1) Welcome

2) Apologies

Laszlo Szegedi (2nd year rep), Dr Tom Rice (on research leave), Professor Robert Burgoyne (on research leave), Dr Anuja Jain

3) Matters Arising

Production group: Dr Donaldson working on getting the equipment from the Film Blitz available all year round.

4) Subhonours Class Reports

FM1001

Positive feedback in regards to the movie clips used to highlight key points and themes, and the use of handouts in lectures. Students enjoy the class but find that there can be some repetition between lectures and the textbook readings. Dr Donaldson clarified the purpose of overlapping material, especially for an introductory module for students with varying backgrounds. Erin and Ania will make a class Facebook page to engage
with the students and Erin will trail monthly class rep drop in sessions at the union.

FM2001

Lots of positive feedback, students find the clips in tutorials useful. Students found some difficulty with the non-essay assessment and whether or not American cinema was included in world cinema. Dr Hanlon clarified that the assessment is marked according to the marking criteria available in the UG handbook, and that a simplified marking criteria for the Film Programme will be made available in future (as has been done in FM1001/2).

5) Honours Class Reports

Very positive comments from all classes on content and teaching style.

FM4116 (Images and Impact)

Very positive comments on access to rare materials. Students have been stressed about having 8 assessments, and suggested reducing 5 journal exercises to 3. Students would also find it useful if the Revision Journals had some further context (why is this useful? How is it relevant?).

FM4114 (Film Genres)

Positive comments on the team-taught structure. Students would like scheduled 1 to 1 research meetings for the final research essays. Students like the weekly presentations/meetings, but find them a big time commitment and would prefer fewer of them/for them to be assessed.

FM4206 (Cinemas of India)
The students are enjoying the range of films, many they would not have seen otherwise. Students have concerns over the lack of feedback before they had to turn in their second piece of work, given that the 2nd deadline is 2 weeks after the 1st deadline. Dr Hanlon clarified that the deadline has been moved in recognition of this. Students also raised concerns over names referenced that were not in the films or in the readings, as some of the class who are new to Indian cinema were unable to keep up or contribute to the discussion.

FM4117 (Modernity and the Moving Image)

Students found the tutorials were based more on the readings than the film screened. Dr Cowan emphasised that this isn’t the kind of module that is as tied to the weekly screening model. The name of the module was raised as an issue, as it perhaps doesn’t communicate the topic as clearly as it could.

Dissertation Module:

Students pleased with their supervisors. Although some students found it discouraging how much further along other students doing joint dissertations were with their dissertations. Dr Donaldson responded that these issues are new for the department, as this is the first time joint dissertations have been undertaken by students, and that consideration of these differences will be incorporated into the planning for next year.

6) PG Class Reports

PGR
Students found aspects of CAPOD courses not relevant after talking to their supervisors, as there are discrepancies between elements of the PhD that are subject-specific and what CAPOD is saying (e.g., Literature review).

MLitt
Students have found discrepancies between MMS and the module booklet when it comes to word count and percentages. Staff clarified that there have been issues with MMS, which will be rectified. Students also found the wording for assignments in the module booklet unhelpful as again there were discrepancies between this and what they were being asked to do.

Positive feedback from the students included the staff have an excellent variety of expertise, and the team-taught structure of FM5001 gave a good introduction to the Department. The feedback from essays was very good. The students found the PhD cohort very welcoming.

Students also hoped that they could have deadlines after ILW instead of before.

7) Teaching Spaces and Resources
Dr Donaldson has asked students to think on how we could use teaching and learning spaces better, and welcomes suggestions and examples of good teaching spaces.

8) Module Evaluation Questionnaire
Response rates to these questionnaires are low across the university, class reps asked how we could help raise response rates. Students to email Kit with any ideas.

9) AOB

ILW – any feedback on how this went, students to email Kit.