### CL4420 - Fame, Tradition and Narrative: Homer's Iliad

**Compulsory Purchase**

**Some Preliminary Reading**
- Read the introductions to both the Lattimore and Jones above.
- Robert Fowler (ed.), The Cambridge Companion to Homer, (Cambridge 2004) [start here and sample chapters that take your fancy: this is an e-book in Main Library]
- Barbara Graziosi, Homer (Oxford 2016)
- Douglas Cairns (ed.) Oxford Readings in Homer’s Iliad (Oxford 2001) [the introduction gives an excellent overview of themes in the modern study of Homer, plus there are classic articles reprinted].

### CL4437 – Modern Classics: Classics in the Nineteenth and Twentieth Centuries

**Some Preliminary Reading**
- These two books will give you a good introduction to the general topic and approach:
  - Hardwick, L. and Stray, C. (eds.) 2008. A Companion to Classical Receptions, Oxford: Wiley-Blackwell. (This collection is a great introduction to the diversity of modern receptions of Classics and is worth dipping into to get a feel for the kind of study this module is based on.)

- These are some more specialized studies you could usefully look at:
  - Malamud, M. 2007. 'Cold War Romans' in Arion (third series) vol. 14.3 (winter 2007), 121-54. (Short and insightful exploration of the use of Rome on screen in a formative period of cinema history.)
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