Week 1: Wednesday 14\textsuperscript{th} September
\textit{Adrian Piper and the crux of Conceptual Art}
Dr Vid Simoniti (Churchill College, Cambridge)
Followed by Post-graduate drinks reception.
All welcome.

Week 2: Wednesday 21\textsuperscript{st} September
\textit{Millenarian Printmaking in the Age of Blake}
Dr Esther Chadwick (British Museum)

Week 5: Wednesday 12\textsuperscript{th} October
\textit{PhD presentations}
\textit{Outwith the Cloister: Monastic Buildings on the Periphery}
Christian Clarkson
\textit{“Gardens of Delight”: The Ritual Motion of Medieval English Embroidery}
Valentina Grub

Week 8: Wednesday 2\textsuperscript{nd} November
\textit{After Anachronism. Some thoughts on the Concept of Time in Art History}
Dr Kamini Vellodi (University of Exeter)

Week 9: Wednesday 9\textsuperscript{th} November
\textit{Material Knowledge: University Collections and the History of Disciplines}
Dr Genevieve Warwick (University of Edinburgh)

Week 11: Wednesday 23\textsuperscript{rd} November
Lucy McKenzie
\textit{Artist’s Talk}

All events will take place in School V, St Salvator’s Quad at 4.15pm.
All welcome. Refreshments will be served afterwards at 79 North Street, 1\textsuperscript{st} floor.

For more information please contact
Dr Stephanie O’Rourke (so38@st-andrews.ac.uk) and
Dr Sam Rose (sper@st-andrews.ac.uk)
Week 2: Wednesday 1st February
Curating Intermedia and Information-Based Art
Sarah Cook (Duncan of Jordanstone College of Art & Design)

Week 5: Wednesday 22nd February
Unmaking the World: The Materials of the Cappella Altermi in Santa Maria Sopra Minerva circa 1672
Richard Checketts (University of Leeds)

Week 6: Wednesday 1st March
Bodies Inside Out. Anatomical Memory at Maubuisson Abbey
Jack Hartnell (University of East Anglia)

Week 7: Wednesday 8th March
PhD presentations
Things we don’t understand: The aesthetic experience as a form of self-education
Ana Sol Gonzalez
The Mountain, the Ribbon and the Knots of Maria Lai
Elisabetta Rattalino

Week 8: Wednesday 29th March
Annual French Visual Culture Seminar
Seurat’s Public
Alastair Wright (Oxford University)
(co-sponsored by the Centre for French History and Culture)

Week 9: Wednesday 5th April
Painting Imperial Animals: Briton Riviere and the lions of London Zoo
Kate Nicholls (University of Birmingham)

Week 10: Wednesday 12th April
PhD presentations
Cultural Techniques and the Public Power of Medieval Storage Vessels
Natalie Boerder
‘His nakede bodi red himaked mit blode’: The Gore of the Crucifixion in the Medieval Imagination
Jonah Coman

Week 11: Wednesday 19th April
Blown Circuits
Tina Rivers Ryan (Metropolitan Museum of Art)

All events will take place in School V, St Salvator’s Quad at 4.15pm.
All welcome. Refreshments will be served afterwards at 79 North Street, 1st floor.

For more information please contact
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Image: Briton Riviere, Daniel’s Answer to the King. 1890 (Manchester Art Gallery)