Research Seminar Programme
Autumn 2014

Wed 17th September
Dr Anthony Gardner
Ruskin School of Art, University of Oxford
Disyndence and the Archive: Atlas Effects in the Work of Dan and Lia Perjovschi

Wed 1st October
Professor Jane Lydon
University of Western Australia
Aboriginal Photographies: From objects of science to First Australians

Wed 15th October
Dr Emanuele Lugli
University of York
The Metric Aesthetic: Size and Perceptual Revolution in 19th century Italy

Wed 29th October
Dr Sarah Cook
Duncan of Jordanstone College of Art and Design
Curating New Media Art: Art-Science Collaborations

Wed 12th November
Victoria Pomery OBE
Director, Turner Contemporary, Margate
(MGCI Lecture) Buchanan Theatre, 6pm
Turner Contemporary: From dream to reality

Wed 26th November
Dr Beth Williamson
University of Bristol
Matter, Materiality, and Meaning: Trecento Reliquary Tabernacles

Wed 3rd December
PhD Student Presentations

Natalia Sassu Suarez Ferri
Carlos Cruz-Diez: the transition from figuration to abstraction in the work of a Latin American, European modernist

Elizabeth Swarbrick
"Avise La Fin": The Medieval Furnishings and Functions of St Salvator's Chapel

All events will take place in the Old Union Diner, Butts Wynd entrance, at 4.15pm, except 12th November.

All welcome. Refreshments will be served afterwards.

For more information please contact Dr Catherine Spencer
(catherine.spencer@st-andrews.ac.uk)
Wed 28th January
PhD Student Presentations
* Saunders Room, 79 North Street
Meredith Crosbie: Allegory and Memory in Giusto Le Court’s 17th-century Venetian Sculptures.
James Strugnell: Subject to change: The representation, by British exhibitions, of male and female Russian Avant-Garde artists.

Wed 11th February
Professor Nigel Rapport, University of St Andrews
An Anthropologist Looks at a Painter: Stanley Spencer and figurative distortion.

Wed 25th February
Dr Bram van Oostveldt and Dr Stijn Bussels, University of Leiden
Theatre and the Visual Arts in Early Modernity.

Wed 11th March
Dr Scott Nethersole, Courtauld Institute of Art
The Violence of Representation: Andrea del Castagno, Filippo Lippi and Michelangelo.

Wed 1st April
Kate Davis, Glasgow College of Art
Re-visions: Drawing out, around and over a past that could have happened differently.

Wed 15th April
Annual History of Photography Lecture
Professor Lindsay Smith, University of Sussex
Memories of Stone: nineteenth century photography, locomotion, and antiquity.

Wed 22nd April
Professor Isabelle Gadoin, University of Poitiers
Defining a collector: From the giants of collecting to small amateurs, and their respective contribution to Victorian collections of Islamic art.

Wed 29th April
Professor Elizabeth Anne Maxwell, University of Melbourne
Nudes in the Landscape: Anne Brigman’s pictorialist allegories of liberation.

* All events will take place in School II, St Salvator’s Quad, at 4.15pm, except 28th January.

All welcome. Refreshments will be served afterwards at 79 North Street, 1st floor.

For more information please contact Dr Catherine Spencer (catherine.spencer@st-andrews.ac.uk)

Image: Kate Davis, Disgrace II, 2009, pencil on page from Modigliani monograph, 44 x 35cm.