**CL Modules – Sub-Honours (Semester 1)**

**CL1004 – Myth and Community in Ancient Greek Literature and Culture**

<table>
<thead>
<tr>
<th>Prescribed Texts and Material Culture</th>
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<td>The module will cover the following main topics:</td>
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<td>• Homer’s <em>Odyssey</em></td>
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<td>• Selected items of archaic art (images supplied during module)</td>
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<td>• Aeschylus’ <em>Oresteia</em></td>
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<tr>
<td>• Selected items of Classical Athenian art and archaeology (images supplied during module)</td>
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<td>• Aristophanes’ <em>Birds</em> and <em>Lysistrata</em></td>
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<tr>
<td>• Plato’s <em>Euthyphro</em> and extracts from Plato’s <em>Apology</em> and <em>Phaedo</em></td>
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**Compulsory Purchase**

If you take this module, you will need to have your own copy of each of the following texts:


In addition to translations of the core texts, these books contain useful introductory notes that set out central themes of the texts and key questions and interpretations.

**Recommended Preparatory Reading and Useful Companion Material**

The resources listed in this section will help you familiarise yourself with ancient Greek culture and society and the way that the texts, genres and material culture studied in the module fitted into a wider world. All the books are available online via the University Library catalogue.

- R. D. Woodward (ed.), *The Cambridge Companion to Greek Mythology* (Cambridge University Press, 2007). This is an excellent place to start. It contains chapters on Homer, tragedy, Plato, Aristophanes, art, and many other topics.

For simple introductions to the many and varied myths of the Greeks, start here:

- [https://www.theoi.com/greek-mythology/heracles.html](https://www.theoi.com/greek-mythology/heracles.html): a guide to the labours of Herakles and many other Greek myths
- J. March, *A Dictionary of Classical Mythology* (Oxbow Books, 2014). An excellent guide, available as an e-book, with onward references to ancient texts. Try looking up some of the Greek gods, such as Zeus and Athena, or some of the characters and places of mythology, such as Achilles, Agamemnon, Clytemnestra, Orestes, Polyxena, Cerberus, Hippiolytus, and Elysium.
If you wish to dig a little deeper into any of the individual topics, start with the following:

- E. Eidinow and J. Kindt (eds.), *The Oxford Handbook of Ancient Greek Religion* (Oxford University Press, 2016)
- M. Revermann (ed.), *The Cambridge Companion to Greek Comedy* (Cambridge University Press, 2014)

**CL2004 – Culture and Thought in the Late Roman Empire**

**Compulsory Purchases**

- Catullus, trans. A. G. Lee, Oxford 1990. All poems are prescribed.

**General/Introductory Reading**