Research Seminar Programme

Autumn 2017

Week 2: Wednesday 27 September
Shirley
Rachel Adams
Artist’s Talk

Week 3: Wednesday 4 October
Schapiro, Heidegger, Goldstein? Revisiting van Gogh’s Shoes after Derrida
C. Oliver O’Donnell (Kunsthistorisches Institut in Florenz)

Week 8: Wednesday 8 November
Unmaking the World: The Materials of the Cappella Alieri in Santa Maria Sopra Minerva circa 1672
Richard Checketts (University of Leeds)

Week 9: Wednesday 15 November
“And the Gold the Spaniards melted into bars”: Conquest and Liquidation c. 1520
Allison Stielau (UCL)

Week 11: Wednesday 29 November
Medusa’s Hair: Images, Diseases and Terror in Post-Revolutionary France
Mechtild Fend (UCL)

All events will take place in School V, St Salvator’s Quad at 4.15pm.
All welcome. Refreshments will be served afterwards at 79 North Street, 1st floor.

For more information please contact
Dr Stephanie O’Rourke (so38@st-andrews.ac.uk) and
Dr Sam Rose (sper@st-andrews.ac.uk)
Week 1: Wednesday 31 January
**Breaking and Making Mothers: On Georgina Starr’s iconoclasm and the maternal**
Dominic Paterson (University of Glasgow)
School V, St Salvator’s Quad, 4.15pm

Week 3: Wednesday 14 February
**Photographing Tutankhamun: Photo-objects and the archival afterlives of colonial archaeology**
Christina Riggs (University of East Anglia)
Annual History of Photography Research Lecture
School V, St Salvator’s Quad, 4.15pm

Week 4: Wednesday 21 February
**Moving Bodies: Capture and Control in Late Farocki**
Erika Balsam (King’s College London)
Co-sponsored with Film Studies
Byre Studio Theatre, 4.15pm

Week 6: Wednesday 7 March
**Cézanne’s use of ton, or harmony through thick and thin**
Paul Smith (University of Warwick)
School V, St Salvator’s Quad, 4.15pm

Week 7: Wednesday 14 March
**Photographic and Textual Portraits of Authors in 19th-century France**
Kathrin Yacavone (University of Nottingham)
Annual French Visual Culture seminar
School V, St Salvator’s Quad, 4.15pm

Week 9: Wednesday 11 April
**Authorship, Genius and Reproduction in Angelica Kauffman**
Brigid von Preussen (Oxford University)
Saunders Room, School of Art History, 4.15pm

Week 11: Wednesday 25 April
**PhD Candidate Presentations**
Ephemeral Modernisms: Applied Arts in Interwar Bucharest
Alexandra Chiriac
Fernand Khnopff: art and photography in the nineteenth century
Maria Golovleeva
Saunders Room, School of Art History, 4.15pm

All welcome. Refreshments will be served afterwards at 79 North Street, 1st floor.

For more information please contact:
Stephanie O’Rourke (so38@st-andrews.ac.uk)
Sam Rose (sper@st-andrews.ac.uk)