## CONCERT DIARY

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<td>G&amp;S Society presents The Pirates of Penzance</td>
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<td>G&amp;S Society presents The Pirates of Penzance</td>
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<td>In Remembrance: St Salvator’s Chapel Choir performs Duruflé’s Requiem</td>
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<td>Fringe of Gold and St Andrews Concert Series present Anneke Scott (horn) and Andrew Forbes (piano/organ)</td>
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<td>Music Society Chamber Choir and St Andrews Strings</td>
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SCOTTISH CHAMBER ORCHESTRA

Wednesday 3 November
Holy Trinity Church, 19.30

Mark Wigglesworth (conductor)
Elizabeth Atherton (soprano)
Peter Rose (bass)

W.A. Mozart: Symphony in D Major, after Serenade K 320, ‘Posthorn’
Dmitri Shostakovich: Symphony no. 14

The Scottish Chamber Orchestra returns to Holy Trinity with a programme which juxtaposes Shostakovich’s landmark exploration of the subject of death with the spirited and vigorous optimism of Mozart’s ‘Posthorn’ Symphony.

Admission: £6 - £16.50
To book in advance, please visit www.byretheatre.com/book-online/308403
www.sco.org.uk

UNIVERSITY OF ST ANDREWS SYMPHONY ORCHESTRA

Thursday 25 November
Holy Trinity Church, 19.30

Iain McLarty (conductor)
Sarah Etherington (cello)

The Music Society’s Symphony Orchestra returns to the concert platform with a programme based on folk music. The repertoire includes Brahms’ Hungarian Dances, Max Bruch’s Kol Nidrei, Malcolm Arnold’s Four Scottish Dances, and Dvořák’s Symphony no.8. Come and support the symphony orchestra as they make their long-awaited return!

Admission: £8 (standard), £5 (students), £1 (Music Society Members).
Tickets available on the door and online at www.yourunion.net under ‘Events’

ST ANDREWS AND FIFE COMMUNITY ORCHESTRA

Wednesday 1 December
Holy Trinity Church, 19.00

Gillian Craig (conductor)

After nearly two years of silence, StAFCO brings Beethoven, Bizet and a healthy dose of holiday fun to Holy Trinity Church. The programme also features the well-loved march from Verdi’s Aida and a sampling of Mussorgsky’s Pictures at an Exhibition. Join us!

Admission: FREE with retiring collection in aid of Rotary charities
INSTRUMENTAL AND CHAMBER

LUNCHETIME CONCERT BY ZACHARIAS BRANDMAN AND OISIN LYONS (MUSIC CENTRE PIANO SCHOLARS)

Wednesday 27 October
McPherson Recital Room, 13:10
Two of the Music Centre’s most gifted piano scholars perform a programme including music by Glinka and Liszt, and Chopin’s Sonata no.2, op 35.
Admission: £4, FREE to Music Centre members
Please note, there will be a mixture of distanced and non-distanced seating at this concert.
To book in advance, please visit www.byretheatre.com/upcoming

LUNCHETIME CONCERT BY MUSIC CENTRE INSTRUMENTAL SCHOLARSHIP HOLDERS

Wednesday 3 November
McPherson Recital Room, 13:10
Cellist Sarah Etherington and the newly constituted Scholarship Jazz Quintet directed by Honorary Professor of Jazz Piano, Richard Michael, share a lunchtime concert profiling some of the Music Centre’s most talented instrumentalists.
Admission: £4, FREE to Music Centre members
Please note, there will be a mixture of distanced and non-distanced seating at this concert.
To book in advance, please visit www.byretheatre.com/upcoming

UNIVERSITY MUSIC SOCIETY: A NIGHT WITH THE BANDS

Friday 19 November
Holy Trinity Church, 19:30

University of St Andrews Wind Band
Big BUStA
After a long wait (two years!), Wind Band and Big Band are back in concert! Big BUStA will be performing brilliant repertoire including Liberty City by Jaco Pastorius and Red Clay by Freddie Hubbard. Wind Band will be performing a mix of pieces from the soundtrack of How to Train your Dragon, and the Best of Stevie Wonder, as well as more traditional Wind Band repertoire such as Blackwater by Fergal Carrol, and Gustav Holst’s First Suite in E flat for Military Band.
Admission: £7 (standard), £4 (students), £1 (Music Society Members)
Tickets available on the door and online at www.yourunion.net under ‘Events’

St Andrews Concert Series and Fringe of Gold present
ANNEKE SCOTT (NATURAL HORN)
AND ANDREW FORBES (PIANO AND ORGAN)

Sunday 21 November
McPherson Recital Room, 16:00
One of the world’s leading exponents of historical horn playing, Anneke Scott performs with groups such as the Orchestre Révolutionnaire et Romantique, the English Baroque Soloists, Pygmalion and the Dunedin Consort as well as giving masterclasses at leading institutions throughout Europe and beyond. In this concert with Andrew Forbes, Director of Music at Glasgow Cathedral, Anneke will play music by Moscheles and Saint-Saëns accompanied both on piano and on the McPherson Recital Room’s historic 1868 T.C. Lewis organ.
Admission: £14, £11 (Music Centre members), £5 (University of St Andrews students)
Please note, there will be a mixture of distanced and non-distanced seating at this concert.
To book in advance, please visit www.byretheatre.com/upcoming

ST ANDREWS STRINGS AND UNIVERSITY OF ST ANDREWS CHAMBER CHOIR

Monday 22 November
McPherson Recital Room, 19:30
The Music Society’s String Orchestra and Chamber Choir present a programme of exquisite choral and string music around the theme of Love. The programme includes repertoire by composers including Ešenvalds, Forrest, Stanford and Bingham.
Admission: £6 (standard), £3 (students), £1 (Music Society Members)
Tickets available on the door and online at www.yourunion.net under ‘Events’

UKELAR FUSION

Monday 29 November
McPherson Recital Room, 19:30
St Andrews’ one and only ukulele band returns to the stage for their traditional winter concert, featuring new faces and song arrangements you’d never expect. From pop to rock to jazz to musical theatre, the band has covered songs of every genre, wowed crowds at the Edinburgh Fringe and aims to surprise once more with a fresh set list of tunes guaranteed to get you in the holiday spirit!
Admission: £6 (standard), £3 (students), £1 (Music Society Members)
Tickets available on the door and online at www.yourunion.net under ‘Events’
UNIVERSITY MADRIGAL GROUP: OUT OF DARKNESS

Friday 29 October
St Salvator’s Chapel, 19:30

Out of Darkness is a concert celebrating the world’s transition from a period of uncertainty and isolation to a time of hope and togetherness as we re-unite with friends and family. The music will reflect this transition, exploring shifts in tone from darkness to light. Expect the melancholic beauty of pieces such as Wilbye’s Weep, Weep, Mine Eyes and Purcell’s Hear My Prayer, O Lord contrasted with the inviting warmth of Paulus’ The Road Home and Elgar’s The Shower. Other composers include Victoria, Byrd, Parry and Bruckner.

Admission: £8, £5 (students)

Tickets can be purchased on Fixr or on the door; we accept cash and card.

https://fixr.co/event/142385992

LUNCHTIME CONCERT BY MUSIC CENTRE VOCAL SCHOLARSHIP HOLDERS

Wednesday 10 November
McPherson Recital Room, 13:10

Two of the most outstanding Music Centre vocal scholarship holders, Bethany Donn and Rachel Munro, perform a programme including excerpts from Mozart’s The Marriage of Figaro and Rossini’s Otello.

Admission: £4, FREE to Music Centre members

Please note, there will be a mixture of distanced and non-distanced seating at this concert.

To book in advance, please visit www.byretheatre.com/upcoming

ST SALVATOR’S CHAPEL CHOIR

Saturday 13 November
McPherson Recital Room, 16:00

Claire Innes-Hopkins (director)
Matthew McIlree (Campbell Watterson Organ Scholar)
Tom Wilkinson (University Organist)

In Remembrance
St Salvator’s Chapel Choir mark Remembrance weekend with a performance of Maurice Duruflé’s harmonically luxuriant Requiem of 1947.

Admission: £12, £10 (Music Centre members), £5 (University of St Andrews students)

Please note, there will be a mixture of distanced and non-distanced seating at this concert.

To book in advance, please visit www.byretheatre.com/upcoming

LUNCHTIME CONCERT BY SCOTTISH OPERA EMERGING ARTISTS

Wednesday 24 November
McPherson Recital Room, 13:10

Scottish Opera’s Emerging Artists make a welcome return to live recitals, with a lunchtime programme featuring highlights from well-loved operas alongside some rare gems.

Admission: £4, FREE to Music Centre members

Please note, there will be a mixture of distanced and non-distanced seating at this concert.

To book in advance, please visit www.byretheatre.com/upcoming

St Salvator’s Chapel Choir
FRINGE OF GOLD

Scotland’s festival of wind, brass and percussion returns in person and in cyberspace, featuring one of Europe’s most admired natural horn players and performances by students from the University of St Andrews and Royal Conservatoire of Scotland.

OPENING CONCERT: ROSS AND MCQUEEN

Wednesday 17 November
McPherson Recital Room, 13:10

The Wallace Collection and St Andrews New Music Ensemble
Bede Williams (trumpet)
James Ross (piano)

The world premiere of a new trumpet concerto by Scottish-born composer Ian McQueen, Presence, CDOL, Transcend will be performed by Bede Williams, whilst James Ross will lead the world premiere of his suite for piano and brass quintet.

Admission: £4, FREE to Music Centre members

Please note, there will be a mixture of distanced and non-distanced seating at this concert.

To book in advance, please visit www.byretheatre.com/upcoming

HARMONIEMUSIK

Thursday 18 November
Holy Trinity Church, 13:00

SCO Wind Soloists and Royal Conservatoire of Scotland students side-by-side

The SCO’s renowned wind soloists and the outstanding wind students from the Royal Conservatoire of Scotland join forces for a witty instrumental traversal of Der Rosenkavalier, one of Richard Strauss’s best-loved operas.

Admission: £6 - £16.50

To book in advance, please visit www.byretheatre.com/book-online/308803
Fringe of Gold and the University of St Andrews Music Society present
THE ART OF ENERGY

Friday 19 November
McPherson Recital Room, 13:10

St Andrews Scholarship Saxophone Quartet
St Andrews Scholarship Wind Quintet and associate teacher Alex South
St Andrews Scholarship Brass Quintet
St Andrews Percussion Ensemble and associate teacher Thomas Lowe

Following COP26, and in partnership with the Centre for Energy Ethics, four prize-winning composers from an international composition competition present new work based on the University’s Art of Energy virtual gallery. The winning composers are:

Emma Arandjelović, responding to artwork by Katerina Evangelou
Tom Green, responding to artwork by Adam Sebire
Neil Tomas Smith, responding to artwork by Ted Leeming
Sarah Horick, responding to artwork by Natasha Awuku

Admission: FREE with donations invited to Music in Hospitals and Care

MUSIC SOCIETY WIND BAND AND BIG BUSTA

Friday 19 November
Holy Trinity Church, 19:30

For further information, please see p 4.

Admission: £7 (standard), £4 (students), £1 (Music Society Members)
Tickets available on the door and online at www.yourunion.net under ‘Events’

SYMPHONIC BRASS

Saturday 20 November
19:00

The Wallace Collection
Royal Conservatoire of Scotland brass students

Online at the Music Centre’s Facebook page
and at www.youtube.com/c/musicfromstandrews

The Wallace Collection and students from the Royal Conservatoire of Scotland brass department combine to play a new arrangement by John Miller of Liszt’s monumental Sonata in B minor for piano. Completing the programme are other new arrangements for symphonic brass ensemble.

Please note there is no in-person audience permitted at this event.

Fringe of Gold and the St Andrews Concert Series present
ANNEKE SCOTT (NATURAL HORN)
AND ANDREWS FORBES (PIANO AND ORGAN)

Sunday 21 November
McPherson Recital Room, 16:00

For further information, please see p 5.

Admission: £14, £11 (Music Centre members), £5 (University of St Andrews students)

Please note, there will be a mixture of distanced and non-distanced seating at this concert.

To book in advance, please visit www.byretheatre.com/upcoming

Watch out for other digital events this weekend!
Tuesdays at 13:10, St Salvator’s Chapel
Admission: £4, FREE to Music Centre members

The Music Centre’s weekly series of organ recitals on the 1973 Gregor Hradetzky organ in St Salvator’s Chapel returns with a variety of performers and repertoire.

To book in advance, please visit www.byretheatre.com/upcoming

**ORGAN**

**CAMPBELL WATTERSON ORGAN SCHOLARS**
26 October
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Bach, Howells, Mendelssohn, Dupré

**ANDREW MACINTOSH**
2 November
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Deputy University Organist
McDowall, Bach, Bédard

**LINDEN INNES-HOPKINS**
9 November
---
Welwyn (St Albans)
Böhm, Buxtehude, Bruna, Bach

**CAMPBELL WATTERSON ORGAN SCHOLARS**
16 November
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**CHRIS BRAGG**
23 November
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Head of Programming
Correa de Arauxo, Madsen, Hagen, Bach

**OPERA**

**LOCUST: THE OPERA**

**THE GHOSTLY TALE OF A VANISHED SPECIES**
Saturday 31 October
McPherson Recital Room, 16:00
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Anne Guzzo’s one-hour chamber opera is presented by a group of American singers and Scottish musicians, including Music Centre Associate Teachers, to mark the United Nations Climate Change Conference in Glasgow. The ghost of the Rocky Mountain locust compels a scientist to figure out how a creature that once numbered in the trillions survives only in stories.

Admission: FREE

Please note, there will be a mixture of distanced and non-distanced seating at this concert.

To book in advance, please visit www.byretheatre.com/upcoming

**University G&S Society presents**

**THE PIRATES OF PENZANCE**

Friday 5 November, 19:30
Saturday 6 November, 14:30 and 19:30
Byre Theatre
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When Pirate apprentice Frederic has finally come of age he is released from his rollicking band of brothers and falls in love with the beautiful Mabel. But when it is revealed that his leap year birthday has made him no older than the age of five, Frederic must choose between his own heroic sense of duty, and his newfound love. Full of swashbuckling pirates, blundering policemen, mistaken orphans, and a host of absurd adventures and improbable paradoxes, the Pirates of Penzance is a production you won’t want to miss.

Admission: £6, £10 or £12 at attendee’s discretion

To book in advance, please visit www.byretheatre.com/upcoming
MUSIC SOCIETY LUNCHTIME CONCERTS

Fridays at 13:10  
McPherson Recital Room  
Admission: FREE, donations invited to Music in Hospitals and care

29 October  
Sophia Elsie (piano)

5 November  
A Cappella Showcase I

12 November  
A Cappella Showcase II

19 November  
The Art of Energy (see p 10)

26 November  
Folk and Trad Society

Many of our concerts are livestreamed on Facebook and our YouTube channel where we also feature recorded performances from previous events. Please follow us: www.youtube.com/c/musicfromstandrews

To help support our digital performances, please visit: www.saintsfunder.st-andrews.ac.uk/p/LaidlawLiveMusicfromStAndrews

www.st-andrews.ac.uk/music