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<th>Date</th>
<th>Speaker</th>
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| 3 October | Sarah Blick                                  | Professor of Art History, Kenyon College  
*Excuse Me! Pushy Art and Architecture in Late Gothic Europe* |
| 10 October| John Onians                                   | Professor Emeritus of World Art, University of East Anglia  
*The Brains behind Innovations in the History of European Art: A Neuroarthistorical Perspective (co-sponsored by the UG Art History Society)* |
| 17 October| Diane Lees                                    | Director General, Imperial War Museum  
*MGC 8th Annual Public Lecture  
Imperial War Museum: Working with Difficult Narratives*  
5.30pm School III, St Salvator’s Quad |
| 31 October| David Mabb                                    | Reader in Art, Goldsmiths, University of London  
*On the Passage of A Few Patterns through a Rather Brief Moment in Time: David Mabb’s appropriations of William Morris 1999-2012* |
| 14 November| Claire Moran                                  | Lecturer in French Studies, Queen’s University Belfast  
*Word, Image and Performance in James Ensor* |
| 28 November| Staff-Student Seminar                        | Staff-Student Seminar  
Jane Korsbaek Nielsen (student)  
*Museum Communication: Exhibition Learning, Interaction and Experience*  
Elsje van Kessel (staff)  
*The Role of Silence in the Early Art Museum* |

All events will take place in the Old Union Diner, entrance on Butts Wynd, at 4.15pm except 17 October.  
All welcome. Refreshments will be served afterwards.  
For more information please contact Dr Kate Rudy (kmr7@st-andrews.ac.uk)
30 January  Martin Boyce (Sculptor and Turner Prize Winner) *Through the Trees*

6 February  James Robinson (Keeper, Department of Art and Design, National Museums Scotland) *Merchandising the Cult of St Thomas Becket*

27 February  Tico Seifert (Senior Curator, Northern European Art, Scottish National Gallery) *William Bell Scott: Spreading Dürer’s Fame in Victorian Britain*

13 March  Amanda Crawley Jackson (Senior Lecturer, Department of French, University of Sheffield) (Jointly hosted by the Centre for French History and Culture) *Unmapping the urban: contemporary art from France and insurgent public space*

3 April  Mark Stocker (Associate Professor, Department of History & Art History, University of Otago, New Zealand) *Kuini Wikitoria: The Adventures of the Queen Victoria Carving in Rotorua, New Zealand*

10 April  C.D. Dickerson (Curator of European Art, Kimbell Art Museum) *Reflections on an Exhibition: Bernini: Sculpting in Clay*

24 April  Patrizia di Bello (Senior Lecturer, Department of History of Art and Screen Media, Birkbeck, University of London) (History of Photography Annual Lecture) *Rough Surfaces: Pictorialist Photographs of Sculptures*

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