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<table>
<thead>
<tr>
<th>Event /Course Title</th>
<th>conference &quot;Queer Modernism(s): Intersectional Identities&quot;</th>
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<tr>
<td>Date of event</td>
<td>12-13/04/2018</td>
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1. Brief description of Event (50-100 words):

The conference "Queer Modernism(s): Intersectional Identities", held at the University of Oxford (The English Faculty Library) and exploring queer readings of modernist texts, was organised into eight panels, and focused on lesbian modernisms, queer temporalities, ecofeminism, queer ecologies, the notion of butch/femme, intersectional culinary writings and many more. The participants (Master and PhD students as well as post-doctoral researchers) represented mostly British and American universities. There were always three simultaneous panels, which accounts for the great scope of the conference.

2. What were the benefits of attending and what did you gain from the experience in terms of transferable skills and knowledge.

The conference turned out to be an effectively enriching experience. Since I am working on modernism and the fin de siècle era in my MLitt dissertation as well as in my modules, I had the chance to deepen my knowledge concerning the era. The presentations concerned a wide range of modernist writers, from Virginia Woolf, D.H. Lawrence and Gertrude Stein to Collette, Jocelyn Brooke and Hilda Doolittle. Moreover, I had the opportunity to test my presentation skills and gather a constructive feedback on my paper from other participants of the conference, which, I hope, will be very useful in my future PhD. Moreover, the conference was very fruitful in terms of networking.

3. What actions will you be taking as a result of attending or by making new networking contacts.

I am already in contact with Ms Stephanie Brynes, who works on French narratives of fin de siècle and the Great War. My research concerns primarily the French fin de siècle (which ends with the beginning of the Great War). Since Ms Brynes's and my research interests are overlapping, I consider it a useful networking contact.
4. Can you share any additional resources produced in connection with the event (e.g. feedback from participants, training resources, website links, and additional materials).

https://queermodernismconference.wordpress.com

5. Tips/experience learned from the event

A lot of inspiration and "food for thought" concerning ecofeminism and gender theory in application to fin de siècle and modernist texts.

6. Any additional comments or information regarding the event