix of independent voice pedagogues and teachers allied to universities and commercial singing studios.

2. What were the benefits of attending and what did you gain from the experience in terms of transferable skills and knowledge: Bozeman’s very thorough research is allied to 41 years voice teaching experience so he knows both how to apply the results of his research and explain both there theory and practical application to other teachers. It was a masterclass in information dissemination. His methods will become part of my everyday teaching tools and will be shared with my other colleagues.

3. What actions will you be taking as a result of attending or by making new networking contacts: see above. Based on my awareness of interest in Prof Bozeman’s working the professional singing and teaching community I intend to invite Prof Bozeman to present his work at St Andrews in the near future in a combination of self-funding 2 day fee based course for professional singers and teachers and also invite him to teach some of our more advanced singing students.

4. Can you share any additional resources produced in connection with the event (e.g. feedback from participants, training resources, website links, and additional materials): http://www.kenbozeman.com/Pedagogic-Resources.php
5. Tips/experience learned from the event: See above

6. Any additional comments or information regarding the event