Art History Research Lecture Series

Autumn 2018

Wednesday 10 October
'The Fact(s) of its Published Appearance': Art-Language, Artscribe, and the Materiality of Meaning
Sam Bibby (Art History Journal)

Wednesday 31 October
Inside/Out: Surface, Concealment and the Medieval Tomb
Jessica Barker (Courtauld)

Wednesday 14 November
Patterns and Puzzles: Gyorgy Kepes’s “Education of Vision” and the Cold War
John Blakinger (USC/Oxford University)

Wednesday 28 November
Gericault, History, and Homeland
Camille Mathieu (University of Exeter)

Venue: School V, St Salvator’s Quod, 4.15pm

All welcome.
Refreshments will be served afterwards at 79 North Street, 1st floor.
For more information please contact:
Stephanie O’Rourke (so38@st-andrews.ac.uk)
Sam Rose (sper@st-andrews.ac.uk)

School of Art History

Art History Research Lecture Series

Spring 2019

Friday 8 March, 3pm, Boswell Room
Moving Statues: Towards an Eighteenth-Century Ontology of the Antique
Sarah Betzer (University of Virginia)

Wednesday 13 March, 4pm, School V
Florence Henri's Oblique Subjects
Sabine Kriebel (University College Cork)

Wednesday 17 April, 4pm, School V
Care for the Dead: Conservation, Concealment and the Medieval Tomb
Jessica Barker (Courtauld Institute of Art)

Wednesday 15 May, location TBC
PhD student presentations:
Nicola John and Kate Keohane

All welcome.
Refreshments will be served afterwards at 79 North Street, 1st floor.
For more information please contact:
Kate Cowcher (kc90@st-andrews.ac.uk)

Image: Louis-Gabriel Blanchet, The Apollo Belvedere among Dead Trees, 1765 (Saltirem Collection)