



University of  
St Andrews

School of English

## HONOURS MODULES 2018-2019

### **For the information of prospective applicants:**

Honours module offerings in the School of English change from year to year. The only individual module that is guaranteed to run every year is the Honours Dissertation module. The module categories A, B, C, and E will always be represented by a range of different module options but no individual module in these categories is guaranteed to run in subsequent years.

This list of 2018-19 module offerings is therefore indicative rather than definitive of what will be offered in future years. Nevertheless, the number and range of modules offered in 2018-19 is broadly illustrative of the number and range of modules offered in any given year.

**The School of English reserves the right to withdraw modules as circumstances dictate and does not guarantee the continued existence of any pathway described in this document.** The semester in which modules are taught is indicated in brackets. With the exception of EN4794 and ID4002, which are each worth 15 credits and must be taken in conjunction, all Honours English modules are worth 30 credits.

### **Group A: Medieval**

EN3111 *Beowulf* (1)

EN3112 Chaucer's *Canterbury Tales* (2)

EN3113 Older Scots Literature to 1560 (1)

EN4312 Authorising English: Society, Gender and Religion in Late Medieval English Literature (1)

EN4314 Old English Afterlives: Literary Anglo-Saxonism (2)

EN4315 Apocalyptic Literature in Early English (1)

EN4316 Courtly Literature in Middle English (2)

### **Group B: Renaissance to Restoration**

EN3141 Tragedy in the Age of Shakespeare (1) & (2)

EN3142 Renaissance Literature: Texts and Contexts (2)

EN4341 Renaissance Sexualities: Rhetoric and the Body 1580-1660 (2)

EN4344 Early English Romance Comedy: Shakespeare & his Contemporaries (1)

EN4346 The Early Tudors: Literature and Reformation (2)

EN4347 Milton (1)

EN4348 Bodies and Selves in the Renaissance (1)

### **Group C: Augustans, Romantics, Victorians**

EN3163 The Younger Romantics: Poetry and Prose (1810-1830) (2)

EN4361 The Novels of Jane Austen in Context (1)

EN4362 Mind, Body and Soul: Literature in the Enlightenment (1)

EN4365 Literature and Childhood in the Eighteenth Century (1)

EN4367 Romantic Gothic (2)

EN4368 Read all about it! Victorian Literature and the Press (2)

EN4369 Victorian Literature and Science (1)

EN4423 Material Culture in Victorian and Modernist Fiction (2)

## **Group D**

EN4398 Short Dissertation (1) 15 credits

EN4399 Dissertation (1)

EN4794 Joint Dissertation (1)

ID4002 Communication and Teaching in Arts and Humanities (1) 15 credits

## **Group E**

EN3202 Literature and Ecology (2)

EN3212 Modernist Literature: Making It New? (1)

EN3213 Postcolonial Literature and Theory (1)

EN3214 The Country and the City in Scottish Literature (2)

EN3215 Atomic Cultures: Anglophone Writing and the Global Cold War (1)

EN3216 Modern Experimental Poetry (2)

EN3217 Writing Poetry (2)

EN4402 Speeches & Speechwriting: History, Theory, and Practice (1)

EN4405 Contemporary Poetry in Great Britain and Ireland (2)

EN4406 Contemporary Fiction (2)

EN4407 Twentieth-Century Crime Fiction: Gender and Genre (2)

EN4413 Reading the 1940s (1)

EN4416 Virginia Woolf (1)

EN4417 Writing Poetry and Prose (1)

EN4418 American Poetry since 1950 (2)

EN4419 American Fiction: Self and Nation, 1865-1939 (1) & (2)

EN4420 Writing Prose (2)

EN4422 Poetic Language (2)

EN4425 Celtic Modernisms (1)

EN4426 Civil Wars on Page and Screen (2)

EN4427 The Shape of the Poem (1)

EN4430 Making Performance (2)

EN4432 Poetry and Cinema (1)

EN4433 Black and Asian British Writing (2)

EN4500 Playwriting (1)