Research Seminar Programme Autumn 2015

Wednesday 16th September
Toby Paterson (Artist’s Talk)
Six Projects
Please come to a drinks reception for new and current Postgraduate students after the talk.

Wednesday 30th September
Dr Fiona Anderson
Newcastle University
AIDS as History: The Queer Temporality of Activist Art

Wednesday 7th October
Research Workshop, 1.30 – 6pm
*Saunders Room, 79 North Street
Archive Materials: Feminism, Performance and Art History in the UK

Wednesday 14th October
Roxane Permar (Artist’s Talk)
The Social Turn in Art

Wednesday 28th October
Dr Carlo Corsato
University of Verona
‘You’ve got to hide your love away’: Mary Magdalene and Female Devotion in Sixteenth-Century Venice

Wednesday 11th November
Professor Victoria Coltman
University of Edinburgh
Painted Portraiture and the Grand Tour in the Later Eighteenth Century

Wednesday 25th November
Dr Peter Cherry
Trinity College Dublin
The Presents of the Past: relics and visual politics in early-modern Spain

All events will take place in School I, St Salvator’s Quad at 4.15pm, except 7th October*

All welcome. Refreshments will be served afterwards at 79 North Street, 1st floor.

For more information please contact Dr Catherine Spencer (catherine.spencer@st-andrews.ac.uk)

Research Seminar Programme
Spring 2016

Week 1: Wednesday 27th January
PhD presentations
‘i pray you remember your suster elizabeth’: the Carew-Poyntz Hours and its Patrons
Emily Savage

Moving Beyond Beauty: Jean Massart’s Environmental Photography in the early 20th century
Nora Labo

Week 3: Wednesday 10th February
Curating Women Artists: Modern Scottish Women Painters and Sculptors 1885-1965
Alice Strang (Senior Curator, Scottish National Gallery of Modern Art)

Week 5: Wednesday 24th February
Mapping Artistic Communities in 18th-Century Paris
French Visual Culture Seminar
Dr Hannah Williams (Queen Mary University of London)

Week 6: Wednesday 2nd March
Ampliative Imagining: Figurative and Non-Figurative
Professor Jason Gaiger (Ruskin School of Art, University of Oxford)

Week 7: Wednesday 9th March
Venetian Renaissance Prints, Drawings, and Illustrated Books in Scotland: Research in Progress
Dr Laura Moretti (University of St Andrews) and Dr Linda Borean (University of Udine)

Week 9: Wednesday 6th April
Miniature Giants: Paradoxical Scale in the Material History of London’s Gogmagog and Corineus
Institute of European Cultural Identity Studies Seminar
Dr Alixe Bovey (Courtauld Institute of Art)

Week 11: Wednesday 20th April
PhD presentations
‘Memorials of endurance and adventure’: Exhibiting Heroic Age Antarctic Exploration
Katie Murray

Networking in the 18th Century: Italian Artists in London
Katherine McHale

Week 12: Wednesday 27th April
Postgraduate Skills Workshop:
Making Your PhD Work for You
With Dr Karen Kelsky (of ‘The Professor is In’)
Venue tbc

All events will take place in School I, St Salvator’s Quad at 4.15pm.

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