Open Association
2019 - 2020
Welcome

Welcome to the University of St Andrews Open Association as we present our programme for the academic year 2019-2010 from the Open Association's new home at the Byre Theatre.

The Open Association at the Byre enables the University to offer a better experience for our members with on site enquiries, easier bookings and the Byre Café’s array of home-baking to very much enhance your experience.

We are pleased to be able to offer a wide range of lectures, talks and classes on a variety of subjects and we very much hope that they will be of interest.

For our Friday Evening Lecture Series, we are delighted to be able to welcome speakers from the University here at St Andrews and from further afield to present a fascinating series of lectures on topics as diverse as ‘Controlling Firearms in Early Modern Scotland’, ‘Evolution Before Darwin’, ‘Fantastic Beasts and Where to Find Them’, ‘The Amritsar Massacre’, and ‘The Chaplain Who Could Make Anyone Fight’.

Our Retirement is Opportunity talks also have a varied range of topics from ‘Brexit and What it Means for Europe and the UK’, ‘The Kilted Scottish Soldier’, ‘Great War Writings from the Palestine and Syrian Fronts’, ‘Gavin Hamilton: A Scottish Painter and Dealer in the Eighteenth Century’, and ‘Trekking to Everest Base Camp’.


Due to the success of the Year of the Woman talks last year we are delighted to announce a new series of talks celebrating key anniversary dates. These will include the 50th anniversary of the Apollo 12 Mission to the moon, 75th anniversary of VE Day and D Day, and 400th anniversary of the voyage of the Mayflower and of the slave trade.

We do hope that you will find something which appeals to you and we extend a very warm welcome to you to participate in this year’s programme and to enjoy the Open Association at the Byre.

The University would like to take this opportunity to wish Ian Taylor good wishes in his retirement from his position of tutor to our well-established opera class. Ian has been teaching the opera group since 1974 and will be very much missed by the Open Association and his students. We would like to thank Ian for all his hard work over the years, and his commitment to the Open Association.

Dr Katie Stevenson
Assistant Vice-Principal Collections and Digital Content

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The Book of Genesis: Sources, Influence, and Afterlives
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2019-2020 Anniversaries

A series of eight fascinating talks celebrating key significant historical anniversaries. These talks allow 15 minutes for tea/coffee, and 15 minutes for the opportunity for questions and discussion.

Fridays, 2.00pm-4.15pm
Venue: Byre Theatre
Semester 1: 8 talks beginning on Friday 4 October 2019
No class on 18 October and 22 November 2019
£60 for the full series or choose 3 talks for £25 or 1 talk for £9

4 October 2019
‘A Great day for the World, for Scotland, and for St Andrews’: VE Day from a Local Perspective
Dr Derek J. Patrick

The 6 June 2019 and 8 May 2020 will mark the seventy-fifth anniversaries of D-Day and VE Day, the latter signalling the end of the Second World War in Europe made possible by the Normandy Landings. In St Andrews the news was ‘celebrated with restraint and dignity as well as with general rejoicings’ with the Town Hall packed for a ‘Victory Dance’. This lecture will consider the closing stages of the war in Europe, its impact on the local area, and reactions to Germany’s unconditional surrender.

11 October 2019
The Mayflower and the White Lion: Two Ships Arrive in America in 1619
Dr Emma Hart

This year is the 400th anniversary of the voyage of the Mayflower, the boat that famously delivered the Pilgrim Fathers to America. In the same year another vessel, the White Lion, also arrived on the shores of the continent. Although this boat is much less celebrated as a turning point in the history of America, its cargo would have major implications for the development of the nation-to-be, for it brought the first enslaved Africans to Virginia. This lecture will consider the arrival of these two ships to understand the chief forces shaping England’s American colonies in the seventeenth century, but also to reveal the reasons why one has been remembered, while the other has often been forgotten.

25 October 2019
Sounds Like Utopia?: Woodstock and Glastonbury
Dr Rafael Torrubia

Fifty years ago, the Woodstock festival, created by four ambitious young men, heard by over four hundred thousand spectators, and billed as “Three days of peace and love” allegedly changed the American music scene forever. Less than a year later, playing to a crowd of just fifteen hundred, the first Glastonbury festival attempted to inject hippie culture into the fields of a dairy farm in rural England. This talk will examine the controversies and legacy of America’s most iconic music festival from a transatlantic perspective, to explore why Woodstock retains its place in American memory as a cultural touchstone, and the symbol of a dying decade.

Using the music of the period and voices of the time, the talk will examine the transnational music culture of the late 1960s, and the potent cocktail of politics, personalities and propaganda that sought to use the sounds of the era to build a new Utopia, on both sides of the Atlantic.

1 November 2019
Been There, Done That: The Ilogic of the Apollo 12 Mission to the Moon
Professor Jerry De Groot

Almost everyone of a certain age can remember the landing of Apollo 11 on the moon on 20 July 1969. They can easily recall the names of Neil Armstrong, Buzz Aldrin and – perhaps – Michael Collins. But how many can remember Apollo 12, which landed on 19 November that same year? If the whole point of the Apollo program was to beat the Russians to the moon, why was it necessary to repeat that feat at various intervals over the next three years? This talk, which marks the 50th anniversary of the Apollo 12 mission, explores the fundamental contradiction inherent in the American lunar programme, namely the conflict between a political race to the moon and a genuine effort at space exploration. Professor Gerard DeGroot, author of Dark Side of the Moon, shows how the competition between political and scientific goals placed unfortunate limits on what the Apollo program could achieve and has continued to confuse American perceptions about what to do in space.

8 November 2019
War and Peace: Scotland at the Time of the Treaty of Versailles June 1919
Dr William Kenefick

This talk will investigate the state of the Scottish nation in the anniversary year and at the time of the signing of the Treaty of Versailles in June 1919. As negotiations continued apace at the peace conference in Paris during 1919 the people of Scotland and Britain were preparing to mark the official end of the Great War and celebrate peace. This talk will begin with a brief outline of the Treaty of Versailles before turning the focus to an examination of aspects of political, economic and social change in post war Scotland during 1919.
Friday Evening Lecture Series

Commemcing Friday 4 October 2019
Lecture Theatre B, School of Physics & Astronomy, North Haugh
Friday 6 March 2020, the lecture will be held in the Mathematics & Statistics building. Theatre D.

The lectures begin at 8pm and last until approximately 9pm, followed immediately by the opportunity for questions and discussion for a further 15 minutes.

Course fee for the academic year:
£75 for the full series of lectures in both semesters or a mixture of 6 lectures for £30 from either semester or a mixture of 3 lectures for £20 from either semester or 1 lecture for £8 from either semester.

To book for the full series of lectures please contact the Byre box office on 01334 475000
All other choices can be booked online at www.byretheatre.com

Semester 1 – 2019

4 October
Statistics, the Universe and Everything
Dr Rafael Torrubia

11 October
Kashmir and the Politics of Peace

18 October
Fantastic Beasts and Where to Find Them

25 October
A week of News from Around 100 Years Ago Today!

1 November
Queen of Science: Mary Somerville in the Age of Wonder 1780-1872
Dr Ben McConville

Semester 2 – 2020

17 January
The Black Watch and Kitchener’s New Army, 1914-1915

24 January
Gender Identity Variance: A Global Perspective

31 January
Dr Ben McConville Reporting America

7 February
From populism to Fascism and a Conversation About the Difference

14 February
The Book of Genesis: Sources, Influence, and Afterlives

21 February
Food Security: The Opportunities and Threats

28 February
Film, Propaganda and the End of the British Empire

6 March
Evolution Before Darwin: The Transmutation of Species in Post-Enlightenment Edinburgh

13 March
Controlling Firearms in Early Modern Scotland

20 March
A Life in Neurosurgery

6 December 2019
‘Beyond the Bounds of Reason’: The Centenary of American Prohibition
Dr Rafael Torrubia

On 17 January 1920, the United States passed the Volstead Act, enforcing the 18th Amendment to the US Constitution, prohibiting the production, importation and sale of alcohol within the United States. For the next thirteen years, Americans developed a strange and illicit new relationship to their favourite pastime. This talk will explore the impetus for this strange national penitence, its implication for government intervention into private life, and its lasting legacies today. On the centenary of the eighteenth amendment, we will stop for a while in smoky Manhattan speakeasies that defied social convention, Californian vineyards that expanded into “holy” wine, run-running New England fishing towns, and the persistently inebriated Hall of Congress where prohibition was defied on a daily basis. By examining how America understood vice and virtue in the 1920s, the talk will bring us a little closer to understanding the shape of American concerns today.

15 November 2019
Mahatma Gandhi at 150: The Man and his Message
Dr Chandrika Kaul

M K Gandhi, arguably the greatest politician and peacemaker/philosopher of the 20th century, was born 150 years ago this year (2 October). Who was this man? What were his political and philosophical tenants? How did he wage the nationalist battles against the British Raj? What is his legacy?

29 November 2019
The Mandela Effect?: The Legacies of Nelson Mandela in the ‘new’ South Africa
Matt Graham

On the 27 April 2019, South Africa commemorated twenty-five years of multiracial governance, when it celebrated the nation’s first democratic election. The victory of the African National Congress (ANC) two and half decades ago signalled the end of legalised racial oppression, began the process of dismantling the vestiges of apartheid, and started the process of creating a more inclusive South Africa. It was an extraordinary, if not a miraculous moment given the country’s turbulent history. Now commemorated each year as Freedom Day, South Africa has much to be proud of. The country has come a long way since April 1994.

A key figure within this process toward achieving democracy was Nelson Mandela. A remarkable and courageous leader, who became a living embodiment of reconciliation and non-racialism.

This talk will evaluate the impact that Mandela had over twenty-five years ago, and his enduring legacies in the post-apartheid era. I will explore various dimensions of his leadership, symbolism and impact on South Africa, while reassessing the subsequent successes and failures. Moreover, contemporary issues such as who ‘owns’ his legacy, and the ongoing and vocal critiques of his leadership, symbolism and impact on South Africa.

6 December 2019
The Great War: From populism to Fascism and a Conversation About the Difference
Dr Ben McConville

15 November
Cold War Europe’s Largest Ethnic Cleansing and the End of Communism in Bulgaria

22 November
For God, Queen and Country: the Church of England and British Politics’

29 November
The Great Palace of the Byzantine Emperors and the St Andrews Connection

6 December
The End of the British Raj?: the Amritsar Massacre in India, 13 April 1919

1 November
Queen of Science: Mary Somerville in the Age of Wonder 1780-1872

Dr Rafael Torrubia

On 17 January 1920, the United States passed the Volstead Act, enforcing the 18th Amendment to the US Constitution, prohibiting the production, importation and sale of alcohol within the United States. For the next thirteen years, Americans developed a strange and illicit new relationship to their favourite pastime. This talk will explore the impetus for this strange national penitence, its implication for government intervention into private life, and its lasting legacies today. On the centenary of the eighteenth amendment, we will stop for a while in smoky Manhattan speakeasies that defied social convention, Californian vineyards that expanded into “holy” wine, run-running New England fishing towns, and the persistently inebriated Hall of Congress where prohibition was defied on a daily basis. By examining how America understood vice and virtue in the 1920s, the talk will bring us a little closer to understanding the shape of American concerns today.
interesting moment in Kashmiri politics that the question here is whether Kashmir can be untangled various components of the political problem and seeks It also throws light on the relatively less known region economic history of Jammu, Kashmir and Leh-Ladakh. history has peace been this elusive. Rarely in contemporary and active insurgency with serious intergenerational inside the state oscillated between dormant unrest While the dynamics in Kashmir hugely influenced conditions for Pakistan and India, conditions that were reporting in a ‘that was the week that was’ style from titles were reporting in a ‘that was the week that was’ style from titles to the newspaper reading public in Scotland? In this Scottish press and what issues were of most interest War to its official end – what was being reported by the Peace Treaty in June 1919 – bringing the First World from 100 years ago. In post war Scotland and over the months that followed the signing of the Versailles Peace Treaty in June 1919 – bringing the First World War to its official end – what was being reported by the Scottish press and what issues were of most interest to the newspaper reading public in Scotland? In this one-week snap-shot of press headlines from titles produced and published in Dundee this presentation will consider what stories were being reported and what was of interest to the general newspaper reading public in Scotland at this time.

That was the Week that was – A week of News from Around 100 Years ago Today!

Dr William Kenefick

This hour-long lecture will look back to what the papers were reporting in a ‘that was the week that was’ style from 100 years ago. In post war Scotland and over the months that followed the signing of the Versailles Peace Treaty in June 1919 – bringing the First World War to its official end – what was being reported by the Scottish press and what issues were of most interest to the newspaper reading public in Scotland? In this one-week snap-shot of press headlines from titles produced and published in Dundee this presentation will consider what stories were being reported and what was of interest to the general newspaper reading public in Scotland at this time.

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The Great Palace of the Byzantine Emperors and the St Andrews Connection

Lenia Koumeni

The Great Palace of the Byzantine Emperors was for many centuries the heart of the Byzantine Empire. When Constantine I moved the Roman capital to Constantinople in 330, he planned out a palace for himself and his heirs, located in the south-eastern corner of the peninsula, between the Hippodrome and Hagia Sophia. It served as the main royal residence of the Eastern Roman or Byzantine emperors from 330 to the eleventh century, the centre of imperial administration and the symbolic nerve centre of the empire. According to contemporary descriptions it was a site of wealth and marvels, but only a few remnants and fragments of its foundations have survived into the present day.

In the 1930s, under the auspices of the Walker Trust of the University of St Andrews, a group of archaeologists uncovered part of a penstyle building that belonged to the Great Palace and discovered a spectacular series of wall and floor mosaics which feature hunting and pastoral scenes combined with figures from mythology. This lecture introduces the history and architecture of the palatial complex and discusses the St Andrews connection referring to the people responsible for this discovery.

Gender Identity Variance: A Global Perspective

Georgia A.G. Williams

This class will focus on gender identity variance from an interdisciplinary perspective – exploring differing gender systems around the world, the history of gender identity variance and the biological and psychological facets of that variance. Topics also explored will include mental health within the gender variant population, discrimination and marginality pertaining to that population and practical interventions and strategies that allies of a gender variant community can utilise to help safeguard and support these individuals.

The Book of Genesis: Sources, Influence, and Afterlives

John Gallagher

The Book of Genesis is the first book of the Hebrew Bible/Old Testament and arguably one of the most influential texts for Western civilization. In this lecture we will examine the origins of the Book of Genesis and place it within its context of near-eastern origin narratives. After charting its origins, composition, and canonisation as scripture, we will move on to examining the place of the book within Late Antique and medieval scientific understandings of the universe. The behemoth influence this text has exerted over literature will be sketched broadly before considering the role of the Book of Genesis today, as both literature and scripture. From Milton’s Paradise Lost to modern-day flood theme parks, this lecture hopes to convey the pivotal role this biblical text has played in the development of Western culture, art, science, and faith.

Food Security: The Opportunities and Threats

Dr Kate Smith

Food security is essential to our well being and there are opportunities to organise and distribute food across the globe more effectively than ever before. Yet the threats to food security are also ratcheting up. Think of climate change, conflicts and land grabs by large corporations. So what are some of the solutions? This talk by Food Security expert Kate Smith sets out some of the possible remedies and asks if it is time for a World Food Council.

Evolution Before Darwin: The Transmutation of Species in Post-Enlightenment Edinburgh

Dr Bill Jenkings

Darwin is often understood to have developed his theory of evolution more or less from scratch, based only on his own observations. In fact, this is very far from being the truth. The origin and evolution of species was a hotly debated topic in and around the University of Edinburgh in the 1820s and 1830s. At the very time when Darwin was a medical student here, long before the publication of On the Origin of Species in 1859. This lecture will introduce some of the key figures who took part in this debate, how they were influenced by the ideas of earlier European thinkers, and how they developed their own novel understandings of the living world.

Film, Propaganda and the End of the British Empire

Tom Rice

In this illustrated talk, featuring rarely seen films from across the globe, we examine the integral role of film in managing and maintaining a rapidly changing Empire. The talk will introduce the work of the Colonial Film Unit, which from its formation at the outbreak of war in 1939 to its disbandment on the cusp of widespread independence in 1955, produced, distributed and exhibited more than 200 educational and instructional films across the British Empire. These films, which ranged from short films of British life to comedies about tax collection or house building in Ghana, played through a fleet of mobile cinema vans and formed a significant part of government propaganda. The work was taken on by local units – from Ghana to Jamaica, and Nigeria to Malaysia – providing a fresh insight into both the last days of the British Empire and also the emergence and development of film across the globe.
Retirement is Opportunity

This programme offers the opportunity to explore a variety of interesting subjects and make new friends. This Tuesday morning class meets at 10am. There is a tea and coffee break at 11am and is followed by a short question and answer session and discussion before finishing at 12 noon.

Tuesdays, 10.00am to 12 noon: Byre Theatre

Semester 1 – 9 weeks beginning on 1 October 2019
No classes on 15 October and 19 November 2019
Semester 2 – 9 weeks beginning on 21 January 2020

Course fees for one semester: £50

Semester 1 – 2019

1 October
The Life and Times of Sir John Sinclair (1754-1835)
8 October
Great War Writings from the Palestine and Syrain Fronts 1917-1923
22 October
The Massacre at Thiaroye
29 October
Journalism in the UK Today
5 November
Walking from Urbanisation to Digitisation

12 November
Language, Nationalism and Ethnic Cleansing in 20th Century Central and Eastern Europe
26 November
Brexit and What it Means for the UK and for the EU
3 December
How Pictures Function as Memory Objects, Sites of Belonging, and can Incite Violence
10 December
Tuberculosis: From Mummies to Maggots

20 March 2020
A Life in Neurosurgery
David Mowle

David Mowle is shortly to retire after an over 30-year career in medicine. He has been a consultant neurosurgeon at Ninewells Hospital and Medical School, Dundee for 20 years and looks back on the triumphs and tribulations both clinical and non-clinical of life as a neurosurgeon, senior medical manager, teacher and trainer. He will also reflect on the value and strengths of the National Health Service and the challenges and risks that it faces.

13 March 2020
Controlling Firearms in Early Modern Scotland
Dr Bess Rhodes

Since the 1990s the UK has had some of the strictest firearms legislation in the world. Yet in Scotland, government concern about firearms is nothing new. This lecture traces the evolution of Scottish attitudes to, and restrictions on, the ownership and use of firearms during the sixteenth and seventeenth centuries. It explores how the relatively positive attitudes of the 1530s (when James V encouraged Scottish landowners to acquire hackbutts and culverins) transitioned into a much more restrictive and regulated approach. Over the course of the sixteenth century, fears about the use of hand-guns in assassinations, and concerns about the damage to wildlife from gunpowder weapons, caused Scottish authorities to introduce draconian firearms legislation. As early as the 1550s illegally using firearms to kill deer and birds could be punishable by death. This lecture will argue that, while much of the early legislation surrounding firearms in Scotland was crafted in response to the specific circumstances of the sixteenth and seventeenth centuries, these initial restrictions are part of a wider journey towards regarding lethal weapons (and especially ones capable of large-scale destruction) as the preserve of the state - a convention which shapes British society to this day.
Semester 1

1 October 2019
The Life and Times of Sir John Sinclair (1754-1835): The Underappreciated Scottish Enlightenment Man
Adam Dunn

The Scottish MP and agriculturalist Sir John Sinclair is little remembered these days. There are those that know his Statistical Account of Scotland but associate it more with local history or there are those who connect his name to agriculture and the initiation of the county surveys. However, Sinclair deserves more than this. He was a true Enlightenment man whose interests were widespread and whose influence is underestimated and underappreciated. This talk will explore the life, times and influence of Sir John in Scotland and abroad, placing him firmly within the Enlightenment context of the eighteenth century. It will highlight his importance in the development of statistical and agricultural thought in Britain, America and Europe.

8 October 2019
Humour, Satire and Censorship: Great War Writings from the Palestine and Syrian Fronts 1917-1923
Sneha Reddy

Soldiers in the Egyptian Expeditionary Force, that fought the Ottomans in Palestine and Syria during the First World War, came from across the French and British Empires in their thousands. This talk looks at the writings of some of these soldiers, from Australia, Britain and France, as a means to exploring attributes unique to the war on the Middle East front.

In Horace Walpole’s words, ‘This world is a comedy to those that think, a tragedy to those that feel.’ While soldiers often used poetry and paintings to challenge official narratives, satire marked their letters and memoirs. The everyday challenges on the warfront had been growing more and more frustrated at their conditions, and general treatment since leaving France. ‘They had a long list of complaints including payments being delayed, issues with treatment, delays returning home etc. After attempts by the French to reimpose order, without conceding on the payment, the protests took a French officer hostage. In response, the French fired on their colonial soldiers, killing approximately 30 men.’ The protest and violent aftermath of what is known as the Thiaroye Massacre immediately sent shock waves throughout the French and British colonies and remains controversial in the scholarship.

22 October 2019
The Massacre at Thiaroye
Sarah Frank

On 1 December 1944, French colonial soldiers, many of whom were former prisoners, revolted at the Thiaroye barracks, near Dakar, Senegal. This group of soldiers had been growing more and more frustrated at their conditions, and general treatment since leaving France. ‘They had a long list of complaints including payments being delayed, issues with treatment, delays returning home etc. After attempts by the French to reimpose order, without conceding on the payment, the protests took a French officer hostage. In response, the French fired on their colonial soldiers, killing approximately 30 men.’ The protest and violent aftermath of what is known as the Thiaroye Massacre immediately sent shock waves throughout the French and British colonies and remains controversial in the scholarship.

12 November 2019
Language, Nationalism and Ethnic Cleansing in 20th Century Central and Eastern Europe
Tomasz Kamusewia

Unlike in western Europe or North America, it is not the state that makes the nation in central and eastern Europe, but language. Speakers of a single language are seen as the nation for whom a nation-state should be built. In such a nation-state speakers of other languages are seen as ‘foreigners,’ who need to be removed for securing the ‘purity’ (homogeneity) of the national polity. Between 1912 and 1989, this widely accepted ideological compulsion of ethnic linguistic homogeneity led to the expulsion of around 80 million people and the extermination of over 10 million people in the region with about 250 million inhabitants.

26 November 2019
Brexit and What It Means for the UK and for the EU
Enka Brady

This session will take a look at Brexit, from the Remain/Leave campaign of early 2016 up to the current situation (at the time of the session). We will look at the UK’s relationship with the EU over the years, and try to understand the complex issues which were reflected in the referendum decision, as well as the challenges which were exposed throughout the negotiations. Finally, we will explore the post-Brexit landscape to see what positives and negatives can be gleaned from this momentous event.

3 December 2019
Social Images: How Pictures Function as Memory Objects, Sites of Belonging, and can Incite Violence
Dr. Jeffrey Murry

In 1986 Gerard Jan van Bladeren walked into Amsterdam’s Stedelijk Museum and with a knife attacked Barnett Newman’s painting “Who is Afraid of Red, Blue, and Yellow 3”, slashing it repeatedly. How is it that a painting can be so powerful as to inspire such violence? This talk explores the social aspects of images that create common collective imagines, which can both act to unite and to divide. Further, it will examine how images are reproduced in these social imaginaries creating common reference points, often demanding shared emotional responses. Beyond individual emotional experiences social images create collective identifications which may induce members of the community to express their desire for inclusion through violent acts or the repulsion and exclusion of others. The talk will explore how such images travel with communities both as visual objects and as shared emotional experiences.
21 January 2020
Dr William Kenefick
According to Catriona Macdonald Scottish newspapers exerted a phenomenal influence over the framing and interpretation of war news and – with circulation growing significantly over the course of the war – it was the weekly titles ‘rather than the more famous daily’ that better reflected and informed public opinion over these years. These claims can be tested through a brief examination of the Dundee press and a more focused exploration of the popular weekly the Dundee People’s Journal. We will assess the influence and impact of readers’ letters, local poetry, cartoons and caricatures, anti-alien and anti-German sentiment, alongside advertisement and editorial campaigns exploiting popular iconic imagery and the use of local dialect, to generate and maintain support for the war and patriotic home front activity during and immediately after the ending of the Great War, 1914-1919.

28 January 220
Travelling Scotland Between Enlightenment and Industrialisation, 1750-1850
Sophie Dunn
Scotland has long been a fascinating destination for travellers from near and far. Some came in search for Ossian, others thought the wilderness of the Highlands the last European frontier. This lecture will trace travel in Scotland between 1750 and 1850, before commercialised tourism. It would introduce a wide range of travellers and their reasons for exploring Scotland, ranging from philosophy and poetry to engineering and natural sciences. Their observations were as diverse as their destinations: from Edinburgh and Fife to the Highlands and Islands. Many of these travellers published travel writings which will be the basis for our discovery of Scotland through the travellers’ eyes.

04 February 2020
Intelligence in the Contemporary World
John Hart
This talk explores the role of intelligence in international politics and government decision making in the 21st century world. Using British, US and worldwide examples, we will look at the establishment and development of intelligence agencies and critically analyse the contemporary uses of intelligence. This talk will also discuss future trends in intelligence capabilities and their effect on international relations, government policies and domestic law. The role of intelligence will also be contextualised by discussion of key concepts and debates in intelligence and also by looking at intelligence successes and failures.

11 February 2020
Wild Food
Tony Wilson
Until relatively recently people used the natural food sources found around us to provide a substantial part of our diet. The growth of agriculture, global supply links and supermarkets has led to a huge decrease in the need for this knowledge. Over the last decade or so it has once again come to fore as television chefs and foragers have become popular. This talk will explore what is available to us locally, what our ancestors ate and what might kill us. Take a culinary journey from coast to forest and find out what tasty treats are to be found in our countryside.

18 February 2020
Gavin Hamilton: A Scottish Painter and Dealer in Eighteenth-century Italy
Lenia Koumeni
Gavin Hamilton was one of the most active art dealers, archaeologists and painters in eighteenth-century Rome. He was born in North Lanarkshire in 1723 and after studying at Glasgow University, he decided to travel to Rome and become an apprentice to a painter. He spent most of his life and career working in Rome, making a name mainly as an archaeologist and dealer. He created a vast network of patrons and was a friend and guide to many visiting artists and Grand Tour aristocrats. He also became a leading member of the Neoclassical circle of Winckelmann and Mengs. As an artist he concentrated on history paintings and his huge neoclassical canvases exploring Homeric themes were of fundamental importance to the development of European art.

This talk will explore Gavin Hamilton’s art and career and examine what made him an arbiter of neoclassical taste.

25 February 2020
“Longing to be Misunderstood”: Carl Van Vechten, Langston Hughes and the Harlem Renaissance
Dr Rafael Torrubia
Few moments in American history are as complex and thrilling as the Harlem Renaissance, an artistic, intellectual and cultural explosion that filled Harlem, New York in the 1920s. Exploring the Renaissance through the lens of its most celebrated photographer, Carl Van Vechten, and the writing of one of its most passionate voices, the poet Langston Hughes, this talk will use the correspondence between these two unconventional friends to bring to life one of the most vibrant and controversial periods in American history, ranging through the nightspots, the music, the glamour, the politics and the drama of 1920s New York.

Using exquisite archival photos, the talk will examine Van Vechten’s contested relationship with Harlem and its people, from Zora Neale Hurston to Harry Belafonte. An avid aficionado of black American culture, Van Vechten’s work gave the Harlem Renaissance its shape, but viewed its participants through a white lens. The talk will explore the tensions and controversies Van Vechten produced, asking why the city’s most controversial celebrity had such a profound ‘longing to be misunderstood’.

3 March 2020
Freethinkers, Sceptics & Infidels in Nineteenth-Century Scotland: A Crisis of Faith
Dr Felicity Loughlin
Religion was a central feature of nineteenth-century Scottish life. Yet this period also witnessed a sharp increase in the number of individuals abandoning Christianity, the dominant religion of the day, in favour of scepticism, deism or atheism. This talk will explore this dramatic transformation of the Scottish religious landscape. It will consider the ideas and activities of the freethinking societies of Edinburgh and Glasgow, which attracted large numbers of the lower classes, and the heated religious debates over geology, science and comparative religion that animated Scotland’s elite. In doing so, it will address four central questions: What led individuals to abandon Christianity? How widespread was this phenomenon? How did Scottish legal authorities and Christian communities respond? And what was the long-term legacy of these controversies for Scottish religious life?

10 March 2020
The Ladies from Hell: The Kilted Soldier and Empire
Dr Derek J. Patrick
The kilted Scottish soldier is an iconic figure that has become synonymous with Empire and Britain’s military achievement. This session will consider Scottish soldiers’ role in the British imperial project, focusing on their contribution to campaigns in Egypt and the Sudan, India, South Africa and the First World War. Using contemporary reports and considering the many visual representations of the Scottish soldier (particularly portraits, statues and memorials), it will focus on how the Scottish soldier is characterised in popular culture and whether this iconic figure was more image than reality.

17 March 2020
Classrooms in the Clouds: Trekking to Everest Base Camp and Things Learnt Along the way
Ruth Boreham
Between 20 February and 7 March 2020 I will be trekking to Everest Base Camp. Nepal is a country that I love and have visited twice before – once before the earthquake and once afterwards. This talk, which takes place 10 days after I return from this trip, will show you the Nepal that I love, how the Nepalese people are coping with the devastation and loss that occurred after the earthquake struck on 25 April 2015, and the charity that I volunteer for, who do everything they can to ensure that as many children as possible in the Solo-Khumbu region are able to get an education.
Music Appreciation

Listening to Music
Gillian Craig

This long-standing and ever-popular course aims to teach you how to listen to music (and not just hear it) by explaining what to listen for. University Music Consultant, Gillian Craig, takes you through recorded examples, including detailed study of major works of the classical repertoire, as well as more unusual examples for short study. Sessions may also include live performances from guest musicians. Chosen works include those which can be heard live in St Andrews, particularly on the Scottish Chamber Orchestra’s programmes. No specialist musical knowledge required; you do not need to be able to read musical notation... just have a love of listening to classical music.

Fridays, 10.00am-12noon
Venue: First 4 weeks, Conference Room, Younger Hall, North St (Further 4 weeks TBC)
Semester 1: 8 week course beginning on Friday 4 October 2019
Semester 2: TBC

Course fees for one semester:
Standard £65, Concessions £60

Health, Wellbeing and Hobbies

Pilates for Seniors
Suzy Cheong

We all hope to maintain quality of life as we grow older, and it is important that we can perform our daily tasks, enjoy our recreational activities and care for ourselves. If you have some physical limitations, you would want to halt or maybe even improve your condition. We do not have to accept frailty as we age!

Pilates is a unique approach to exercise that develops body awareness, improving and changing the body’s postural and alignment habits whilst increasing flexibility and ease of movement. It is this holistic approach that sets the Method apart from many other forms of exercise. Indeed, osteopaths, physiotherapists and general practitioners are now recommending Pilates as one of the safest and beneficial forms of exercise today.

With the experience of teaching Pilates with the Open Association over the past 6 years, I feel it is important to extend the number of classes per semester. This will enable each student to maximise their potential within each class over the year.

Please bring your own mat and small towel.

Tuesdays, 9.00am-10.00am
Venue: TBC
Semester 1: 12 classes beginning on Tuesday 1 October 2019
Semester 2: 12 classes beginning on Tuesday 7 January 2020
Summer: 10 classes beginning on Tuesday 21 April 2020

OR

Fridays, 9.00am-10.00am
Venue: TBC
Semester 1: 12 classes beginning on Friday 4 October 2019
Semester 2: 12 classes beginning on Friday 10 January 2020
Summer: 10 classes beginning on Friday 24 April 2020

Course fees for Semester 1 and 2
Standard £102, Concessions £96
Summer: Standard £85, Concessions £80
Sun, Trellises and Minerals
– The Craft of Viticulture
Daniel Farrell

This tasting class is intended for anyone who wants to improve their knowledge of how grapes are grown and prepared for fermentation. Our aim is to learn about viticultural methods and techniques that can help us to identify and appreciate qualitative differences in wines. We will begin with basic knowledge about wine production before moving on to discuss in some detail the craft of viticulture from vine growing to grape harvesting. We will study all significant aspects of vineyard management including the regulatory frameworks that might govern varietal selection. We will learn about rootstocks, soil, climate, irrigation, trellising, pruning, disease, botrytis, and general canopy management. We will discover what science has proven to work well and where experimentation is still ongoing. We will taste wines from many of the major world wine regions using a systematic approach to tasting. Most nights will include a blind tasting as a review of the previous week. We will taste at least 30 wines including still, sparkling and fortified. Glasses will be provided. Participants take it in turn to provide cheeses and biscuits for the classes. At the end of the eight weeks we will organise a dinner at the University where we will match wines with foods.

**Thursdays, 6.15pm-8.15pm**
**Venue:** Old Burgh School, Abbey Walk

**Semester 1:** 8 week course beginning on Thursday 17 October 2019

**Course fees for one semester:**
Standard £95, Concessions £90

There are only 11 places available, early booking is advised.

Wines of the Mediterranean
Daniel Farrell

This tasting class will look in detail at the wines (still, sparkling, fortified) of the countries that border the Mediterranean Sea. We will learn about the history of Mediterranean vineyards and the grape varieties that have been successfully exported. We will learn about international and national wine-making techniques and discuss when and why these differ. In our comparisons we will learn how wine-making practices change the character of the wine that is produced. We will taste wines from many of the major Mediterranean wine regions using a systematic approach to tasting. We will also read a variety of wine reviews and compare wine menus. Throughout the semester we will look at wine regulation and improve our understanding of the wine industry. This class should be of interest to those who want to expand their knowledge about wine in general and wish to do so in a lively environment. There will be opportunities for blind tasting on most evenings as we build on our knowledge during the semester. We will taste at least 30 wines. Glasses will be provided. Participants take it in turn to provide cheeses and biscuits for the classes. At the end of the eight weeks of teaching we will organise a dinner at the University where we will match wines with foods.

**Thursdays, 6.15pm-8.15pm**
**Venue:** Old Burgh School, Abbey Walk

**Semester 1:** 8 week course beginning on Thursday 23 January 2020

**Course fees for one semester:**
Standard £95, Concessions £90

There are only 11 places available, early booking is advised.

The Human Environment
Tony Wilson

For the last 8,000 years people have influenced, adapted and created habitats to suit their needs. This has influenced the wildlife that has shared our landscape with us. It a series of walks we will explore the local area and look at how our activities have created opportunities for some wildlife and problems for others. From the urban landscape of St Andrews to the forests of Tentsmuir we will see how human activity has modified Fife and how our neighbours have taken advantage of the changes.

12 August  Introductory talk, St Katharine’s West, 16 The Scores
19 August  Craigton Park car park
26 August  West Sands, St Andrews
2 September  Tentsmuir Forest
9 September  Guardbridge hide
16 September  Balgove Course, St Andrews

The order of the walks may change due to the tide times being unavailable at time of going to press.

**Mondays, 5.30pm-7.30pm**
**Venue:** As above

**Semester 1:** 6 week course beginning on Monday 12 August 2019

**Course fees:** Standard £55, Concessions £50

Birds in Fife
Tony Wilson

Fife is blessed with an abundance of different habitats for birds. The relatively small area around St Andrews has coast, woodlands, inland waters, estuaries and farmland; each with its own specialist bird species. This series of walks will look at the diversity of our feathered friends, how they are adapted to their habitats and where the best places to see them locally are.

18 May  Introductory talk, St Katharine’s West, 16 The Scores
25 May  Ladebraes Walk, St Andrews
8 June  Morton Lochs
15 June  Melville Woods
22 June  Fife Ness

The order of the walks may change due to the tide times being unavailable at time of going to press.

**Mondays, 5.30pm-7.30pm**
**Venue:** As above

**Semester 2:** 6 week course beginning on Monday 18 May 2020

**Course fees:** Standard £55, Concessions £50
Enjoying Geology – The Restless Earth
Rosalind Garton
This is a series of illustrated talks and practical classes, with two easy outdoor classes. Each year we look at how to recognise rocks, minerals and fossils and what modern geological theory tells us about their formation, with an additional theme which this year will be The Restless Earth.

Topics to be covered will include:
• Earthquakes and what they reveal of the Earth’s interior
• Volcanoes – why do they erupt?
• The East Fife Volcanic Necks
• Modern Plate Tectonics
• Folds and faults in the Earth’s crust
• Landslides and landslips
• Tsunamis

Each term there will be an outside excursion away from the classroom. This year we shall visit the British Geological Survey Open Day in Edinburgh on Saturday 28 September with a special presentation for the class from seismologists at the Global Seismology Unit, and enjoy a field trip to an easily accessible volcanic neck at Elie Harbour showing the underground “plumbing” of an extinct volcano.

Tuesdays, 10.00am-12noon
Venue: TBC
Semester 1: 8 week course beginning on Tuesday 8 October 2019 and including class on Saturday 28th September
Semester 2: 8 week course beginning on Tuesday 28 January 2020
Course fees for one semester:
Standard £65, Concession £60

Please note that the same course is repeated in Semester 2.

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ASTROPHYSICS EXPLAINED BY ANIMATION
Dr Hongsheng Zhao
Astrophysics Explained by Animation is a mixture of 12 interactive lectures aided by science animations, plus a trip to the Observatory. In these interactive lectures, we go from near to far, from light to darkness, and from soap bubbles to quantum mechanics, covering animations of Gravity and motion, new planets and black holes, Gravitational waves and Einstein’s theory.

16 Oct: Bubbles, Birds and Bullet Trains
17 Oct: Motions, Force, Energy
30 Oct: Newton’s Gravity and Solar System
31 Oct: Observatory trip: Coordinates and Constellations on the Night Sky
6 Nov: White Dwarfs and Quantum Mechanics
7 Nov: Special Relativity, and the Meaning of Time
13 Nov: General Relativity with Light bending by a Black Hole
14 Nov: Expansion of the Universe
20 Nov: How did the Universe forge the Periodical Table
21 Nov: Neutron stars, Supernovae and nuclear physics
27 Nov: Did you feel Gravitational Waves from Black Holes
28 Nov: Aliens and Planets beyond Solar System

Wednesdays and Thursdays, 7.30pm-8.30pm
Venue: Lecture hall B, Physics building for lectures and the Observatory for visits
Semester 1: 12 classes beginning on Wednesday 16 October 2019
Course fees for one semester:
Standard £55, Concession £50
Modern War and Strategy
Anneleen van der Meer

This course covers major modern wars and strategic developments. From Napoleon to World War II, from Mao to international counterinsurgency operations, and from U-boats to strategic air power. We will be thinking about technological innovations and the ways in which this changed warfare, as well as strategic thinking in relation to them. At the same time, we will ponder the nature of war and the question to what extent war actually changes. This will take us to contemporary forms of complex conflicts on multiple fronts and in multiple domains, making this course highly relevant for understanding contemporary conflict dynamics.

Tuesdays, 2.00pm-4.00pm
Venue: TBC
Semester 1: 8 week course
beginning on Tuesday 15 October 2019
Course fees for one semester:
Standard £65, Concessions £60

Discussion Issues of International Relations
Katharina Hunfeld (Semester 1) and Flaminia Incecchi (Semester 2)

This course runs across two semesters. The first term will be taught by Katharina Hunfeld, and the second by Flaminia Incecchi. The general spirit of the course is a critical perspective on some of the most pertinent issues in the field of international relations. We will discuss questions such as: Does the history of colonialism still matter after decolonisation? Do wealthy states have a responsibility to redistribute their resources to eradicate extreme global poverty? How should states respond to terrorism and forced migration? Does the EU serve the national interests of its member states? What contributions can feminism make to the study of international politics? What can the international community do to tackle climate change? Is Fascism really on the rise and how is it different from that of the 20th Century? We are looking forward to thought-provoking topics and lively debates.

Wednesdays, 2.00pm-4.00pm
Venue: TBC
Semester 1: 8 week course
beginning on Wednesday 16 October 2019
Semester 2: 8 week course
beginning on Wednesday 22 January 2020
Course fees for one semester:
Standard £65, Concessions £60

Current Politics and International Affairs
John Hart

This series of seminars looks at a number of topical issues from the realm of politics and international affairs. Each week will consist of a presentation on a contemporary issue and it is my objective to give context and breadth to enable greater perspective and understanding. The presentation will be followed by a lecturer lead discussion that all are invited to join in. Past presentations have included the situation in Syria and the Middle East, international migration, world health, US politics. The topics will be of contemporary relevance, and these varied issues make for fascinating discussion. Understanding them through the lens of the University gives the discussions both depth and intriguing perspectives.

Mondays, 2.00pm-4.00pm
Venue: Bye Theatre
Semester 1: 8 classes
beginning on Monday 9 September 2019
No class 7 and 14 October 2019
Semester 2: 8 week course
beginning on Monday 20 January 2020
Course fees for one semester:
Standard £65, Concessions £60

Contemporary Debates on War and Political Violence
Sneha Reddy

Have we made our peace with war? Is conflict in its present form inevitable? What does the history of political violence tell us? If such questions interest you, this is just the debate to join. Each week, we look closely at different conflicts, starting from 1914 to our present day, under the umbrella of international norms and humanitarian law.

We begin with an overview of near war situations and go on to discuss how states decide to go to war, how they conduct war and throw a spotlight on the world’s shortest wars with a focus on how they were brought to an end. This is a chance to understand political violence in its many forms, across several decades and continents, and develop an international perspective on key issues. The course encourages thinking and debating about the use of war as well as its costs and enduring effects. What promises to be a fascinating series also asks many important questions relevant to our times.

Each class will begin with a 40-minute lecture and a 20-minute Q&A. Following a 15-minute break, the class will engage in a roundtable discussion for 45 minutes. Weekly preparatory material includes suggested readings, podcasts and discussion questions.

Week 1: Introduction. It was almost a war! A brief history of wars that did not happen
Week 2: How do democracies decide to go to war? France and Britain to North Africa and India
Week 3: Who is a combatant? Colonial wars to counter-insurgencies
Week 4: Chemical weapons and their inter-generational consequences: Malayan emergency to the Vietnam war
Week 5: The use of force and famine in world politics: Mount Lebanon in 1915 to Yemen in 2015
Week 6: The idea of positive peace: A revolution in non-military affairs?
Week 7: What is the direction of war? Inter-state to outer-space
Week 8: Conclusion. How does a war end? Spotlight on the world’s shortest wars

Wednesdays, 10.00am-12.00noon
Venue: TBC
Semester 1: 8 week course
beginning on 29 January 2020
Course fees for one semester:
Standard £65, Concessions £60

International Relations
Current Politics and International Affairs
Week 1
Week 2
Week 3
Week 4
Week 5
Week 6
Week 7
Week 8
Introduction. It was almost a war! A brief history of wars that did not happen
How do democracies decide to go to war? France and Britain to North Africa and India
Who is a combatant? Colonial wars to counter-insurgencies
Chemical weapons and their inter-generational consequences: Malayan emergency to the Vietnam war
The use of force and famine in world politics: Mount Lebanon in 1915 to Yemen in 2015
The idea of positive peace: A revolution in non-military affairs?
What is the direction of war? Inter-state to outer-space
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International Affairs
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What is the direction of war? Inter-state to outer-space
Conclusion. How does a war end? Spotlight on the world’s shortest wars
Social Anthropology

Around the World in Eight Weeks
Karen Lane

Social anthropology is the study of what it means to be a human being in the world. With a global population of 7.6 billion people living in myriad different societies, our ‘ways of being’ can be seemingly endless and endlessly fascinating. Beginning with Bronislaw Malinowski, ‘the father of anthropology,’ and his work in the Trobriand Islands of Melanesia, this semester we embark upon a journey around the globe to discover the meaning that people make in their lives and in the process gain a greater understanding of different societies, what anthropologists call ‘making the strange familiar.’ But anthropology is also about discovering more about ourselves, of understanding our own ways of being in the world, where the ordinary and mundane may seem to be very familiar but, on closer examination, becomes ‘strange’ and much more interesting. Over the eight weeks of the course each talk will be supplemented by a film, introducing participants to the rich world of visual anthropology.

Week 1: Bronislaw Malinowski in the Trobriand Islands: the man and his work.
Week 2: From Japanese gifts to the Native North American potlatch: the ties that bind.
Week 5: The human body: universal attribute or cultural canvas?
Week 6: Sounds of the rainforest, sound in the cathedral: the importance of the senses in anthropology.
Week 7: Kith and kin: what Dolly the Sheep teaches us about family.
Week 8: Home, belonging and people on the move: migration and the diaspora.

Anthropological Connections
Karen Lane

Kay Milton declared anthropology to be ‘the most interdisciplinary of the disciplines’. In this course we look at how anthropologists have collaborated with and drawn upon other academic traditions, such as zoology and medicine, geography and sociology, literature and the law. We examine some current debates in society and each talk will be accompanied by a film or other activity. We will wrap up the course with a class discussion on ‘what is the point of all this anthropology?’

Week 1: Humans and other animals: what do our relationships with other creatures tell us about ourselves?
Week 2: Does stuff matter? Objects and artefacts and the comfort of things.
Week 3: Space and place: dwelling in the built environment.
Week 4: Managing agendas in the Ebola crisis: medicine, politics and the people.
Week 5: Anthropology as activism: the case of the Dakota Pipeline protest.
Week 6: Cruise ships and cannibal tours: the tourism debate.
Week 7: Cultural heritage versus human rights: who gets to decide?
Week 8: Anthropologists and literature: or why Jane Austen is an ethnographer.

Wednesdays, 2.30pm-4.30pm
Venue: TBC

Semester 2: 8 week course
beginning on Wednesday 22 January 2020

Course fees for one semester:
Standard £65, Concession £60

Wednesday’s History Plays
Karen Lane

This course explores three of Shakespeare’s history plays: Richard II and Henry IV, Parts I and 2. These plays begin with the deposition of Richard II and follow through the repercussions of this destabilizing and dangerous act as the new king, Henry IV, struggles to consolidate his position and maintain control over his own legacy. Sir John Falstaff, one of Shakespeare’s greatest comic creations, is a dominant presence in the Henry IV plays, offering Prince Hal an alternative and anarchic father figure very different from that of his real father, the guilt-striken King.

Close study of the language, imagery and characterisation of the plays will be combined with film extracts to increase our understanding and enjoyment. Participants are asked to have read the plays in advance and bring along copies.

Thursdays, 2.00pm-4.00pm
Venue: Byre Theatre

Semester 1: 9 week course
beginning on Thursday 3 October 2019

Course fees:
Standard £70, Concessions £65

Weeks: 8 classes
Venue: Byre Theatre

Semester 2: 8 classes
beginning on Thursday 30 January 2020
No class on Thursday 5 March 2020

Course fees:
Standard £65, Concessions £60

Wednesday’s Roman Plays
Karen Lane

This course looks at two of Shakespeare’s Roman plays: Antony and Cleopatra and Coriolanus. These plays provide a bravura display of stylistic variety and dramatic technique. Antony and Cleopatra depicts the tempestuous relationship between two powerful figures, struggling to survive the destructive pressures of love and duty. Coriolanus has been interpreted as both fascist propaganda and as a communist tract upholding the power of the people. Shakespeare’s uncompromising final tragedy presents a man who cannot be anything but true to himself, whatever the cost, and shows a world in which ‘our virtues/Lie in the interpretation of the time’.

Close study of the language, imagery and characterisation of the plays will combine with film extracts to increase our understanding and enjoyment. Participants are asked to have read the plays in advance and bring along copies.

Thursday 2.00pm-4.00pm
Venue: Byre Theatre

Semester: 8 classes
beginning on Thursday 30 January 2020
No class on Thursday 5 March 2020

Course fees:
Standard £65, Concessions £60
The Bible as Literature
John J Gallagher

From its near-eastern beginnings to its modern afterlife, the Bible is one of the most significant literary compositions ever produced. This course considers the Bible as literature and the literature that is shaped by the biblical text. This module will examine central biblical writings such as Genesis, the Song of Songs, the Psalms, and the Book of Revelation from a literary perspective. We will also examine the influence the Bible has exercised over English literature throughout the ages, including Dante and Milton, William Blake, and Mark Twain, among others. In this module, we will develop an understanding of the Bible as a literary creation and how it has influenced literature in its wake. By surveying a number of biblical books as literature and by considering the role the Bible has played in the development of Western literature, this module hopes to demonstrate the creative power and cultural salience of this most influential of texts.

**Venue**

Thursdays, 10.00am-12noon
TBC

**Semester 1**
8 week course
beginning on Thursday 17 October 2019

**Course fees**
Standard £65, Concessions £60

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The Book of Genesis: Sources, Influence, and Afterlives
John J Gallagher

The Book of Genesis is the first book of the Hebrew Bible/Old Testament and arguably one of the most influential texts for Western civilisation. In this lecture, we will examine the development of the Book of Genesis and place it within its context of near-eastern origin narratives. We will explore the ancient sources and concepts drawn upon in Genesis (such as primeval chaos, Creation, and the Flood) and how these ideas are treated within the text. After charting its origins, composition, and canonisation as scripture, we will move on to examining the place of the book within Late Antique and medieval scientific understandings of the universe. The behemoth influence this text has exerted over literature will then be touched upon before considering the role of the Book of Genesis today, as both literature and scripture for communities of faith. From Milton’s Paradise Lost to modern-day Flood theme parks, this lecture will explore how this biblical text has influenced western culture in terms of art, science, and faith.

**Venue**

TBC

**Semester 1**
8 week course
beginning on Thursday 30 January 2020

**Course fees**
Standard £65, Concessions £60

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**Literary Representations of “The Kingdom of Fife”**
Daniel Farrell

This course will study “The Kingdom of Fife” as represented in literature (poetry, prose and drama) and architectural inscriptions. Our focus will be to examine how Fife has been presented over time and whether we can identify themes or trends. We will encounter a range of memorable characters along the way. We will start our course with an overview of the historical context of the Kingdom before looking at heraldic inscriptions and mottoes. We will pick up our journey with Scottish lays before moving to Renaissance travelogues, Enlightenment diarists, Victorian novelists and beyond. We will read works by Scottish and non-Scottish writers as well as study illustrations and consider monumental inscriptions at Falkland Palace, Dunfermline and Culross Abbeys as well as buildings in St Andrews. Our reading will progress through fiction and non-fiction and embrace works as diverse as the Statistical Accounts of Scotland (1785) and the contemporary writings of Val McDermid, Ian Rankin and Ian Banks. Alongside our primary reading material we will be encouraged to share from our own reading as we look to inspire and learn from each other. All texts will be provided (some electronically) and there will many opportunities for classroom discussion and personal contribution.

**Venue**

Old Burgh School, Abbey Walk

**Semester 1**
8 week course
beginning on Monday 20 January 2020

**Course fees**
Standard £65, Concessions £60

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“Mise en abyme” or the Craft of Telling Stories Within Stories
Daniel Farrell

This class will study the so-called “story-within-a-story” literary device using illustrations from film and the art world to further enhance our learning. The concept of the “mise en abyme” derives from the world of heraldry where it denotes a shield-within-a-shield but the same concept has been used in literature to describe the craft of telling stories within stories. The focus of our attention will be on the recognition of this intriguing literary device and the effect it has on the reader. Sometimes the nested story enhances or comments on the other story and sometimes it deliberately brings confusion, suspense or elements of paradox. We will begin with some of the earliest examples of the story-within-a-story taken from Greek and Latin writers before we progress through the centuries as we look at the changing usages of this device in Biblical parables, Chaucer, Cervantes, Thomas Pynchon, Edgar Allen Poe, Walter Moers, Manuel Puig, John Steinbeck, Ian Rankin, Joseph Conrad, Neil Gaiman and others. This is more than a reading class so come prepared to engage with new authors and different themes. There will be many opportunities for classroom discussion and personal contribution. All texts will be in English and will be provided, some electronically.

**Venue**

Old Burgh School, Abbey Walk

**Semester 1**
8 week course
beginning on Monday 20 January 2020

**Course fees**
Standard £65, Concessions £60
What is it Good for? Literature about War and its Consequences

Dr Garry MacKenzie

Tales of military derring-do have been around since at least Homer’s Iliad, and today they’re a staple of Hollywood cinema. This course is not a study of derring-do. Instead, we will read and discuss eight books (and watch one film) which explore the human consequences of war – for those who fight, for those who are displaced, and for those who try to maintain a semblance of normality in difficult times. We will begin with Edna O’Brien’s study of terrorism and reconciliation in Ireland and Lewis Grassic Gibbon’s classic. Scottish novel about the effects of the First World War on a farming community. Via a graphic novel classic Scottish novel about the effects of the First World War on a farming community. Via a graphic novel...
Creative Writing Level 3: Writers’ Workshop
Dr Garry MacKenzie

Are you working on a book? This 12-week series of workshops is for creative writers who want sustained feedback on a work in progress, whether a novel, a memoir or a collection of poems or short stories. Each week members of the class will be invited to share their work, and together we will discuss it in detail. Subjects to discuss might range from minute editorial issues such as word choice, punctuation and imagery, to wider aspects including plot development, pacing and structure. Where relevant we will examine examples from published work together, thinking about what we can learn from them as writers. But these workshops will be very much driven by participants’ own writing.

Although there’s no need to have taken other creative writing classes before, this course would be ideal for those who have already taken ‘Introduction to Creative Writing’ in semester one, but writers who haven’t taken that course are very welcome.

Thursdays, 5.30pm-7.30pm
Venue: Byre Theatre

Semester 1: 12 classes
beginning on Thursday 3 October 2019
No class 10 October 2019

Semester 2: 12 classes
beginning on Thursday 23 January 2020
No class 5 March and 16 April 2020

Course fees for one semester:
Standard £90, Concessions £85

Creative Writing Level 2: Writing Poetry
Dr Garry MacKenzie

Poetry is a unique literary form – it’s the genre many people turn to on special or significant occasions, but it can also seem forbidding to those who remember slogging through poems at school. This course will demystify poetry. Each week we will read and discuss a contemporary published poem (circulated in advance); these will cover a wide range of styles and subject matter. Through group discussion and writing exercises we will explore technical aspects of writing poetry: many of these are invaluable for other forms of writing, so understanding the poet’s craft will bring rewards for all kinds of creative work. There will also be the opportunity for participants to receive feedback on their own writing. Come along and encounter the ever-surprising world of the poem!

Week 1: What is a poem?
Week 2: Do poems have to be ‘poetic’?
Week 3: Metaphor and the senses
Week 4: Sound
Week 5: Taking the line for a walk
Week 6: Do poems have to be about emotions?
Week 7: Metre and rhythm
Week 8: Poetic forms (I)
Week 9: Poetic forms (II)
Week 10: Free verse and open forms

Wednesdays, 5.30-7.30pm
Venue: Byre Theatre

Semester 2: 10 classes
beginning on Wednesday 22 January 2020
No class 4 March 2020

Course fees for one semester:
Standard £80, Concessions £75
Saturday Day Schools

Poetry Choice
Rebecca Brown

This event aims to increase our understanding and enjoyment of a wide range of poetry from the medieval and Elizabethan age through the centuries to the present day. Those taking part are invited to bring a favourite poem to add to the mix and to explain why they have chosen it. Copies of the poems under discussion will be provided on the day and so we need participants to send in their chosen poem (clearly identified for this Study Day) to the Open Association Office in advance so that it can be photocopied in time.

Saturday, 12 October 2019, 10.00am-4.00pm
Venue: St Katharine’s West, 16 The Scores
Course fees: Standard £30, Concessions £25

Sonnets

Rebecca Brown

The sonnet is one of the oldest and most useful verse forms in English. Whether written in the Italian or English style, the sonnet has provided us with some of the finest poems in the language. Masters of the form such as Shakespeare, Milton, Donne, Wordsworth, Keats and Hopkins have found the perfect expression for their imagination. This Day School offers the chance to study and hone your writing technique. There will also be exercises on a broad theme, and be particularly relevant to fiction writers and poets. We will learn from examples of published work, and do writing exercises designed to stimulate new ideas and hone your writing technique. There will also be an opportunity for participants to have workshop feedback on their own writing – this will be organised in advance of each day school. Those who have already attended creative writing level 1 and 2 courses will find this a good way to think more deeply about their craft, but prior attendance of these courses is not essential – all those interested in writing are welcome!

Participants are encouraged to bring a packed lunch (tea and coffee will be provided).

Day School One – The Writer’s Toolkit
Saturday 25 May 2020
Are there any basic techniques which are essential to every writer’s craft? In this day school we will explore some of the techniques which writers rely upon.

Through discussion of published examples, we will discuss how these might be used to varying effect across a range of genres.

Day School Two – Reading Like Writers
Saturday 20 June 2020
Every writer will tell you that in order to write well, you need to read. But what do writers look for when they’re reading? How does reading affect inspiration and originality? In this day school we will navigate these questions and learn how becoming better readers can make us better writers.

Day School Three – Humour
Saturday 25 July 2020
In this day school we will explore how to make writing funny. We will consider how humour relates to literary form, characterisation, narrative voice and plot, as well as looking at the importance of the one-line joke. We will examine the reasons why people value comedy and whether writing can bring something different to what is offered by stand-up, film or TV sitcom.

Day School Four – Writing for Children
Saturday 22 August 2020
In our final day school we will consider the ways in which writing for children relies upon similar storytelling techniques to other genres, and also highlight the different skills which are required to captivate younger readers. We will look at the differences in writing for a range of age groups, read some classic children’s writing, and have a go at producing our own children’s fiction.

Saturday, 10.00am-4.00pm
Venue: St Katharine’s West, 16 The Scores
Course fees for each Day School: Standard £30, Concessions £25

Creative Writing Summer Day Schools

Dr Garry MacKenzie

While most of the creative writing courses we offer run for a few weeks during term time, the desire to write is year-round. So in summer 2020 we’re offering four Saturday day schools in creative writing. Each of these sessions will focus on a broad theme, and be particularly relevant to fiction writers and poets. We will learn from examples of published work, and do writing exercises designed to stimulate new ideas and hone your writing technique. There will also be an opportunity for participants to have workshop feedback on their own writing – this will be organised in advance of each day school. Those who have already attended creative writing level 1 and 2 courses will find this a good way to think more deeply about their craft, but prior attendance of these courses is not essential – all those interested in writing are welcome!

Participants are encouraged to bring a packed lunch (tea and coffee will be provided).

Day School One – The Writer’s Toolkit
Saturday 23 May 2020
Are there any basic techniques which are essential to every writer’s craft? In this day school we will explore some of the techniques which writers rely upon.

Through discussion of published examples, we will discuss how these might be used to varying effect across a range of genres.

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Saturday, 10.00am-4.00pm
Venue: St Katharine’s West, 16 The Scores
Course fees for each Day School: Standard £30, Concessions £25
Art History and Architecture

Michelangelo and his Art
Dr Lenia Kouneni

The course will investigate the formal aspects of Michelangelo’s artistic oeuvre – sculpture, painting and architecture. We will deal with the wide-ranging works of this artist, examining his artistic outlook and his special achievements. Michelangelo, one of history’s greatest artists, had an extremely long life and productive career and his name has become synonymous with the concept of genius and the artistic production of Renaissance Italy.

Arranged as a chronological survey of the artist’s life, the course will present a thorough understanding of Michelangelo’s life and work, informed by a broad consideration of the artist and his times, as well as the specific circumstances and contexts in which he crafted his art. We will examine in depth several of his iconic statues, such as David, and we will discuss in detail his production of the frescoes for the Sistine Chapel ceiling and we will set them into their broader historical, artistic and cultural contexts. We will investigate various relationships between Michelangelo and his contemporaries, and various controversies, as a means of defining his artistic objectives.

Wednesdays, 10.00am-12noon
Venue: Byre Theatre

Semester 1 7 classes beginning on Wednesday 6 November 2019
No class 20 November 2019

Course fees: Standard £90, Concessions £85

Painting in the Golden Age of Venice
Dr Lenia Kouneni

This course explores the development of painting in the Republic of Venice from the mid-fifteenth through to the end of the sixteenth century. Petrarch, the fourteenth-century Tuscan poet, called Venice ‘another world’ and the city of canals is indeed different from the other artistic centres of the Renaissance.

In this course we will trace the creation and development of the unique Venetian style characterized by deep, rich colours, an emphasis on patterns and surfaces, and a strong interest in the effects of light. Through an investigation of the art of Gentile and Giovanni Bellini, Giorgione, Titian, Tintoretto and Veronese, this course will introduce students to the main characteristics of Venetian art. We will discuss the works of Venetian painters alongside the history and main principles of the Republic, the rise of the confraternities, the development of a humanist culture and the challenge of Protestantism. We will study a variety of different genres from altarpieces and religious portraits and complex allegories.

The course will be complimented by a visit to the Scottish National Gallery.

Wednesdays, 10.00am-12noon
Venue: Byre Theatre

Semester 2 7 week course beginning on Wednesday 22 January 2020 and including a visit to the Scottish National Gallery on 4 March 2020

Course fees: Standard £90, Concessions £85

History

‘To Restore our Rightful Sovereign’: Jacobitism and the State, 1689-1746
Dr Lenia Kouneni

Jacobitism is one of the most popular but least understood areas of Scottish history. The image of tartan clad Highland patriots fighting for Scotland’s independence still predominates in popular accounts of what was a serious threat to the establishment. Jacobitism was in many respects a national (British) if not international movement. This course will consider its origins, key figures and events from both the Jacobite and government perspective using a range of contemporary sources, secondary works and film.

Week 1: Jacobitism and Scotland
Week 2: Killecrankie, 27 July 1689
Week 3: ‘To retrieve the unhappy consequences of the Union: The 15 Rising
Week 4: ‘The blazing Flames of Martyrs’: Hanoverian Loyalty, c.1714-16
Week 5: ‘They fled in utmost disorder’: Sheriffmuir, 13 November 1715
Week 6: The 45
Week 7: ‘For Scotland and Prince Charlie’: Culloden, 16 April 1746
Week 8: ‘Chasing the Deer’: The 45 and Film

Wednesdays, 2.00pm-4.00pm
Venue: Byre Theatre

Semester 1: 8 week course beginning on Wednesday 23 October 2019

Course fees for one semester:
Standard £65, Concessions £60

Forgotten Fronts: Scottish Experiences of the First World War, 1914-1918
Derek Patrick

The centenary of the Great War focused the nation’s attention on the conflict but there is still a tendency to concentrate on events in France and Flanders. The Somme and Passchendaele are name familiar to most Britons and to an extent have become synonymous with Britain’s experience of the First World War. This course will consider some of the lesser known and often overlooked aspects of the War. From the experience of Scottish ‘Yeomen at the Dardanelles to Elsie Inglis’ Scottish Women’s Hospital, the course will use contemporary accounts and images to shed light on some of Scotland’s ‘Forgotten Fronts’.

Week 1: Scotland’s Great War, 1914-18
Week 2: ‘The ceaseless struggle between Briton and Turk!’ The Fife and Forfar Yeomanry at Gallipoli
Week 3: ‘My good lady, go home and sit still!’ The Scottish Women’s Hospital, 1914-19
Week 4: ‘With a Highland Regiment in Mesopotamia’: The Black Watch in Iraq, 1916-17
Week 5: ‘Fife Canadian Reported Missing’ The Scottish Diaspora, 1914-18
Week 6: ‘Dinna Forget Your Ain Folk!’ Supporting the War Effort
Week 7: ‘One quarter of a loaf per day’: The Experiences of Black Watch Veterans of the Great War
Week 8: ‘More or less alive . . . half dead, upon the dole!’ The Experiences of Black Watch Veterans of the Great War

Wednesdays, 2.00pm-4.00pm
Venue: Byre Theatre

Semester 1: 8 classes beginning on Wednesday 22 January 2020
No class 4 March 2020

Course fees for one semester:
Standard £65, Concessions £60
Late Medieval St Andrews

**Dr Bess Rhodes**

At the end of the Middle Ages St Andrews seemed to be thriving. As home to Scotland’s first university (founded in 1413), and the seat of the kingdom’s senior archbishopric (from 1472 onwards), fifteenth-century St Andrews was a major religious, educational, and administrative centre. Yet the relative prosperity of the fifteenth century had its roots in much harder times. During the fourteenth century St Andrews was rocked by war, plague, economic crisis, and a major fire at the Cathedral. This course examines the challenges and changes that St Andrews experienced during the fourteenth and fifteenth centuries – a period when our coastal community was regarded as ‘the Lady and mistress of the whole kingdom’.

**Week 1: Burgesses of the Bishop: The Rise of Medieval St Andrews**

**Week 2: Hard Times: St Andrews in the Fourteenth Century**

**Week 3: Mistress of the Kingdom: St Andrews Cathedral**

**Week 4: Fortress and Palace: St Andrews Castle**

**Week 5: Community and Commerce: The Burgh of St Andrews**

**Week 6: Scholars and Schools: Education in St Andrews**

**Week 7: Preaching and Purgatory: New Trends in Late Medieval Religion**

**Week 8: Relics of the Past: What Survives from Late Medieval St Andrews?**

Fridays, 10.00-12.00noon

Venue: Byre Theatre

**Semester 2:** 8 classes

beginning on Tuesday 22 October 2019

No class 19 November 2019

Semester 2: 8 week course

beginning on Tuesday 21 January 2020

**Course fees**:

- Standard £65
- Concessions £60

**Understanding America: American History Through the Ages
Dr Rafael Torrubia**

Since its inception, the United States of America has occupied a unique position in our historical consciousness. This course will examine formative moments in the creation of the nation, exploring the human narratives at the heart of the ideological, political and economic struggles which shaped the USA.

Semester 1 will examine the foundations of American society, from the experience of immigration, through the ideological promise of the Declaration of Independence, and the creation of the plantation slavery system.

We will explore how Americans confronted the world and themselves through the American Revolution and the Civil War, before tracking the startling changes in this emerging society – from the misery of the Great Depression, to the promise of atomic technology and the race into space.

In semester 2, we will study some of the icons and iconoclasts of the twentieth century, working with the lives of Martin Luther King, John F. Kennedy, Malcolm X and following the waves of change sweeping through American society, from the spread of rock and roll, through the Civil Rights struggle and the Cold War.

Proposed titles to be discussed (Semester 1):

- Coming to America: “Infortunates” and Presidents – Immigration through the ages
- Slavery and Plantation Life
- Fighting for the Soul of America: The American Revolution and the Civil War
- Dustbowl and Dreams: The Great Depression
- Call Them From Their Houses and Teach Them To Dream: The Harlem Renaissance
- Buying the Revolution: The 1950s
- The Shape of American Racism
- New Horizons: The Space Race and American Science Fiction

Proposed titles to be discussed (Semester 2):

- America 2.0: John F. Kennedy and the American Dream
- “Good to see you”: Martin Luther King and Malcolm X
- Playing It Out In the Ring: Civil Rights and Sports in America
- “Imagine All the People” Music and Social Change
- From Cold to Hot on TV: The Cold War and Vietnam
- Hotheads and Demagogues: The Black Panther Party
- The Other Struggles: Minority Rights in America
- The Last Two Presidents: Barack Obama and Donald Trump

Tuesdays, 2.00pm-4.00pm

Venue: Byre Theatre

**Semester 1: 8 classes**

beginning on Tuesday 22 October 2019

No class 19 November 2019

**Semester 2: 8 week course**

beginning on Tuesday 21 January 2020

**Course fees**:

- Standard £65
- Concessions £60

**Proposed titles to be discussed (Semester 2):**

- City of Surgeons – Burke and Hare and British Medicine
- Dangerous Words – British Poets and the First World War
- The Homefront During World War II
- A Colder War – The Cambridge Spies and British Oblivion
- Selling the Empire – The Marvelous Marketing Board
- Windrush! West Indies, Calypso and the Dancehall
- Keeping it Weird: British Sci Fi and Fantasy from Doctor Who to Judge Dredd
- Quiet Riot – Protest and Immigration in Late 20th Century Britain

**Proposed titles to be discussed (Semester 1):**

- United and Unknown to Slavery? – The Roman Conquest of Britain and Scotland
- Ghosts of Alba – Pictish History, Myth and Legend
- Arthur, Will and Bob – Shaping “British” and Scottish Identity
- Witches, Martyrs, and Burning Times – The Daemonolatry of James VI
- “Never Any Superior But God!” – Henry VIII and the Reformation
- “A Crafty Mind and an Indurate Heart” – Mary, Queen of Scots
- Spies and the Union – Daniel Defoe, 1707, Daren, and the Jacobites
- A Compression of Space and Time – Victorian Recreation and Culture
Religion & the Crisis of Faith in Britain: c.1789 – c.1914
Dr Felicity Loughlin

This course explores a transformative moment in the cultural history of Britain: the nineteenth-century "crisis of faith". This was the age in which unbelievers, freethinkers, religious sceptics and atheists became more numerous and more visible than ever before. This dramatic shift in British religious life, long dominated by Christianity, took place alongside momentous cultural change, spurred on by rapid industrialisation, the expansion of empire, and the extension of democracy. Beginning with an overview of religion and unbelief in nineteenth-century Britain, this course delves into its heated religious debates, and ends by considering the legacies of these controversies in the religious landscape of the present-day.

Week 1: Introduction to Religion and Unbelief in 19th-Century Britain: After Enlightenment and Revolution
Week 2: Religion and Politics: Democracy, Religious Freedom, Feminism
Week 3: Science and Religion: Geology and Evolution
Week 4: The Challenge of Biblical Criticism
Week 5: The Moral Debate: Belief and Practice
Week 6: Belief in an Age of Empire: Encountering Other Religions
Week 7: New Belief Systems: Spiritualism and Theosophy
Week 8: 19th-Century Legacies: Religion and Unbelief Today

Wednesdays, 5.30pm-7.30pm
Venue: Byre Theatre
Semester 1: 8 classes beginning on Wednesday 2 October 2019
No class 14 October 2019
Course fees: Standard £65, Concessions £60

Travelling Scotland Between 1700 – 1900
Sophie Dunn

Scotland has fascinated travellers for centuries. Long before tourism was considered an "industry", people from south of the border as well as from outside the British Isles explored Scotland, its rich culture and landscape. Especially around and after 1800 many travellers came in search of Ossian, poetry, and magic. This course will explore travel to Scotland in the modern era before commercial tourism set in. It will introduce a wide range of travellers and their reasons for travel, ranging from philosophy and poetry to engineering and natural sciences. Their published travel writings will be the basis for our exploration of "Scotland through the traveller's eyes". Each session will introduce not only the traveller but also the Scotland of their lifetime.

Week 1: Who travels to Scotland? An Introduction.
Week 2: 18th Century Enlightenment and Travel – Alexander Carlyle, 1760s
Week 3: Thomas Pennant and Scotland’s Nature, 1770s
Week 4: Johnson, Boswell, and Eastern Scotland, 1760s/1770s
Week 5: Sarah Murray and the Beauties of Scotland, 1799
Week 6: Searching for Ossian – Esther Gad and Johanna Schopenhauer, 1799; 1803
Week 7: Dorothy Wordsworth and the Highlands, 1803
Week 8: Poetry and Engineering – Robert Southey, 1819

Mondays, 10.00am-12.00noon
Venue: Byre Theatre
Semester 1: 8 classes beginning on Monday 13 January 2020
No class 20 January 2020
Course fees: Standard £65, Concessions £60

“Darns her men, but not her sox” Women in Scotland 1860s-1930s
Ruth Boreham

The centenary of the partial suffrage last year has dominated the history of women in the late 19th century/early 20th century. But what else happened, and what is the context of the fight for the vote? This course will look at the history of women in Scotland, from what is often seen as the start of the suffrage movement to the eve of the Second World War, looking not just at the fight to vote, and what getting the vote actually meant, but also other rights that were fought for, and sometimes won. Using a range of contemporary materials, this course will focus on how women broke out of Victorian limitations and how far they had come by the time Britain went to war again in 1939.

Fridays, 2.00pm-4.00pm
Venue: TBC
Semester 1: 8 week course beginning on Friday 18 October 2019
Course fees: Standard £65, Concessions £60

Scotland at the Great War, 1914 to 1919
Dr William Kenefick

The module will examine in detail the impact of war in Scotland from Britain’s declaration of war on Germany on August 1914, through to the Armistice of November 1918 and the signing of the Treaty of Versailles in June 1919 when peace was officially declared. The module will examine broad themes from a Scottish perspective: Scotland’s readiness for war, voluntary recruitment and enlistment; the role and influence of the Scottish press; war hysteria, jingoism and patriotism; home front aspect of war and public support for the war effort; war resistance and anti-conscription; and winning the war and the struggle for peace. The module will conclude by examining aspects of social, political and economic change in post war Scotland and cultural responses to the war at a time of peace during 1919.

Mondays, 10.00am-12.00noon
Venue: TBC
Semester 1: 8 week course beginning on Monday 21 October 2019
Course fees: Standard £65, Concessions £60

Emigration and Empire: Scotland c.1860 to the 1920s
Dr William Kenefick

Scotland was a successful and modern industrial-based economy by the mid nineteenth century, yet between the 1860s and the 1900s exported more of its people at often higher levels than agrarian-based countries’ whose were ‘traditionally associated with poverty, clearance, hunger and destitution’. And as T. M. Devine argued, ‘Therein lies the essential paradox of Scottish emigration’: how historians the loss of some 2,600,000 people from Scotland between the 1860s and the 1920s? This module will attempt to answer such questions by examining the development of Scottish industry and society in parallel with the history of Scottish migration, and an international recognition that the Scots were ‘a notoriously migratory’ people. If Scottish history is as much the history of Scottish migration and Scottish migrants as it is about the history of the nation this module helps us better understand this important aspect of modern Scottish history.

Mondays, 10.00am-12.00noon
Venue: Byre Theatre
Semester 2: 8 week course beginning on Monday 11 January 2020
Course fees: Standard £65, Concessions £60
enjoying the natural beauty of St Andrews.

have the opportunity to tramp back in time while ‘walking with’ these environmental thinkers, we will discuss the life and legacy of one or more figures from environmental history. Through an ‘open air’ reading* of some of their written works, we will consider how these figures’ thoughts had on past ideas about nature, but also ponder how these same written range of sources from across Europe and America to explore how statistical thought developed, growing from descriptive accounts into a mathematical, state-driven discipline that formed the foundations of the modern state.

While outside* on a walk, we will consider how environmental history informs our environmental present. Each meeting will include a short ramble to an outdoor location in St Andrews where we will discuss the life and legacy of one or more figures from environmental history. Through an ‘open air’ reading of some of their written works, we will discuss together the influence these figures’ thoughts had on past ideas about nature, but also ponder how these same written words might guide us into deeper engagement with nature today. This will include a consideration of a set of new ‘endangered species’ threatened in our digital age: attention, silence, observation, wonder, patience, simplicity, engagement, reflection, and slowness. By ‘walking with’ these environmental thinkers, we will have the opportunity to tramp back in time while enjoying the natural beauty of St Andrews.

Participants will need to be reasonably fit, have walking boots, and wear warm and waterproof clothing if needed.

* In case of inclement weather, we will hold the meeting indoors. We will then ‘imagine’ that we are walking outside with a series of landscape photographs projected as a backdrop.

Tuesdays, 2.00pm-4.00pm
Venue: TBC
Semester 1 8 week course
beginning on Tuesday 8 October 2019

Course fees: Standard £65, Concessions £60

The History of Afghanistan
Felipe Fulcher Cruvinel

A look into how modern Afghanistan came to be. Starting from its pre-colonial past, to the issues facing it today. This class will include weeks into the numerous times, each time including the standard characters of Robin, Maid Marian, Little John, the evil Sheriff of Nottingham, and more. One of the most well-known and successful versions was the 1991 Kevin Costner epic Robin Hood: Prince of Thieves, arguably the most financially successful medieval film ever made. This lecture will explore the basis of the Robin Hood myth, the changes made for the big screen and will examine how and why this story continues to fascinate.

Tuesday, 28 April 2020, 5.30pm-7.30pm
Venue: TBC
Course fees: Standard £12, Concessions £10

The Scottish Wars of Independence on Film
– Braveheart and Outlaw King

More than twenty years separate these two tales of the Scottish Wars of Independence, though the recent Outlaw King can be seen almost as a sequel, picking up roughly where Braveheart left off. While the two films address the same themes and historical period, the feel is incredibly different, with the earlier film clearly aiming at an entertaining re-telling of a myth, and the later film focusing more on the reality, a gritty story rather than fast-paced entertainment. This lecture will look at both films, the historical reality behind them and the seemingly very different motivations of the filmmakers.

Tuesday, 8 October 2019, 5.30pm-7.30pm
Venue: TBC
Course fees: Standard £65, Concessions £60

Medieval Movies
Dr Beth Thomas

A series of four talks examining the Middle Ages through film. A copy of each film will be available to borrow from the office on a rolling basis.

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Robin Hood: Prince of Thieves
– The Story and the History

From Disney’s anthropomorphic cartoon to Ridley Scott’s ‘historical’ version, and of course Mel Brooks’ comedic Men in Tights which just made fun of everything, the Robin Hood story has been told numerous times, each time including the standard characters of Robin, Maid Marian, Little John, the evil Sheriff of Nottingham, and more. One of the most well-known and successful versions was the 1991 Kevin Costner epic Robin Hood: Prince of Thieves, arguably the most financially successful medieval film ever made. This lecture will explore the basis of the Robin Hood myth, the changes made for the big screen and will examine how and why this story continues to fascinate.

Tuesday, 25 February 2020, 5.30pm-7.30pm
Venue: TBC
Course fees: Standard £12, Concessions £10

Ladyhawke
– The Ultimate Medieval Fantasy?

Richard Donner’s 1985 epic Ladyhawke is the epitome of the medieval fantasy, telling the story of two mystically star-crossed lovers set against a background of historical castles and cathedrals, a soundtrack of 80s synth and Gregorian chants, and with the primary antagonist played by Ferris Bueller himself, Matthew Broderick. Despite the dichotomy of medieval and modern, the look and feel of the story is uniquely authentic, in its characters and its medieval setting, this lecture will explore the story, the authenticity, and begin to assess what really makes a movie ‘medieval’. 

Tuesday, 28 April 2020, 5.30pm-7.30pm
Venue: TBC
Course fees: Standard £12, Concessions £10
StAnza 2020: 4 to 8 March 2020
StAnza celebrates poetry and related art works in Scottish and other cultures for the enjoyment, entertainment and education of those attending and taking part. For StAnza 2020, more than 80 events will be programmed in exciting and atmospheric venues ranging from a medieval undercroft to the friendly buzzing scene in the festival hub. Audiences will be able to encounter poetry in all its forms in every variety of reading and performance, plus panel events, talks and exhibitions. More than 100 performers will take part in this lively, stimulating, enjoyable and inclusive arts festival for all ages and interests which attracts a local and an international audience.

StAnza Book Group 2020
In the weeks before the annual festival, StAnza holds book group sessions to read and discuss the work of some of the festival poets. These sessions are free and open to anyone. If you might like to come to one or more of the sessions, please email stanza@stanzapoetry.org for more information.
Enrolment

Please note. If you have booked for an Open Association course in the past, you will notice some changes. Now, enrolment is as easy as buying a ticket for the theatre and the friendly staff at the Byre Theatre are on hand to help.

To enrol for an Open Association course, please visit byretheatre.com, call the Byre Theatre on 01334 475 000 or call into the Byre Box Office, which is open Monday to Saturday, 10.00am-4.30pm.

Fees for all the courses are specified in the brochure.

Concession fees
Concession fees are available for:
• Senior citizens
• Registered unemployed
• Registered disabled
• Students
• Staff of the University of St Andrews.

Minimum class size
Some of our classes require minimum numbers. If a course is cancelled due to insufficient numbers, you will be notified before the course date and a full refund of the amount paid will be made.

Refunds
Course fees will be refunded if you cancel your booking more than two weeks prior to the start of the course. In the event of a course being withdrawn due to insufficient enrolments, you will be advised of this before the due start date and you will of course receive a full refund.

Please let us know about any illness, medical condition or other additional requirement that could affect your participation in the Open Association programme. We can then ensure that appropriate arrangements are put in place to enable you to make the most of the opportunities we offer.

Contact

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Byre Theatre, Abbey Street
St Andrews, Fife KY16 9LA

01334 475 000
byreboxoffice@st-andrews.ac.uk
byretheatre.com

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