# School of Art History

## Research Seminar Programme

### Autumn 2013

<table>
<thead>
<tr>
<th>Date</th>
<th>Speaker</th>
<th>Institution</th>
<th>Topic</th>
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<tbody>
<tr>
<td>2 October</td>
<td>Pamela Robertson</td>
<td>The Hunterian / University of Glasgow</td>
<td>C.R. Mackintosh, Architect: A New Investigation</td>
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<tr>
<td>9 October</td>
<td>Iain Buchanan</td>
<td>University of Auckland</td>
<td>“The Four Winds”: The House and Collection of the Antwerp Print Publisher Hieronymus Cock (1518-1570)</td>
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<tr>
<td>30 October</td>
<td>Tom Nichols</td>
<td>University of Glasgow</td>
<td>Titian and the End of the Venetian Renaissance</td>
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<td>1 November</td>
<td>Derek Gillman</td>
<td>Barnes Foundation Philadelphia</td>
<td>The Barnes Collection: In and Out of Context</td>
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<td>13 November</td>
<td>Martin Padget</td>
<td>Aberystwyth University</td>
<td>Paul Strand and the American Southwest</td>
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<td>21 November</td>
<td>Christine Göttler</td>
<td>Universitäät Bern</td>
<td>Environments of Art and Prayer at the Bavarian Court in Munich, circa 1600: The Miraculous Lives of a Vesperbild ascribed to Quinten Massys</td>
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<td>27 November</td>
<td>Ulrike Weiss</td>
<td>(staff)</td>
<td>The Queen in Trousers: Caroline Matilda of Denmark (1751-1775) on Horseback</td>
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<td>27 November</td>
<td>Kristen Adlhoch</td>
<td>(student)</td>
<td>Plastic Light: Abstract Photography, Film and Intermedia Between the Wars</td>
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All events will take place in the Old Union Diner, Butts Wynd entrance, at 4.15pm, except 1 & 21 November. All welcome. Refreshments will be served afterwards. For more information please contact Dr Elsje van Kessel (ejmvk@st-andrews.ac.uk)
12 February
Dr Jeremy Howard
School of Art History, University of St Andrews
The Decorated School: Learning about Collaboration, Collaborating about Learning (and Art)

Dr Shona Kallestrup
School of Art History, University of St Andrews
Danish Vitality: Asger Jorn and Århus Stadsgymnasium

26 February
Professor Alex Danchev
School of International Relations, University of St Andrews
Cézanne: Life and Letters
This is the French Visual Culture Seminar, co-sponsored by the St Andrews Centre for French History and Culture

12 March
Dr Stephanie Schwartz
University College London
The Long 1930s: Walker Evans and After

2 April
Professor Paul Binski
University of Cambridge
Fourteenth-century moral panic, men in tights, and a malediction of tabernacles

16 April
Dr Brian Jacobson
Department of Film Studies, University of St Andrews
Early Cinema and its Studio Image

23 April
Museum and Gallery Studies Project presentations
In the Learning Loft at MUSA, 10am to about 4pm All welcome

30 April
Research Postgraduate presentations
Anthi Andronikou and Jennifer Whitty

All events will take place in the Old Union Diner, Butts Wynd entrance, at 4.15pm, except 23 April. All welcome. Refreshments will be served afterwards. For more information please contact Annette Carruthers (vac@st-andrews.ac.uk)