University of St Andrews
School of Art History
Research Seminar Programme, Spring 2012

8 February   Staff-Student Seminar
Sandra Marwick (student)
*Sons of Crispin: The Cordiner (shoemaker) Lodges of Edinburgh and Scotland*

Alex Supartono (student)
*Reframing Colonial (Hi)stories: The Family Photo Albums of Sugar Industrialists in Java at the Turn of the 20th century*

Olga Smith (staff)
*Christian Boltanski’s Real Fictional Photographs*

22 February Michelle O’Malley
*Quality Choices and Management in the Workshop: The Case of Botticelli*

29 February Film: *The White Sheik* (Frederico Fellini, 1952). *Screened in conjunction with the seminar by Jan Baetens next week*

7 March Jan Baetens
*The Photonovel: Stereotype as Surprise*

21 March Joanna Woodall
*Stripped Bare? Figuring Out the Écorché in Early Modern Antwerp*

11 April Kamil Kopania
*Images of Suffering in Medieval Culture: The Case of the Animated Sculptures of the Crucified Christ*

18 April Caroline Arscott
*William Morris Carpets: Action in Design*

2 May Erin Griffey
*Henrietta Maria’s Trousseau: Piety, Politics and Magnificence*

All events will take place in the Old Union Diner, 79 North Street at 4.15pm

All welcome. Refreshments will be served afterwards (except 29 Feb)

For more information please contact Dr Kate Rudy (kmr7@st-andrews.ac.uk)