MUSIC IN ST ANDREWS

JANUARY – JUNE 2023

www.st-andrews.ac.uk/music
Welcome to a new year of music-making: 2023 will be the first year in which we can all enjoy the Laidlaw Music Centre to the full, free of the restrictions that characterised the pandemic.

As more and more musicians have been able to perform in the McPherson Recital Room, it has become clear that the space that Flanagan Lawrence Architects and acoustician Nicholas Edwards have created for us is truly world-class, allowing audiences to experience chamber music with great intimacy and immediacy while enjoying a sound that combines clarity and warmth in an unforgettable way. It is already attracting admiration from musicians across the UK and beyond, and my colleagues and I look forward to welcoming increasing numbers of you to hear them perform in this unique space.

I am thrilled that Joanna MacGregor CBE, one of the world’s leading pianists and a recent recipient of an honorary doctorate in music from the University, is joining us on Good Friday to present a characteristically imaginative and varied programme of Ligeti, Liszt, Schubert and Wagner. The Wagner items include Liszt’s virtuosic transcriptions of Isolde’s ‘Liebestod’ from Tristan und Isolde and – appropriately for the day – the ‘Good Friday’ music from Parsifal. Tickets for this concert are sure to sell quickly so make sure you get yours as soon as possible! Joanna is also a passionate advocate of music education and Head of Piano at the Royal Academy of Music. We are delighted that she has agreed to extend her visit to Easter Saturday to give a public masterclass with some of our best student pianists, which will be an extraordinary opportunity for them and will offer fascinating insights for those of us attending.

The opportunity to work on a regular basis with leading professional musicians is a key part of what makes the student musical experience at St Andrews so special, and this semester’s programme showcases the work of several of our Honorary Professors (including singer Lucy Schaufer, pianist Richard Michael and organist Henry Fairs) as well as our ensembles in residence. Members of the Fitzwilliam String Quartet will be joining us on three occasions this semester, and I am particularly looking forward to working with them and our best string students for a lunchtime performance of Richard Strauss’s Metamorphosen for 23 string players on 15 March.

With the extraordinary flexibility offered by its unique adjustable floor, the McPherson Recital Room is also quickly proving to be a wonderful space for small-scale opera: this semester will include a performance of Cosi fan tutte by the new student-directed Chamber Opera Group, and we look forward later in the spring to performances of Rigoletto and L’elisir d’amore by Diva Opera, whose compelling productions are enjoyed all around the world, and to Byre Opera’s production of Jonathan Dove’s scintillating operatic adaptation of Jane Austen’s Mansfield Park.

Michael Downes
Director of Music

The University of St Andrews reserves the right to replace advertised performers or to amend the programme advertised in this brochure where it is found to be unavoidable.
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SCOTTISH CHAMBER ORCHESTRA

Wednesday 15 February
Younger Hall, 19:30

Joana Carneiro (conductor)
André Cebrián (flute)

Debussy: *Le coin des enfants* (Children’s corner)
Mozart: Flute Concerto in D, K314
Stravinsky: Danses Concertantes
Mozart: Overture and Ballet music, *Idomeneo*

Dazzling virtuosity and elegant dance: dynamic Portuguese conductor Joana Carneiro brings together music to delight, entertain and amuse in this captivating concert.

The SCO’s Principal Flute André Cebrián demonstrates his renowned skills as a soloist in Mozart’s youthful Flute Concerto in D – music created to showcase its player’s wit and panache.

Mozart and Stravinsky both bring refinement and sophistication to their dance music, created centuries apart – Mozart in the majestic spectacle of his ballet music and Stravinsky with all the glamour of Hollywood in the 1940s.

Dancing snow, jiving toys and dozing elephants are among the innocent delights in the six exquisite pieces of Debussy’s *Children’s Corner*.

Admission: £6 - £26

Tickets available in advance from the Byre Theatre: www.byretheatre.com/upcoming, 01334 475000

Anyone of the age of 18 and under can attend all St Andrews SCO concerts for free, although if under the age of 16 they must be accompanied by a paying adult.

www.sco.org.uk

ST ANDREWS CHAMBER ORCHESTRA

Sunday 19 February
Holy Trinity Church, 19:30

St Salvator’s Chapel Choir
Michael Downes, Bede Williams, Claire Innes-Hopkins (conductors)

Mozart: Overture to *The Magic Flute*
Bernstein: *Chichester Psalms*
Beethoven: Symphony no. 7 in A, op. 92

In advance of their tour in Ireland later this month, St Andrews Chamber Orchestra joins forces with St Salvator’s Chapel Choir for a performance of Leonard Bernstein’s colourful settings of Hebrew Psalm texts. The programme also features Beethoven’s lively and joyous Seventh Symphony.

Admission: £15, £10 (Music Centre members), £5 (students and children)
SCOTTISH CHAMBER ORCHESTRA: LES ILLUMINATIONS

Wednesday 15 March
Younger Hall, 19:30

Pekka Kuusisto (violin/director)
Allan Clayton (tenor)

Muhly: Three Songs for tenor, violin and drone
Haydn: Symphony no. 104 in D ‘London’
Muhly: Violin Concerto ‘Shrink’ (Scottish Premiere)*
Britten: Les Illuminations

Hallucinations and wild imaginings: join Finnish musical pioneer Pekka Kuusisto on a journey into the strange and the wonderful in the second concert in his SCO residency.

With adulation for his Peter Grimes last year at London’s Royal Opera House, Allan Clayton is the most exciting British tenor of the moment – and one of our most celebrated interpreters of Britten. He’s the soloist amid the fanfares, parades and sensual visions of Britten’s larger-than-life Les Illuminations, settings of phantasmagorical verse by French poet Arthur Rimbaud.

There’s more Gallic surrealism in the witty Songs for tenor, violin and drone by New York-based Nico Muhly, and Kuusisto is the soloist in the long-awaited Scottish premiere of his friend and colleague’s dashing, exuberant violin concerto Shrink. In between, Haydn’s final, grandest and most joyful symphony, written expressly to surprise and delight.

*Co-commissioned by Norwegian Chamber Orchestra, Australian Chamber Orchestra, Mahler Chamber Orchestra, St Paul Chamber Orchestra and Scottish Chamber Orchestra.

Admission: £6 - £26

Tickets available in advance from the Byre Theatre: www.byretheatre.com/upcoming, 01334 475000

Anyone of the age of 18 and under can attend all St Andrews SCO concerts for free, although if under the age of 16 they must be accompanied by a paying adult.

www.sco.org.uk

SCOTTISH CHAMBER ORCHESTRA

Wednesday 19 April
Younger Hall, 19:30

Chloé van Soeterstède (conductor)
Karen Cargill (mezzo soprano)

Mayer: Symphony no. 1 in C minor
Berlioz: Les nuits d’été
Beethoven: Symphony no. 8 in F

As the days grow longer and the blossoms bloom, look forward to the warmth and laughter of summer in the company of fast-rising French conductor Chloé van Soeterstède.

Internationally acclaimed Scottish mezzo soprano Karen Cargill guides you through the joys and sorrows of the luscious love songs in Berlioz’s bittersweet Les nuits d’été. It’s all about the fun, though, in Beethoven’s most upbeat, exuberant symphony, full of musical jokes and sly wit.

Van Soeterstède opens the concert with a true discovery: 19th-century German composer Emilie Mayer was one of the most acclaimed musical figures of her age, famed for her passionate, rugged music full of power and invention – nowhere more so than in her dynamic First Symphony.

Admission: £6 - £26

Tickets available in advance from the Byre Theatre: www.byretheatre.com/upcoming, 01334 475000

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www.sco.org.uk

SCOTTISH CHAMBER ORCHESTRA

Wednesday 5 April
Holy Trinity Church, 19:00

Gillian Craig (conductor)

André Cebrían (flute)

St Andrews and Fife Community Orchestra are joined by SCO Principal Flautist André Cebrían in an operatic-themed concert. In addition to music by Herold, Verdi and Tchaikovsky, Cebrían performs as soloist in François Borne’s Carmen Fantasy and Lensky’s Aria from Tchaikovsky’s Eugene Onegin.

Admission: FREE with retiring collection in aid of Rotary Charities

University of St Andrews Music Society presents
THE UNIVERSITY OF
ST ANDREWS SYMPHONY ORCHESTRA

Thursday 6 April
Holy Trinity Church, 19:30

Matthew Foulds (trumpet)
Iain McLarty (conductor)

The Music Society’s student-managed, professionally conducted Symphony Orchestra performs a gripping programme centred around Shostakovich’s sinister Fifth Symphony – a cunning work of artistic defiance written under strict Soviet scrutiny.

Admission: £10 (standard), £5 (students), £1 (MusSoc Members)

Tickets available on the door and online at www.yourunion.net under ‘Events’.

Karen Cargill
LUNCHTIME CONCERT BY THE HIGHLANDS DUO

Wednesday 25 January
McPherson Recital Room, 13:10

Ben Shute (baroque violin)
Anastasia Abu Bakar (harpischord)

The American baroque violinist and Bach scholar Ben Shute has recently become an Associate Teacher at the Laidlaw Music Centre. In this concert, he performs sonatas by Bach and Biber with harpsichordist Anastasia Abu Bakar who plays ground bass works by Johann Caspar Ferdinand Fischer and Johann Caspar Kerll.

Admission: £4, FREE to Music Centre members

www.benjaminshute.com

“The playing was detailed and beautifully balanced throughout the afternoon.”
Washington Post

LUNCHTIME CONCERT BY KONSTANTIN SEMILAKOVSK (PIANO AND GENERATIVE GRAPHICS)

Wednesday 1 February
McPherson Recital Room, 13:10

Couleurs Sonores

Following on from his stunning lunchtime concert in 2022, Konstantin Semilakovs, Professor of Piano at the University of Music and the Performing Arts in Vienna and PhD candidate at the University of St Andrews, gives a synaesthetic performance of music by Debussy, Murail and Scriabin. The music will be accompanied by generative graphics, rendered through a specific visualisation software: a sophisticated algorithm generates all elements, movements and structures of the picture anew for each performance in real time.

Admission: £4, FREE to Music Centre members

www.semilakovs.com
ST ANDREWS FUSION AND BARE
Saturday 4 February
McPherson Recital Room, 19:00
A concert of two halves: BARE (Bede Williams – trumpets; Alex South – clarinets and electronics; Robin Mason – cello; Emma Lloyd – violin and electronics) perform an improvised set that explores the space of the McPherson Recital Room. In the second half, St Andrews Fusion directed by Jonathan Kemp perform a set by Chick Corea featuring Claudia Lubao (Chemical TZ).
Admission: FREE

St Andrews Concert Series presents
THE BACH PLAYERS AND RICARDO BARROS
(CHOREOGRAPHY AND DANCE)
Friday 10 February
McPherson Recital Room, 19:30
Nicolette Moonen (baroque violin)
Pawel Siwczak (chamber organ, harpsichord)
Heinrich Biber: The Sorrowful Mysteries
A unique concert in which Nicolette Moonen and Pawel Siwczak perform the second cycle of H.I.F. Biber’s Rosary, or Mystery, sonatas. This cycle is concerned with the death of Christ and the events that surrounded it. In the three central sonatas Ricardo Barros dances as a third partner in the music.
Admission: £16, £12 (Music Centre members), £6 (students and children)
Tickets available from the Byre Box Office: www.byretheatre.com/upcoming, 01334 475000
www.thebachplayers.org.uk
This series is sponsored by the Cookie Matheson Charitable Trust

LUNCHTIME CONCERT BY MURRAY MCLACHLAN
(HONORARY PROFESSOR OF PIANO)
Wednesday 15 February
McPherson Recital Room, 13:10
Murray McLachlan makes a welcome return to the McPherson Recital Room with a lunchtime programme of music by Frédéric Chopin, whose 24 Preludes, op. 28, are preceded by McLachlan’s own transcription, for the left hand alone, of the Nocturne in E-flat, op. 9, no. 2.
Admission: £4, FREE to Music Centre members
Please note that this concert may be slightly longer than normal.
www.murraymclachlan.co.uk

LUNCHTIME CONCERT: INSTRUMENTAL SCHOLAR SHOWCASE
Wednesday 22 February
McPherson Recital Room, 13:10
Joseph Atkinson (trombone)
Angelia Luo (guzheng)
Stephanie Huang (piano)
Claire Innes-Hopkins (piano, Director of Chapel Music)
Trombonist Joseph Atkinson performs the Concertino by 20th century Swedish composer Lars-Erik Larsson whilst Angelia Luo offers virtuosic repertoire by Zhou Wang and Wang Rui on the Chinese guzheng, an instrument with over 2500 years of history.
Admission: £4, FREE to Music Centre members

MUSIC IN MUSEUMS: SCHOLARSHIP SAXOPHONE QUARTET
Sunday 26 February
Wardlaw Museum, 14:30
Admission: FREE
LUNCHTIME CONCERT BY THE AURRAS DUO
Wednesday 8 March
McPherson Recital Room, 13:10

Fiona Sweeney (flute)
Ben Eames (piano)

The Aurras Duo perform a lunchtime concert of contemporary music for flute and piano including works by Amanda Harberg, Carl Vine and Scottish composer Aileen Sweeney.

Admission: £4, FREE to Music Centre members

MUSIC IN MUSEUMS: SCHOLARSHIP BRASS QUINTET AND HETTY BUCHANAN STRING QUARTET
Sunday 12 March
Wardlaw Museum, 14:30

The Music Centre's scholarship brass quintet perform original nineteenth century music for brass ensemble and Cecilia McDowall's Tango Oscuro whilst the Hetty Buchanan String Quartet perform Dvořák’s 'American’ Quartet, op. 96 in F, in this informal afternoon concert.

Admission: FREE

LUNCHTIME CONCERT BY THE STRINGS OF ST ANDREWS CHAMBER ORCHESTRA AND MEMBERS OF THE FITZWILLIAM STRING QUARTET
Wednesday 15 March
McPherson Recital Room, 13:10

St Andrews Chamber Orchestra Strings
Members of the Fitzwilliam String Quartet
St Andrews Chamber Orchestra Brass
Chris Bragg (organ)
Michael Downes and Bede Williams (conductors)

The strings of St Andrews Chamber Orchestra and members of the Fitzwilliam String Quartet present Richard Strauss’ great work for 23 solo string players, Metamorphosen, penned during the conclusion of the Second World War.

The concert opens with an arrangement for brass and organ of Strauss’ Feierlicher Einzug composed in 1909 for a procession of the Knights of the Order of St John.

Admission: £4, FREE to Music Centre members

AFRO-CARIBBEAN SOUNDS: A CONCERT BY THE AFRO-CARIBBEAN SOCIETY
Friday 17 March
McPherson Recital Room, 19:00

An event celebrating the African and Caribbean sound. Together with the Alleycats, Claudia Lubao (ChemicalTZ), Prince Chikoma, Big BUSA and Jazzworks, the members of the ACS will be presenting music from Afro-Caribbean legends like Miriam Makeba, Fadhili Williams, Alan Cavé and many more.

Admission: £7, £5 (Afro-Caribbean Society members)
Tickets from https://fixr.co/event/st-andrews-african-caribbean-music-concert-tickets-344170287

ST ANDREWS BAROQUE ENSEMBLE
Saturday 18 March
All Saints’ Episcopal Church, 13:30

Andrew Lees (director)

St Andrews’ community baroque ensemble perform an informal concert including the suite from Purcell’s incidental music to Abdelazer and the English 18th century composer William Boyce’s Symphony in A.

Admission: FREE
LUNCHTIME CONCERT FOR J.S. BACH’S 338TH BIRTHDAY
Wednesday 29 March
McPherson Recital Room, 13:10

Tom Wilkinson (harpsichord)
Richard Michael (piano)

University Organist Tom Wilkinson and Honorary Professor of Jazz Piano Richard Michael join forces to shine a new light on the Goldberg Variations, BWV 988, in this traditional lunchtime concert on the Wednesday closest to the birthday of Johann Sebastian Bach.

Admission £4, FREE to Music Centre members

BIG BUSTA AND THE UNIVERSITY OF ST ANDREWS WIND BAND
Friday 31 March
Holy Trinity Church, 19:30

The Big Band of the University of St Andrews – better known as Big BUStA – is a 20-piece jazz orchestra that enjoys playing an eclectic range of music, from classic big band swing to funk, Afrobeat and Latin jazz. The band are eager to share their most recent repertoire; an exciting selection of contemporary jazz, including music from the Jacob Mann Big Band and a brilliant new vocal feature arranged by one of our own players.

The University of St Andrews Wind Band invites you to join us for an evening of music, ranging from classic wind band tunes to popular film scores. Our repertoire for this semester includes selections from Jurassic Park and The Mandalorian Main Theme. We look forward to welcoming you!

Admission £8 (standard), £5 (students), £1 (Music Society members)
Tickets available on the door and will be available online at www.yourunion.net under ‘Events’.

MUSIC IN MUSEUMS: MCPHERSON AND THORPE DAVIE SCHOLARSHIP STRING QUARTETS
Sunday 2 April
Wardlaw Museum, 14:30

Two of the Music Centre’s scholarship string quartets perform excerpts from Bach’s The Art of Fugue, Schubert’s Death and the Maiden quartet and music by Brahms in this informal concert.

Admission FREE
JOANNA MACGREGOR CBE: GOOD FRIDAY MUSIC
Friday 7 April
McPherson Recital Room, 19:30

Ligeti: Musica ricercata 1-8
Liszt: Funèbres
Liszt/Wagner: Good Friday Music from Parsifal
Kocsis/Wagner: Prelude from Tristan und Isolde
Liszt/Wagner: Isolde’s Liebestod from Tristan und Isolde
Schubert: Sonata in B-flat, D960

One of the most innovative musicians in the world today, and one of the most celebrated pianists of our time, makes a highly anticipated one-off appearance in the McPherson Recital Room. Her programme juxtaposes the heady sound-world of Richard Wagner and Franz Liszt with Franz Schubert’s last great sonata for piano.

Admission: £28, £22 (Music Centre members), £10 (students and children)
Tickets available from the Byre Box Office: www.byretheatre.com/upcoming, 01334 475000 www.soundcircus.com

UKLEAR FUSION
Saturday 15 April
McPherson Recital Room, 19:30

Ukelear Fusion, St Andrew’s one and only ukulele band, returns to the stage for their semesterly concert. From jazz to musical theatre to heart-warming rock classics, the band has covered songs of every genre and aims to surprise once more with a fresh set list of songs filled with melodic picking, upbeat strumming, and beautifully layered harmonies.

Admission: £6 (standard), £3 (students), £1 (Music Society members)
Tickets available on the door and will be available online at www.yourunion.net under ‘Events’.

BRASS SPECTACULAR
Tuesday 18 April
McPherson Recital Room, 19:30

The Wallace Collection
Brass section of the St Andrews Chamber Orchestra
Bede Williams, John Miller and John Wallace (conductors)

The University’s ensemble in residence The Wallace Collection join with the outstanding brass section of the St Andrews Chamber Orchestra for a feast of brass music from the Renaissance through to the present day.

Admission: £5

INTERSECTIONS
Thursday 20 April
McPherson Recital Room, 17:30

University of St Andrews researchers, composers and musicians
Royal Conservatoire of Scotland composers and musicians

Our annual collaboration with the Royal Conservatoire of Scotland this year will feature new music based on the research from doctoral researchers in no fewer than six Schools from the University of St Andrews.

Admission: FREE

St Andrews Concert Series presents
THE FITZWILLIAM STRING QUARTET
Thursday 27 April
McPherson Recital Room, 19:30

Johann Strauss II: Tritsch-Tratsch Polka, op. 214
Pizzicato Polka (1870, with Josef Strauss)
Mozart: Quartet in A major, K. 464
Tchaikovsky: Quartet no. 3 in E flat minor, op. 30

The Music Centre’s String Quartet in Residence, the Fitzwilliam Quartet present their annual concert to open the Strings in String course for musicians from all over the UK. Their typically eclectic programme presents one of Mozart’s most substantial works in the genre and Tchaikovsky’s ode to the Czech violinist Ferndinand Laub alongside some light relief from Vienna…

Admission: £16, £12 (Music Centre members), £6 (students and children)
Tickets available from the Byre Box Office: www.byretheatre.com/upcoming, 01334 475000
www.fitzwilliamquartet.com
This series is sponsored by the Cookie Matheson Charitable Trust
LUNCHTIME CONCERT BY JOE AITKEN (VOCALIST)

Wednesday 18 January
McPherson Recital Room, 13:10

One of the great upholders of the Scottish bothy ballad tradition and winner of countless prizes including the Scots Singer of the Year at the MG Scots Trad Music Awards, Joe Aitken performs a lunchtime concert of bothy ballads and Scottish songs.

Admission: £4, FREE to Music Centre members

VIVALDI’S GLORIA

Friday 24 February
Holy Trinity Church, 19:30

University Madrigal Group
St Andrews Baroque Ensemble

Join the St Andrews Madrigal Group as they are joined by instrumentalists from the Baroque Ensemble for a performance of Vivaldi’s Gloria in the wonderful setting of Holy Trinity Church. One of his most iconic works, the piece explores a range of rich emotional landscapes from jubilant heights to dramatic depths. The concert will feature solos from members of the choir. Alongside the Gloria, the choir will also perform some of their classic unaccompanied repertoire.

Admission: £10, £6 (students)

Tickets will be available to buy on FIXR and on the door by either cash or card.

LUNCHTIME CONCERT BY LUCY SCHAUFER (MEZZO SOPRANO, BUNYAN-CRAIG VISITING FELLOW IN SINGING) AND LANA BODE (PIANO)

Wednesday 8 February
McPherson Recital Room, 13:10

Grammy Award-winning Lucy Schaufer returns to St Andrews with a programme including the European premiere of The Divine Image - settings of William Blake by Grammy Award-winning composer Herschel Garfein, the Scottish premiere of Lisa Robertson’s Speak Up from the Wild Plum Songbook, and the world premiere of Two Edinburgh Machines by Thomas Hyde, with text by Muriel Spark and Alexander McCall Smith.

Admission: £4, FREE to Music Centre members
**STANZA 2023: A WALK ON THE WILD SIDE**

Saturday 11 March  
McPherson Recital Room, 14:00

Music Centre vocal scholars  
Claire Innes-Hopkins (piano)

Some of the Music Centre’s best vocal scholars present a selection of German Lieder by Brahms, Schubert, Wolf, and 20th century English song as part of Scotland’s Festival of Poetry, 2023.

Admission: £5, £10, £15 & £20 (pay what you can)

Tickets available from the Byre Box Office: www.byretheatre.com/upcoming, 01334 475000  
www.stanzapoetry.org

**SCOTTISH A CAPPELLA CHAMPIONSHIPS, 2023**

Saturday 11 March  
Younger Hall, 19:00

The Scottish A Cappella Championships (SACC) are returning to St Andrews. Featuring sets by a cappella groups from Universities across Scotland, this competition is not to be missed!

Admission: £8, £6 (students, staff, U18)

For booking detail updates, please check Facebook (‘SACC2023’) or Instagram (@sacc2023)

**ST ANDREWS CHORUS HANDEL CELEBRATION**

Saturday 25 March  
Holy Trinity Church, 19:30

Rachel Munro (soprano)  
Nicola Wemyss (mezzo soprano)  
Dominic Mattos (countertenor)  
Gabriel Seawright (tenor)  
Colin Brockie (bass)  
Heisenberg Ensemble  
Michael Downes (conductor)  
Ben Shute (leader)

St Andrews Chorus celebrates the music of George Frederic Handel in a concert including the ever-popular Dixit Dominus and a set of Coronation Anthems including Zadok the Priest.

Admission: £15, £5 (students, unemployed)

Tickets available by emailing stachorus@gmail.com

**ST ANDREWS RENAISSANCE SINGERS**

Tuesday 21 March  
St Leonards Church, Donaldson Gardens, 19:30

Gillian Craig (director)

St Andrews Renaissance Singers present a varied programme of early polyphony.

Admission: FREE, with retiring collection in aid of the St Andrews Community Hub

**G&S SOCIETY PRESENTS PRINCESS IDA**

Tuesday 28 March  
Wednesday 29 March  
Thursday 30 March  
Byre Theatre, 19:30

Following sold-out performances, the G&S Society returns to the Byre with Gilbert and Sullivan’s comic opera Princess Ida. Follow a young hopeful princess through her challenges and hilarious twists as she runs away from her arranged marriage to set up a women’s college. This isn’t your average medieval fairy tale.

Admission: £8/£10/£12 (pay what you can)

Tickets available in advance from www.byretheatre.com/upcoming, 01334 475000
University of St Andrews Music Society presents

**ST ANDREWS STRINGS AND THE UNIVERSITY OF ST ANDREWS CHAMBER CHOIR**

**Monday 3 April**
McPherson Recital Room, 19:30

Come along to St Andrews Strings and Chamber Choir’s semesterly concert, boasting a varied musical programme. St Andrews Strings is St Andrews’ only string orchestra and the Music Society’s youngest ensemble. The group performs repertoire ranging from Baroque to present day unaccompanied. St Andrews Chamber Choir will be performing a range of pieces which will be sure to be entertaining.

**Admission**: £6 (standard), £3 (students), £1 (Music Society members)

Tickets available on the door and online at www.yourunion.net under ‘Events’.

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**BACH CANTATA SERVICE FOR EASTER MORNING**

**Sunday 9 April**
St Salvator’s Chapel, 11:00

St Salvator’s Chapel Choir, directed by Claire Innes-Hopkins, and an instrumental ensemble led by Ben Shute perform Bach’s cantata *Christ lag in Todesbanden*, BWV 4 as part of the University Service for Easter Morning, led by the Rev Dr Donald MacEwan.

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**KENTUCKY WESLEYAN COLLEGE CHOIR WITH ST SALVATOR’S CHAPEL CHOIR**

**Wednesday 10 May**
McPherson Recital Room, 18:00

The second of two informal concerts by American College Choir features the choir of Kentucky Wesleyan College with contributions from St Salvator’s Chapel Choir.

**Admission**: FREE, retiring collection for St Andrews Music Participation

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**MARYVILLE COLLEGE CONCERT CHOIR WITH ST SALVATOR’S CHAPEL CHOIR**

**Monday 15 May**
McPherson Recital Room, 18:00

**Stacey Murphy Wilner** (director)

The concert choir of Maryville College, Tennessee, perform the first of two informal concerts by American college choirs with contributions from St Salvator’s Chapel Choir.

**Admission**: FREE, retiring collection for St Andrews Music Participation

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**UNIVERSITY MADRIGAL GROUP: SUMMER TOUR CONCERT, 2023**

**Tuesday 30 May**
St Salvator’s Chapel, 19:30

The St Andrews Madrigal Group’s first concert of the annual UK Summer Tour before setting off to perform throughout Scotland and England. The repertoire will be a varied programme of music both sacred and secular, from 16th century church music to folk songs from Scotland and America.

**Admission**: £8, £5 (students)

Tickets will be available on FIXR and on the door by either cash or card.

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*Images: Maryville College Concert Choir, Kentucky Wesleyan College Choir, University Madrigal Group*
St Andrews Chamber Opera Group presents MOZART’S COSI FAN TUTTE

Friday 24 March
McPherson Recital Room, 19:00

St Andrews Chamber Opera Group present W.A. Mozart’s comic opera Cosi Fan Tutte – a satirical story of love, deception and disguise.

Directed by Isabelle Cory.

St Andrews Chamber Opera Group was formed in September 2022 by Music Centre Scholars at the University of St Andrews.

Admission: £10, £8 (students, concessions)

Tickets will be available on FIXR, please check the Chamber Opera Group’s Facebook page (‘St Andrews Chamber Opera Group’) for up-to-date booking information.

DIVA OPERA PRESENTS VERDI’S RIGOLETTO

Wednesday 3 May
McPherson Recital Room, 19:00

In the first performance of this two-night residency by Diva Opera, Verdi’s powerfully vivid score tells a tale of corruption and betrayal in the 16th century court of the Duke of Mantua. The strenuous efforts made by Rigoletto, the Court jester, to shelter his daughter from the decadence of court society inadvertently lead to her murder. Both beautiful and shocking, Rigoletto is undoubtedly one of the greatest and most popular operatic tragedies ever written. The cast includes Philip Smith, Gabriella Cassidy, Timothy Dawkins and Stephanie Windsor Lewis.

Details of ticket prices and booking arrangements will be announced in the New Year.

www.divaopera.com

DIVA OPERA PRESENT DONIZETTI’S L’ELISIR D’AMORE

Thursday 4 May
McPherson Recital Room, 19:00

Can you buy love in a bottle? Nemorino hopes so when Dulcamara, a shady travelling salesman, sells him some. But will it work in time to stop Adina marrying the dashing army officer Belcore? The outcome is a surprise to everyone in Donizetti’s delightful romantic comedy. The cast includes Huw Ynyr, Tereza Gevorgyan, Jevan McAuley and Matthew Hargreaves.

Details of ticket prices and booking arrangements will be announced in the New Year.

www.divaopera.com

BYRE OPERA PRESENTS JONATHAN DOVE’S MANSFIELD PARK

Friday 23 June at 19:30
Saturday 24 June at 19:30
Sunday 25 June at 14:30
McPherson Recital Room

Jane Austen’s Mansfield Park is a forensic study in the crush of domestic expectation and the weight of social convention. In Jonathan Dove’s operatic adaptation, here directed by Tania Holland Williams, Byre Opera will consider what it means to be a 21st century celebrity family in the unforgiving gaze of the public eye.

To tweet or not to tweet?

Admission: £25, £20 (Music Centre members), £10 (students and children)

Tickets available from the Byre Box Office: www.byretheatre.com/upcoming, 01334 475000
Tuesdays at 13:10
St Salvator’s Chapel
Admission: £4, FREE to Music Centre members

Organists from near and far perform a wide variety of repertoire on the 1974 Gregor Hradetzky organ (IV/40) in St Salvator’s Chapel and on the 1868 T.C. Lewis organ (II/15) in the Laidlaw Music Centre. The concert on 7 March will also see the debut of the Music Centre’s historic Alexandre harmonium.

ORGAN

CLAIRE INNES-HOPKINS
17 January
Director of Chapel Music
Buxtehude, Dubois, Gárdonyi

SIMON WALKER
24 January
Glenalmond College
Bruhns, Rheinberger

HENRY FAIRS
21 March
Honorary Professor of Organ
Brahms, Tournemire, Karg-Elert, Whitlock
www.henryfairs.com

MATTHEW McILREE
7 February
University of Glasgow
Free Style: From Buxtehude and Bach to jazz

JACOB COLLINS
14 February
Campbell Watterson Organ Scholar
Brahms, Reger, Muhly, Vierne

ROBERT GOWER
31 January
Dundee Parish Church
Bach, Beach, Bozza, Jackson

ANNE PAGE
21 February
Cambridge
Demessieux, Liddle, Alain, Rütti

STEVEN MCINTYRE
4 April
in the Laidlaw Music Centre
St Mary’s Episcopal Cathedral, Glasgow
Bach, Rousseau

UNIVERSITY ORGAN SCHOLARS
7 March
in the Laidlaw Music Centre
Organ and harmonium
Brahms, Franck

CHRIS BRAGG
14 March
Head of Programming
Kee, Tournemire, Jongen

ANDREW MACINTOSH
28 March
Deputy University Organist
Bach, Leighton

JACOB COLLINS
14 February
Campbell Watterson Organ Scholar
Brahms, Reger, Muhly, Vierne

ROBERT GOWER
31 January
Dundee Parish Church
Bach, Beach, Bozza, Jackson

ANNE PAGE
21 February
Cambridge
Demessieux, Liddle, Alain, Rütt
MUSIC TALKS

Musicians and academics from a variety of backgrounds discuss research and topics of musical significance today.

All are welcome – FREE admission
Wednesdays at 14:30

DR FABRICE FITCH
(ROYAL CONSERVATOIRE OF SCOTLAND)
25 January, Gifford Room
Reconstructing Fragmeneary Polyphony: Jacob Obrecht’s Missa Scaramella.
www.fabricefitch.com

JEFFREY LASTRAPES
(PROFESSOR OF CELLO, TEXAS TECH UNIVERSITY)
15 February, Gifford Room
The Bow of Breath
www.jeffreylastrapes.net

HOBART EARLE
(MUSIC DIRECTOR AND PRINCIPAL CONDUCTOR: ODESSA PHILHARMONIC ORCHESTRA, UKRAINE)
22 February, McPherson Recital Room
Ukraine: Music in Wartime
www.hobartearle.com

MASTERCLASSES AND OTHER EVENTS

MUSIC FROM THE CHINESE-SPEAKING WORLD: SPRING FESTIVAL 2023
Saturday 28 January
McPherson Recital Room, 14:30
Chinese-speaking students studying in St Andrews join with students with an interest in Chinese culture to share music from the Chinese-speaking world. Featuring traditional instruments (guzheng and erhú), new music by contemporary Chinese composers for viola and piano, traditional and contemporary popular songs, and featuring new rock bands ‘Sleepless in Fife’ and ‘Verbatim’. With Chinese tea-tasting hosted by the Hongpao Society.

Admission: FREE

VOCAL MASTERCLASS BY LUCY SCHAUFER
(BUNYAN-CRAIG VISITING FELLOW IN SINGING)
Wednesday 8 February
McPherson Recital Room, 14:30 - 16:00
The ever-engaging Lucy Schaufer leads a group of vocal ensembles through a variety of classical and music theatre repertoire.

Admission: FREE
GERALD FINZI – THE MAN AND HIS MUSIC

Saturday 11 February
McPherson Recital Room, 10:00 - 17:00

Join us for a day celebrating the musical world of one of Britain’s most distinctive 20th century composers, who enjoyed close links to the University of St Andrews. During the day, there will be an exhibition in the foyer of items from the archive left by Finzi to the University.

Morning session

10:30
Introduction and 30-minute song recital by Music Centre vocal scholars

11:30
Finzi, Thorpe Davie and St Andrews: contributions from Diana McVeagh (Finzi biographer and editor of a recent collection of Finzi’s letters), Zen Kuriyama (US-based Finzi scholar) and members of the University’s Special Collections team.

12:15
The Fitzwilliam String Quartet and oboist James Eastaway present music by Finzi alongside Cedric Thorpe-Davie’s Phantasy-Quartet and Vaughan Williams’ String Quartet no. 2.

Afternoon session

The Fitzwilliam String Quartet invites community string players of all ages and standards to play works preserved in Finzi’s own music collection, left to the University. This includes music performed by Finzi during the dark days of the Second World War with the Newbury String Players, among which repertoire by Handel, Warlock and the English 18th century composer Capel Bond.

14:30 - 16:15
Rehearsals

16:30
Sharing Session to which all are welcome!

Admission:
£10 for the morning session
(whole or in part)
£10 to participate in the afternoon session
FREE to attend the sharing session

Tickets for both sessions available from the Byre Theatre, www.byretheatre.com/upcoming 01334 475000

SCOTTISH CHAMBER ORCHESTRA:
BIG EARS, LITTLE EARS – A WALK THROUGH THE FOREST

Monday 20 March
McPherson Recital Room, 10:00 - 10:45 and 11:15 - 12:00

For children aged 3-5.

The SCO’s Big Ears, Little Ears has been developed to introduce our youngest audiences to live, classical music and see instruments up-close. This concert will have a relaxed attitude to noise and movement – children can dance, move about and sing and participation elements are also part of the experience, led by SCO violinist Asling O’Dea and cellist Niamh Molloy.

Admission: FREE, to book please email Rachel Munro, graduatetrainee@sco.org.uk, indicating which session you would prefer to attend. Individual children with grown-ups, or nursery classes are very welcome!

PIANO MASTERCLASS WITH JOANNA MACGREGOR CBE

Saturday 8 April
McPherson Recital Room, 10:00 - 12:00

Head of Piano at the Royal Academy of Music in London, Joanna MacGregor CBE leads a masterclass with a selection of the University’s most gifted piano scholars.

Admission: FREE
The Music Centre’s activities are shared and amplified with the informal Cultural Partners group which includes:

There are lots of inspiring, interesting events and happenings in St Andrews, and many of them are free to attend. Simply go to byretheatre.com/university/cultural-collaborations to find links to our partners and discover a wealth of things to do at events.st-andrews.ac.uk

CULTURAL PARTNERS

The University of St Andrews has a vibrant and diverse cultural offer, with opportunities for everyone from our various communities to participate.

The Music Centre’s activities are shared and amplified with the informal Cultural Partners group which includes:

• The Byre Theatre
• Museums of the University of St Andrews
• Libraries
• Special Collections
• University Sports Centre
• Public Engagement with Research
• Accommodation, Conferences and Events

There are lots of inspiring, interesting events and happenings in St Andrews, and many of them are free to attend. Simply go to byretheatre.com/university/cultural-collaborations to find links to our partners and discover a wealth of things to do at events.st-andrews.ac.uk

RSCM: SING THE PSALMS DAY

Saturday 13 May
Laidlaw Music Centre, 09:30 - 16:00

This one-day event is aimed at singers, worship leaders and in general, church goers of any confessional background who want to explore different Christian musical traditions associated with singing the Psalms in Scotland today. Learn, discuss and sing together, in workshops led by Music Centre staff.

At the end of the day, participants are welcome to share some of the music learnt during the day in a service of worship at St Andrew’s Episcopal Church, Queens Terrace (beside the Music Centre) (16:30-17:15).

Booking will be via www.rscm.org.uk/areas/scotland-area-team
Early enquiries to Dr Jane Pettegree, jkp1@st-andrews.ac.uk

Admission: £15, £12 (RSCM members) including resource pack and tea/coffee

Co-hosted by the University of St Andrews Laidlaw Music Centre and the Royal School of Church Music

UNIVERSITY OF ST ANDREWS MUSIC CENTRE STAFF

Director of Music: Michael Downes
Head of Programming: Chris Bragg
Music Centre Administrator: Ruth Carr
Music Consultant: Gillian Craig
Lecturer and Coordinator of Academic Music: Michael Ferguson
Music Centre Manager: Helen Gregory
Director of Chapel Music: Claire Innes-Hopkins
Head of Music Technology: Jonathan Kemp
Academic Administrator: Diane Lyons

Deputy University Organist: Andrew Macintosh
Head of Vocal Studies: Jonathan May
Administrative Assistant: Jonathan Pinto
Administrative Assistant: Agoston Horanyi
Graduate Trainee: Rachel Munro
Associate Lecturer and Advisor of Studies: Jane Pettegree
Head of Outreach: Ellen Thomson
Associate Lecturer and University Organist: Tom Wilkinson
Head of Instrumental Studies: Bede Williams
MUSIC SOCIETY LUNCHEON CONCERTS

Fridays at 13:10
McPherson Recital Room
Admission: FREE with retiring collection for Music in Hospitals and Care

27 January
Jazzworks

3 February
Music Society Improvisors Orchestra

10 February
St Andrews Student Bassoonion

17 February
Ross Donaldson (French Horn)

24 February
Pianofortissimo: Sophia Elsie and Georgina Duncan (piano)

10 March
Morgan Jones and friends

17 March
Horn Society

24 March
St Andrews Klezmer Trio

31 March
Fermata Trombone Quartet

Many of our concerts are livestreamed on Facebook and our YouTube channel where we also feature recorded performances from previous events. Please follow us: www.youtube.com/c/musicfromstandrews

To help support our digital performances, please visit: www.saintsfunder.st-andrews.ac.uk/p/LaidlawLiveMusicfromStAndrews

www.st-andrews.ac.uk/music