MUSIC IN
ST ANDREWS
JANUARY – JUNE 2024

Laidlaw Music Centre
www.st-andrews.ac.uk/music
CONCERT DIARY

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The University of St Andrews reserves the right to replace advertised performers or to amend the programme advertised in this brochure where it is found to be unavoidable.
SCOTTISH CHAMBER ORCHESTRA

Wednesday 31 January
Holy Trinity Church, 19:30

François Leleux (conductor/oboe*)
Carolyn Sampson (soprano)

Mozart: Symphony no. 25 in G minor
Berlioz: Cantata – Herminie
Mozart, arr. Leleux: Arias for oboe from The Magic Flute*
Ravel: Ma mère l’oye (Mother Goose)

François Leleux is one of the most passionate musicians performing today, and his much-loved concerts leading the SCO are sophisticated, intense and gloriously exuberant.

He’s joined by celebrated British soprano Carolyn Sampson for Berlioz’s vivid but rarely heard Crusades cantata Herminie – in which the composer first tried out the Symphonie Fantastique’s most famous melody. Leleux translates singing into playing in his own witty oboe arrangements of arias from Mozart’s best-loved comic opera, alongside the gripping drama of the same composer’s Symphony no. 25 and exquisite fairy-tale evocations from Ravel.

Admission: £20, £18 (senior citizens), £10.00 (disabled), £6.00 (students, unemployed & U26), FREE (U18s)

Tickets available in advance from the Byre Box Office, 01334 475000, www.byretheatre.com/upcoming
www.sco.org.uk
www.carolynsampson.com

ST ANDREWS CHAMBER ORCHESTRA
FITZWILLIAM STRING QUARTET
ST SALVATOR’S CHAPEL CHOIR

Sunday 4 February
Holy Trinity Church, 16:30

James Eastaway (oboe)
Michael Downes, Bede Williams and Claire Innes-Hopkins (conductors)

Vivaldi: Magnificat, RV610
Villa-Lobos: Sinfonietta no. 1
Mozart: Symphony no. 41 in C, K551 ‘Jupiter’

The music of the baroque, classical and neo-classical meet in this spectacular concert in which the St Andrews Chamber Orchestra are led by the members of the Music Centre’s ensemble in residence, the Fitzwilliam String Quartet. St Salvator’s Chapel Choir joins the orchestra in Vivaldi’s vigorous setting of the Magnificat; Brazilian composer Heitor Villa-Lobos pays a jovial tribute to Mozart in his Sinfonietta no. 1. The concert concludes with one of Mozart’s great, late symphonies, the ‘Jupiter’, composed in 1788 as the last of a set of three, perhaps intended for performance in London.

Admission: £15, £12 (Music Centre members), £5 (students and children)

www.fitzwilliamquartet.com
SCOTTISH CHAMBER ORCHESTRA

Wednesday 13 March
Holy Trinity Church, 19:30

Pekka Kuusisto (violin/director)
Ruby Hughes (soprano)

Time and Tides
Erkki-Sven Tüür: The Lighthouse
Anna Clyne: Time and Tides (UK premiere)
Helen Grime: It Will Be Spring Soon (UK premiere)
Einojuhani Rautavaara: Cantus Arcticus

Gaze beyond the concert hall to the wonders of the natural world, the endless cycles of deep time, in this elemental programme directed by visionary Finnish violinist Pekka Kuusisto. From the sweeping magnificence of Estonian composer Erkki-Sven Tüür’s beacons of light to Scottish composer Helen Grime’s lyrical welcoming of warmth and light, this is a concert to transport and inspire. Kuusisto gives the first UK performance of the beguiling new violin concerto by former SCO Associate Composer Anna Clyne, and immerses us in his own country’s haunting birdsong courtesy of Rautavaara’s moving tribute to nature.

Admission: £20, £18 (senior citizens), £10.00 (disabled), £6.00 (students, unemployed & U26), FREE (U18s)

Tickets available in advance from the Byre Box Office, 01334 475000, www.byretheatre.com/upcoming
www.sco.org.uk

ST ANDREWS SYMPHONY ORCHESTRA

Sunday 7 April
Holy Trinity Church, 17:00

Iain McLarty (conductor)
Camille Ryder (flute)

Two glorious Romantic masterpieces: Respighi’s birdsong-infused Pines of Rome, and the sweeping melodies of Tchaikovsky’s Symphony no. 5, frame the flute concerto by French neo-classicist Jacques Ibert in this concert by the student-led St Andrews Symphony Orchestra.

Admission: £10, £5 (students), £1 (Music Society Members)

Tickets available in advance from www.yourunion.net/events/6642/2544
LUNCHTIME CONCERT BY CAT EVisON (SAXOPHONES)

Wednesday 17 January
McPherson Recital Room, 13:10

Lost along the way
Music Centre Associate Teacher Cat Evison presents reflections on recent history in a programme of her own works for solo saxophone and electronics. Using loops, effects and pre-recorded material, she expands the colour palette of the saxophone, layering ideas to create her own form of contemporary classical music: characteristically melodic with post-minimalist influences.

Admission: £5, FREE to Music Centre members
www.catevison.com

LUNCHTIME CONCERT BY THE RESOL STRING QUARTET

Wednesday 24 January
McPherson Recital Room, 13:10

Britten-Pears Young Artists 2022-23 and winners of the Cavatina Competition at the Wigmore Hall in London, the Resol String Quartet make their Laidlaw Music Centre debut with a programme consisting of Mozart’s ’Dissonance’ Quartet and Puccini’s Crisantemi.

Admission: £5, FREE to Music Centre members
www.resolstringquartet.com
LUNCHTIME CONCERT BY FREELAND BARBOUR (ACCORDION)
Wednesday 31 January
McPherson Recital Room, 13:10
A well-known figure in the Scottish music scene for many years, Freeland Barbour introduces music from his ground-breaking collection 'The Music and the Land'.
Admission: £5, FREE to Music Centre members
www.freelandbarbour.co.uk

LUNCHTIME CONCERT BY MUSIC CENTRE PIANO SCHOLARS WITH ANCA NITE-DOYLE (PIANO)
Wednesday 7 February
McPherson Recital Room, 13:10
Music Centre piano scholars Oisin Lyons, Lucy Javurek and Zach Brandman perform Sergei Rachmaninoff's hugely popular Piano Concerto no. 2 in C minor, op. 18, accompanied on a second piano by Music Centre Associate Teacher Anca Nite-Doyle.
Admission: £5, FREE to Music Centre members

LUNCHTIME CONCERT BY ROY HOWAT (PIANO)
Wednesday 14 February
McPherson Recital Room, 13:10
The popular Scottish pianist and internationally recognised scholar of French piano music Roy Howat makes a welcome return to St Andrews with a lunchtime programme of music by Chopin, Fauré and Emmanuel Chabrier, whose music Howat has regularly championed for many years.
Admission: £5, FREE to Music Centre members
www.royhowat.com

MAXIMILIANO MARTÍN AND FRIENDS
Saturday 17 February
McPherson Recital Room, 19:30
Honorary Professor of Woodwind and one of Europe’s foremost clarinettists, Maximiliano Martín curates a programme including music by Mozart, Rossini and Saint-Saëns, whose late bassoon sonata is contrasted with the Tarantelle for clarinet and flute, a piece which won its composer fame thanks to Rossini passing it off in a Parisian salon as his own… In the second half, music by Poulenc and Widor are paired with an impassioned evocation of illness and unrequited love: the extraordinary Trio Pathétique by the young Mikhail Glinka. Don’t miss this wonderful evening of woodwind chamber music by members of the Scottish Chamber Orchestra and some of the Music Centre’s most talented woodwind students!
Admission: £16, £14 (Music Centre members), £5 (students)
Tickets available in advance from the Byre Box Office, 01334 475000, www.byretheatre.com/upcoming

MAXIMILIANO MARTÍN
Clarinets
Cerys Ambrose-Evans (bassoon)
Scott Mitchell (piano)
Laidlaw Music Centre woodwind scholars

MUSIC IN MUSEUMS: MCPHERSON SCHOLARSHIP STRING QUARTET
Sunday 18 February
Wardlaw Museum, 14:30
The McPherson String Quartet perform Alexander Borodin’s String Quartet no. 2 in D major in this informal Sunday afternoon concert.
Admission: FREE

UNIVERSITY OF ST ANDREWS FOLK FESTIVAL 2024: EABHAL
Saturday 2 March
McPherson Recital Room, 19:00
Eabhal have made a significant impact on the Scottish music scene with their vibrant and energetic folk music. The band’s distinctive West Coast sound and dedication to their craft have earned them a prestigious Folk Band of the Year nomination in the MG ALBA Scots Trad Music Awards 2022 amongst multiple other awards and nominations over the past 10 years.
Admission: £20, £17 (students)
Tickets available in advance from www.fixr.co/organiser/820071610
www.eabhal.com

Freeland Barber
Sergei Rachmaninoff
Maximiliano Martin © Martin Stewart
Eabhal
CONCERT BY THE ZOLTA QUINTET

Sunday 10 March
McPherson Recital Room, 16:00

A group of current instrumental scholarship holders presents Dvořák’s Piano Quintet in A, op. 81 and Bach’s Concert for Two Violins, BWV 1043, in this free Mother’s Day afternoon concert.

Admission: FREE

LUNCHTIME CONCERT BY MATTHEW MCLACHLAN (PIANO)

Wednesday 13 March
McPherson Recital Room, 13:10

A Masters student at the Royal College of Music in London and a graduate of Chetham’s School of Music in Manchester, Matthew McLachlan makes his St Andrews debut with a programme including music by Bach, Scriabin and three dazzling excerpts from Igor Stravinsky’s ballet Petrushka.

Admission: £5, FREE to Music Centre members

www.matthewmclachlan.co.uk

LUNCHTIME CONCERT: SCHOLARSHIP SHOWCASE I

Wednesday 20 March
McPherson Recital Room, 13:10

The first of two lunchtime concerts profiling the work of the Music Centre’s scholarship ensembles.

Admission: £5, FREE to Music Centre members

CELEBRITY CONCERT BY MARTIN ROSCOE (PIANO)

Friday 22 March
McPherson Recital Room, 19:30

Schubert: 6 Moments Musicaux D.780
Debussy: La Soirée dans Grenade (Estampes)
Debussy: L’isle joyeuse
Liszt: Sposalizio (Années de Pèlerinage Book 2: Italy)
Liszt: Légende no.2: St. Francis de Paule walking on the waves
Mussorgsky: Pictures at an Exhibition

One of UK’s most recognisable pianists and pedagogues with no fewer than seven appearances at the BBC Proms to his name, Martin Roscoe makes his debut at the Laidlaw Music Centre with a sublime programme.

Admission: £16, £14 (Music Centre members), £5 students

Tickets available in advance from the Byre Box Office, 01334 475000, www.byretheatre.com/upcoming

www.martinroscoe.co.uk

“…Roscoe is a pianist who both thinks and offers full-blooded playing of breadth and depth. In this country, he is an uncommon creature…”

Daily Telegraph

Martin Roscoe © Eric Richmond

Matthew McLachlan © Helen Tabor

Lunchtime Concert: Scholarship Showcase I
**LUNCHTIME CONCERT FOR J.S. BACH’S 339TH BIRTHDAY**

Wednesday 27 March  
McPherson Recital Room, 13:10

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**The Highlands Duo**

Ben Shute (baroque violin)  
Anastasia Abu Bakar (harpsichord)

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**The Essential Fringes of Bach**

Ben Shute and Anastasia Abu Bakar present a programme blurring both the authorship and genres of established Bach works. The famous Toccata and Fugue in D minor, BWV 565 for organ is heard in a transcription for solo violin alongside an adaptation for harpsichord, by Bach, of a sonata by Johann Adam Reincken. The concert ends with another organ work: the Trio Sonata no. 1, BWV 525, is played as a literal trio with the upper voices performed by the violin and the harpsichordist’s right hand.

**Admission:** £5, FREE to Music Centre members

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**ST ANDREWS BAROQUE ENSEMBLE**

Saturday 30 March  
All Saints Episcopal Church, 13:15

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**Andrew Lees** (director)

An afternoon concert with selections from Purcell’s *Dido and Aeneas*, Lully’s *Concert donné au soupé du Roy*, *Pieces en Trio* by Marin Marais, the *Sonate en trio no. 1* by Joseph Bodin de Boismortier and Vivaldi’s Recorder concerto *La Notte* featuring Maria Michaelis as soloist.

**Admission:** FREE

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**University Music Society presents**

**BIG BUSTA AND THE UNIVERSITY OF ST ANDREWS WIND BAND**

Saturday 30 March  
Holy Trinity Church, 19:30

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From nostalgic video game music to fast jazz-fusion, Big BUSTA are cooking up a wild set list for the second concert of the academic year! Join them for an evening showcasing some of St Andrews’ top jazz talent. In addition, the University of St Andrews Wind Band, St Andrews’ largest wind ensemble, also invites you to enjoy an evening of music under the guidance of our student conductors. From classic wind band selections to more modern arrangements of popular film scores and music, they look forward to welcoming you!

**Admission:** £10, £5 (students), £1 (Mus Society members)

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**MUSIC IN MUSEUMS: SCHOLARSHIP WIND QUINTET**

Sunday 31 March  
Wardlaw Museum, 14:30

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The Music Centre’s Scholarship Wind Quintet presents a lively and varied programme in this informal concert.

**Admission:** FREE

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**LUNCHTIME CONCERT: SCHOLARSHIP SHOWCASE II**

Wednesday 3 April  
McPherson Recital Room, 13:10

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The second of two lunchtime concerts profiling the work of the Music Centre’s scholarship holders and groups.

**Admission:** £5, FREE to Music Centre members

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**University Music Society present**

**UKELEAR FUSION: A NIGHT AT THE MOVIES**

Monday 8 April  
McPherson Recital Room, 19:30

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Ukelear Fusion, St Andrew’s one and only ukulele band, returns to the stage. For this concert, Ukelear Fusion is excited to take you beyond the screen, exploring the soundtracks of some of your favourite films! From Disney Movies to musicals to iconic songs featured on your favourite soundtracks, it is sure to be a cinematic experience.

**Admission:** £6, £3 (students), £1 (Mus Society members)

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**THE BIG BRASS CONCERT**

Tuesday 16 April  
McPherson Recital Room, 19:30

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Brass players of the St Andrews Chamber Orchestra  
Horn Society  
Fermata Quartet  
Music Centre Scholarship Brass Quintet  
Music Centre Trumpet Consort  
Bede Williams and John Wallace CBE (conductors)

The brass players of St Andrews with Bede Williams and John Wallace perform in ensembles of all sizes culminating in Henri Tomasi’s *Fanfares Liturgiques*, an extraordinary four-movement work for symphonic brass and percussion that traces the narrative of Tomasi’s opera *Don Juan de Manara*. Also in the programme is original music for brass ensemble by the Icelandic singer Björk Guðmundsdóttir.

**Admission:** FREE
**INTERSECTIONS**

**Thursday 18 April**
McPherson Recital Room, 17:30

The 2024 edition of collaborations between researchers from the University of St Andrews and composers both from the Music Centre and the Royal Conservatoire of Scotland culminates in a concert of new works for clarinet, soprano, horn, trombone, percussion, piano and violin.

**Admission**: FREE

**FITZWILLIAM STRING QUARTET WITH SOPHIE RENSHAW (VIOLA)**

**Thursday 2 May**
McPherson Recital Room, 19:30

*Shostakovich*  
Quartet no. 4, op. 83

*Liz Dilnot Johnson*  
*Borderlands* (Quartet no. 5, Scottish premiere)

*Mozart*  
Quintet in C, K 515

Ensemble in Residence, the Fitzwilliam Quartet performs its annual concert at the opening of the Strings in Spring course. The concert opens with the suspenseful fourth quartet by Dmitri Shostakovich, whose music has been associated with the Fitzwilliams since their earliest days. English composer Liz Dilnot Johnson has composed regularly for the quartet and the concert will feature the Scottish premiere of her fifth quartet, commissioned by the Fitzwilliams. In the second half, the quartet is joined by violist Sophie Renshaw in a performance of Mozart's third string quintet. This concert is always extremely popular so book early to avoid disappointment!

**Admission**: £18, £14 (Music Centre members), £6 (students)

Tickets available in advance from the Byre Box Office, 01334 475000,  
www.byretheatre.com/upcoming  
www.fitzwilliamquartet.com

For further information regarding the Strings in Spring course, and to apply, please visit  
www.st-andrews.ac.uk/music/all/short-courses/strings-in-spring

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**TOMMY SMITH YOUTH JAZZ ORCHESTRA**

**Sunday 19 May**
McPherson Recital Room, 19:30

Since its formation in 2002, the TSYJO has become synonymous with performances that channel the energy, creativity and excitement of jazz, and celebrate the work of the music's greatest composers. Hear the future of jazz as these young musicians showcase their prodigious skills and enthralling musicality.

**Admission**: £12, £10 (Music Centre members), £5 (students, SNJO Youth Card Holders), FREE (U16s)

Tickets available in advance from www.snjo.co.uk  
www.snjo.co.uk/tommy-smith-youth-jazz-orchestra
ST ANDREWS RENAISSANCE SINGERS

Tuesday 20 February
St Salvator’s Chapel, 19:30

Gillian Craig (director)

St Andrews Renaissance Singers perform a programme exploring the choral music of Renaissance Scotland and its wider impact.

Admission: FREE with retiring collection in aid of choral scholarships

LUNCHTIME CONCERT BY MARK STONE (BARITONE) AND STEPHEN BARLOW (PIANO)

Wednesday 21 February
McPherson Recital Room, 13:10

Following his recent debut with the Vienna Philharmonic Orchestra, renowned British baritone Mark Stone performs a lunchtime recital of English art song by John Ireland, Roger Quilter and excerpts from George Butterworth’s *A Shropshire Lad*.

Admission: £5, FREE to Music Centre members

This concert is presented in association with the John Ireland Charitable Trust. www.markstone.info

JOHN IRELAND COMPETITION FOR SINGERS

Thursday 22 February
McPherson Recital Room, 14:00

Vocal and piano student duos perform songs by one of the most distinctive art-song composers of 20th century England in this first St Andrews John Ireland competition, supported by the John Ireland Charitable Trust. Baritone Mark Stone and Trust Director David Wordsworth will adjudicate and award prizes of £250, £150 and £100.

Admission: FREE

This event is presented in association with the John Ireland Charitable Trust. www.johnirelandtrust.org
University of St Andrews
Music Society presents
ST ANDREWS STRINGS
AND CHAMBER CHOIR
Saturday 16 March
McPherson Recital Room, 15:00

St Andrews Chamber Choir and Strings are delighted to present their second joint concert of the academic year, their chosen repertoire exploring folk music from all corners of the globe, as well as closer to home. Both ensembles will delve into themes of love, home and beauty, culminating in a joint performance of Eric Whitacre’s Five Hebrew Love Songs.

Admission: £6, £3 (students), £1 (Music Society Members)
Tickets available in advance from www.yourunion.net/events/6642/2542

St Andrews Chorus presents
BACH’S MAGNIFICAT IN D
Saturday 23 March
Holy Trinity Church, 19:30

Jessica Leary (soprano)
Pavlina Ivanova (soprano)
Christian Schneeberger (tenor)
Ben McAteer (bass)
Michael Downes (director)
Heisenberg Ensemble

St Andrews Chorus presents a programme of 18th century music by Johann Sebastian Bach and Antonio Vivaldi. Vivaldi’s joyous Gloria in D is juxtaposed with instrumental music by J.S. Bach: the first movement of the fifth Brandenburg Concerto and the UK premiere of a new completion of the Sinfonia in D major, BWV 1045, by Music Centre Associate Teacher Ben Shute. The concert ends with Bach’s Magnificat in D major written for the Feast of the Visitation in Leipzig in 1733.

Admission: £15, £5 (students and unemployed), FREE (accompanied school children)
Tickets available from St Andrews Chorus members or by emailing stachorus@gmail.com
www.st-andrews-chorus.org.uk

ST ANDREWS RENAISSANCE SINGERS
Tuesday 2 April
St Salvator’s Chapel, 19:30
Gillian Craig (director)

St Andrews Renaissance Singers present a work sung, until the mid-20th century, at Papal Coronations, Giovanni Pierluigi da Palestrina’s Missa Papae Marcelli.

Admission: FREE with retiring collection in aid of choral scholarships

DUNEDIN CONSORT: SCATTERED RHYMES CHORAL TOUR
Sunday 12 May
McPherson Recital Room, 19:30
Nicholas Mulroy (director)

The Song of Songs plunges us into a lush world of ripe fruits, deep waters, scorching heats and cooling shades. This intense imagery – the Hebrew Bible’s richest and most succulent – drives poetry that is both straightforwardly erotic and tantalisingly allegorical in its exploration of love both human and divine. This heady combination invites a huge range of approaches, from Biana Maria Furgeri’s flowing Ego flos campi for upper voices to Tomás Luis de Victoria’s epic, six-part Vadam et circumibo civitatem. The programme also includes contemporary music by Sir James MacMillan, Tarik O’Regan, Gavin Bryars and Caroline Shaw.

At 18:30, Nicholas Mulroy will host a pre-concert talk.

Admission: £24, £12.00 (disabled; accompanying carers go FREE), £5.00 (students, U30), FREE (U18s)
Tickets available in advance from the Byre Box Office, 01334 475000, www.byretheatre.com/upcoming

www.dunedin-consort.org.uk

The delicacy of Stone’s tonal shading is exquisite
Gramophone

Mark Stone © Simon Fowler

Mark Stone © Raphaelle Photography
RAKHAT-BI ABDYSSAGIN:
THE BRUCE
(A CATHEDRAL OPERA)
Saturday 24 February
St Salvator’s Chapel, 17:30-18:30

Musicians and singers of the
Royal Conservatoire of Scotland

Rakhat-Bi Abdysagin’s operatic depiction of the life of Robert the Bruce is based on excerpts from the medieval narrative poem ‘The Bruce’ written by John Barbour in c1375. Specifically composed to be performed in large sacred settings, a large part of the accompaniment is written for organ, here played by the composer.

Admission: FREE
Tickets available in advance from www.eventbrite.co.uk/e/rakhat-bi-abdyssagin-the-bruce-tickets-776213664967

UNIVERSITY GILBERT & SULLIVAN SOCIETY PRESENTS
THE MIKE A. DO: THE DICTATOR OF ST ANDREWS
Tuesday 26 March, Wednesday 27 March, Wednesday 28 March
Byre Theatre, 19:30

In this new retelling of Gilbert and Sullivan’s classic The Mikado, The Mike A. Do finds our young lovers betrothed to undesirable partners and at risk of legal repercussions. To prevent such an unfortunate outcome, creative arrangements must be met… Filled with star-crossed loves, secret identities, political intrigue, and set in a fictionalised St Andrews, this reimagining is sure to breathe new life into this well-loved classic.

Admission: Pay What You Can (£12, £10, £8)
Tickets available in advance from the Byre Box Office, 01334 475000, www.byretheatre.com/upcoming

LEONARD BERNSTEIN’S TROUBLE IN TAHITI
Friday 5 April, Saturday 6 April
McPherson Recital Room, 19:30

St Andrews Chamber Opera Group

Join St Andrews Chamber Opera Group for Bernstein’s Trouble in Tahiti, a short opera about a failing marriage and the dynamics of love in the modern, consumerist world. The opera will be paired with selections from operas throughout the ages, showcasing the wealth of vocal talent among St Andrews students.

Admission: £9, £7 (concessions and students)
Tickets available in advance from www.eventbrite.co.uk/e/leonard-bernsteins-trouble-in-tahiti-tickets-157362248

BYRE OPERA PRESENTS
SIDE BY SIDE BY SONDHEIM
Friday 14 June at 19:30
Saturday 15 June at 19:30
Sunday 16 June at 14:15
Byre Theatre

Director: Lucy Schaufer
Music Director: Jason Carr
Video Designer: Andrea Scott
Stage and Costume Designs: Isobel Nicolson
Lighting Design: Benny Goodman

Byre Opera presents its first Music Theatre production: get ready to laugh, cry and fall in love with lyrics that are heartbreakingly true and music that captures the soaring emotions of a new generation with Side By Side By Sondheim. This Tony Award-winning musical is a perfect introduction to the work of this contemporary master and a must for die-hard fans. Stephen Sondheim has been the leading composer of musical theatre for the past fifty years. His work is timeless. From the streets of ancient Rome, through 19th century Japan and turn-of-the-century Sweden, to the high-rise apartments of 1970 Manhattan, his songs represent a definitive time and place, and yet move beyond their particular settings to speak to us all.

Now, with this award-winning revue of his earlier work, some of the most lush, unforgettable songs from this musical theatre master are presented in one magical evening. Featuring music from Company, Follies, A Little Night Music, A Funny Thing Happened On The Way To The Forum, Anyone Can Whistle and Pacific Overtures, not to mention the classics written with musical theatre giants Leonard Bernstein, Jule Styne and Richard Rodgers, this dazzling array of some of Sondheim’s best-known songs demonstrate his masterful craft and astounding creativity.

Admission: £25, £20 (Music Centre members), £10 (students and children)
Tickets available in advance from the Byre Box Office, 01334 475000, www.byretheatre.com/upcoming
NEW MUSIC WEEK

LUNCHTIME CONCERT BY SIMON LEACH (ORGAN) AND KIM VAUGHAN (CELLO)

Tuesday 5 March
McPherson Recital Room, 13:10

Cellist Kim Vaughan, founder member of the Benyounes Quartet and Artistic Director of the Quercus Ensemble, joins Canongate Kirk and Marchmont House organist Simon Leach in a programme including the world premiere of John Casken’s Tree of Angels alongside music by Nadia Boulanger, François Couperin and J.S. Bach’s gamba sonata, BWV 1028.

Admission: £5, FREE to Music Centre Members

LUNCHTIME CONCERT BY SCOTT DICKINSON (VIOLA), SUSAN FRANK (FLUTES) AND ELEANOR HUDSON (HARP)

Wednesday 6 March
McPherson Recital Room, 13:10

A special concert, curated and presented by Honorary Professor of Composition Piers Hellawell. Debussy’s Sonata for viola, flute and harp is performed alongside new music for the same instrumentation by Hellawell, renowned conductor Martyn Brabbins and Irish composer Anne-Marie Farrell.

Admission: £5, FREE to Music Centre Members

COMPOSITION FORUM WITH PIERS HELLAWELL

Wednesday 6 March
Gifford Room, 14:30-16:00

Honorary Professor of Composition Piers Hellawell presents a forum in which the secrets of composition are discussed in the context of a new set of student compositions performed by Scott Dickinson (viola) and Susan Frank (flute).

Admission: FREE

MUSIC SOCIETY LUNCHTIME CONCERT FOR NEW MUSIC WEEK

Friday 8 March
McPherson Recital Room, 13:10

Manchester-based vocalist and clarsach player Anna McLuckie, known for her work with her own indie folk ensemble and dream pop band Diving Station, curates a concert with like-minded student musicians including a performance from the winner(s) of the inaugural St Andrews singer-songwriter competition.

Admission: FREE with retiring collection in aid of Music in Hospitals and Schools

ROUTES STRING QUARTET AND FRIENDS

Friday 8 March
McPherson Recital Room, 19:30

The Routes Quartet write, arrange and improvise string quartet music influenced by trad/Scandi/jazz and classical traditions. They create a unique sound-world by combining improvised soundscapes, exquisite tune-writing and emotive playing. They will be performing music from their most recent release, ‘Arche’ which was recorded live in a bespoke studio set up, produced by Greg Lawson (Moishes Bagel, GRIT), Grammy award-winning producer, David Donaldson and the band themselves. Joining them will be Music Centre scholarship string students and members of the University’s Folk & Trad Society.

Admission: £12, £10 (Music Centre members), £5 (students)
www.routesstringquartet.com

LOVE AND LULLABIES

Saturday 9 March
McPherson Recital Room, 19:30

The highly virtuosic Columbian-American soprano Stephanie Lamprea presents a sequence of Love and Lullabies with pianist Baichuan Hui. Framed by wordless lullabies by American iconoclasts John Cage and Meredith Monk and imbued with innovative colours and vocal techniques, the programme’s climax is provided by a stunning work for solo soprano by Honorary Professor of Composition Piers Hellawell, Fatal Harmony. The second half of the concert sees the Music Centre’s auditioned Fusion band perform songs by eclectic rock legends Earth, Wind and Fire.

Admission: £12, £10 (Music Centre members) £5 (students)
www.stephanielamprea.com
Internationally renowned organist, harpsichordist, conductor and musicologist Vincent Bernhardt is Professor of Organ at the Hochschule für Musik und Darstellende Kunst in Stuttgart, Artistic Director of the baroque ensemble La Chapelle Saint-Marc (Luxembourg), and hugely in demand as a continuo player, most recently for Sir Simon Rattle in Charpentier’s Médée at the Berlin Staatsoper.

BACH CANTATA SERVICE
Sunday 10 March
St Salvator’s Chapel, 11.00

St Salvator’s Chapel Choir and an ensemble of Music Centre scholars and associate teachers, directed by Vincent Bernhardt, perform J.S. Bach’s cantata no. 150, Nach dich, Herr, Verlanget mich during the University Service, led by the chaplain, the Rev. Dr Donald MacEwan.

Admission: FREE

ORGAN MASTERCLASS
Monday 11 March
St Salvator’s Chapel, 14:30-16:30

Vincent Bernhardt leads a public masterclass with University organ scholars.

Admission: FREE

ORGAN AND HARPSCICHORD CONCERT
Tuesday 12 March
Laidlaw Music Centre, 13:10

Vincent Bernhardt performs music ideally suited to three keyboard instruments in this special Tuesday organ concert: Frescobaldi on the Goetze and Gwynn copy of the 17th-century Lucca positive organ, J.S. Bach on harpsichord, and music by Johannes Brahms on the historic 1868 T.C. Lewis organ.

Admission: £5, FREE to Music Centre members

www.vincentbernhardt.org
Our weekly organ series features concerts by resident and visiting performers on the 1974 Gregor Hradetzky organ (IV/40) in St Salvator’s Chapel, and on the historic 1868 T.C. Lewis organ (II/15) and Goetze and Gwynn Italian-style meantone organ (I/6) in the Laidlaw Music Centre.
Our series of free talks illuminating aspects of current music-related research.

All are welcome – FREE admission
Wednesdays at 14:30, Gifford Room

FREE REED INSTRUMENTS IN SCOTTISH TRADITIONAL MUSIC
31 January
Freeland Barbour
www.freelandbarbour.co.uk

RAP CUBANO IN THE ARCHIVE: THE IMATERIAL PARADOX
13 March
Pablo Herreira Veita (University of Toronto, remote)

JOHN IRELAND AND HIS WORLD
21 February
David Wordsworth (John Ireland Charitable Trust)
www.davidwordsworth.co.uk

COMPOSERS CAN’T WRITE: EXPLORING TABOO IN PRACTICE WITH A COMPOSER-LIBRETTIST
27 March
Jacqueline Hazle (Royal Conservatoire of Scotland)
www.jacquelinehazle.com

AFRO-CARIBBEAN SOCIETY FESTIVAL
Friday 9 February
McPherson Recital Room, 19:30

The African-Caribbean Society returns with its annual concert, celebrating the musical diversity of Scotland and honouring our common ancestral culture. Our concert proudly defends universal music, placing Africa at the centre of the jazz narrative. Our performers bring finesse to the fusion of Afro-jazz, contemporary beats, and rap, revealing the beauty of rhythmic and harmonic African influences. These artists are the new faces of Afro-Jazz, innovating and drawing from their roots to design the future of world music. Join us in embracing the spirit of innovation and the rich tapestry of African musical influences!

Admission: £7, £5 (members of the Afro-Caribbean Society)
Tickets available in advance from www.fixr.co/event/st-andrews-acs-annual-music-concert-tickets-991120362

MUSIC FROM THE CHINESE-SPEAKING WORLD: SPRING FESTIVAL 2024
Saturday 10 February
McPherson Recital Room, 14:30-16:30

Chinese-speaking students studying in St Andrews join with students with an interest in Chinese culture to share music from the Chinese-speaking world. Featuring traditional instruments (guzheng and ehru), new music by contemporary Chinese composers for viola and piano, songs, and featuring rock bands ‘Sleepless in Fife’. With Chinese tea-tasting hosted by the Hongpao Society.

Admission: FREE

UNIVERSITY OF ST ANDREWS FOLK FESTIVAL 2024: INSTRUMENTAL WORKSHOP WITH ALISTAIR MCCULLOCH
Saturday 2 March
Laidlaw Music Centre, 13:00-15:00

Alistair McCulloch will lead a mixed-instrument workshop in the Laidlaw Music Centre. Alistair is a world-renowned fiddler, having performed in over twenty countries, and has toured with Aaron Jones and Mac Duff. An instructor at the Royal Conservatoire of Scotland, he has taught in the Southern Hemisphere International School of Scottish Fiddling and the Boston Harbor Fiddle School. Make sure to book your slot, as spaces are limited!

Admission: £10, £8 (students)
Tickets available in advance from https://fixr.co/organiser/820071610
www.alistairmcculloch.com
PIANO MASTERCLASS WITH MARTIN ROSCOE

Saturday 23 March
McPherson Recital Room, 10:00-12:00

One of the most admired British piano pedagogues of his generation, Martin Roscoe guides Music Centre piano scholars through a variety of repertoire in this public masterclass.

Admission: FREE

STUDY AND SING: CANTICLES AND SONGS OF PRAISE

Saturday 11 May
Laidlaw Music Centre, 09:30-17:30

‘Canticles’ or scriptural hymns appear in the Bible distinct from the Book of Psalms, particularly in contexts of praise and celebration. Join staff from the University’s Sacred Music programme to explore some of these texts, using a range of different musical settings from the 16th century to the present day.

Adult singers of all levels of experience are welcome. At the end of the day, all who wish are welcome to join us as we sing and pray together using this material in St Andrew’s Episcopal Church, adjacent to the Laidlaw Music Centre.

Please email Dr Jane Pettegree to register interest in advance: jkp1@st-andrews.ac.uk.

Admission: £12 including tea and coffee

Presented in association with the Royal School of Church Music.

CHILDREN’S CLASSIC CONCERTS: BIG TOP BRASS

Sunday 26 May
McPherson Recital Room, 15:00

Roll up, roll up...Children’s Classic Concerts presents ‘Big Top Brass’. A carnival of musical acrobatics and live magic, with bells, trills and circus skills, this is the Greatest Show!

Performed by CCC’s brass quintet, Thistle Brass, presented by Owen Gunnell alongside our spectacular Magic Circle magician, this promises to be an unforgettable performance that will entertain the whole family.

Admission: £15, £12, £10 (pay what you want)

Tickets available in advance from the Byre Box Office, 01334 475000, www.byretheatre.com/upcoming

Suitable for children aged 4-12 but will be enjoyed by the whole family!

www.childrensclassicconcerts.co.uk

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The Music Centre works in close collaboration with the informal Cultural Partners group which includes:

- The Byre Theatre
- Museums of the University of St Andrews
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Performe...
MUSIC SOCIETY LUNCHEON CONCERTS

Fridays at 13:10
McPherson Recital Room
Admission: FREE with retiring collection in aid of Music in Hospitals and Care

26 January
Callum Murison (piano)

2 February
Gounod: *Petite Symphonie* for Winds

9 February
Music Theatre Society

16 February
St Andrews Bassoonion

23 February
Ross Donaldson (horn)

8 March
New Music Week concert with Anna McLuckie (see page 25 for further information)

15 March
St Andrews Horn Society

22 March
Brahms: Horn Trio in E flat, op. 40

29 March
Angelia Luo (guzheng) and Stephanie Huang (piano)

University of St Andrews Music Centre
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Many of our concerts are livestreamed on Facebook and our YouTube channel where we also feature recorded performances from previous events. Please follow us: www.youtube.com/c/musicfromstandrews

To help support our digital performances, please visit: www.saintsfunder.st-andrews.ac.uk/p/LaidlawLiveMusicfromStAndrews

www.st-andrews.ac.uk/music