I am delighted to welcome you to another year’s music-making in our magnificent new building. Since the publication of the last Music in St Andrews the excellence of the Laidlaw Music Centre has been recognised by the architectural profession with distinctions including prestigious National Awards from both the Royal Institute of British Architects and the Royal Incorporation of Architects in Scotland. Meanwhile, the McPherson Recital Room is rapidly acquiring a reputation in the musical community across the UK and beyond as an intimate and inspiring space in which to perform.

This semester we are thrilled to host a range of world-class performers and groups, many of them making their first appearance in St Andrews. In October one of the world’s very finest string quartets, the Takács Quartet, joins us for a programme of Haydn, Bartók and Ravel and to work with our own very talented scholarship string quartets. We are also very excited that Scotland’s own Dunedin Consort will be making their first appearance in the Laidlaw Music Centre with a typically innovative programme featuring music by Barbara Strozzi and other seventeenth-century female composers.

We are also proud to feature more concerts than ever before by our numerous student groups, performing both in the Laidlaw Music Centre and further afield. I’m personally particularly looking forward to working for the first time with our newly appointed Honorary Professor of Composition, Piers Hellawell, as the strings of the St Andrews Chamber Orchestra tackle his Memorial Cairns at Holy Trinity Church, and to conducting Schumann’s sublime Paradise and the Peri in Dundee’s Caird Hall with the St Andrews Chorus and a group of soloists including three recent St Andrews graduates.

I hope you will find plenty to enjoy among the concerts and other events listed in these pages, and my colleagues and I very much look forward to welcoming you back to the building. Anyone who would like to support the work of the Laidlaw Music Centre and to receive a number of benefits including priority booking and invitations to special performances and receptions is warmly invited to join our new ‘Friends of the Laidlaw Music Centre’ scheme – full details are on our website.

Michael Downes
Director of Music
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SCOTTISH CHAMBER ORCHESTRA

Wednesday 13 September
Holy Trinity Church, 19:30

Jonathon Heyward (conductor)
Maximiliano Martin (clarinet)
Cerys Ambrose Evans (bassoon)

Mendelssohn: The Fair Melusine
Strauss: Duet-Concertino
Beethoven: Symphony no. 4 in B-flat

Two of the SCO’s most accomplished principal players join fast-rising US conductor Jonathon Heyward in a concert of fairytale magic and sunny optimism.

Mendelssohn meets the Little Mermaid in the watery evocations of his captivating The Fair Melusine Overture, while the Fourth is Beethoven’s most cheerful symphony, brimming with good humour and upbeat tunes.

In between, SCO Principal Clarinettist Maximiliano Martín and Principal Bassoonist Cerys Ambrose Evans are joint soloists in the last instrumental piece that Richard Strauss composed: the Duet-Concertino reflects wittily on a lifetime of musical creativity.

Admission: £6 - £20

Tickets available in advance from the Byre Theatre:
www.byretheatre.com/upcoming, 01334 475000
www.sco.org.uk

ST ANDREWS CHAMBER ORCHESTRA

Sunday 1 October
Holy Trinity Church, 16:30

Michael Downes and Bede Williams (conductors)

Boulanger: D'un matin de Printemps
Stravinsky: Symphonies of Wind Instruments
Hellawell: Memorial Cairns
Weill: Symphony no. 2

St Andrews Chamber Orchestra, bringing together the best orchestral musicians in the University, returns with a concert of 20th century music. Lili Boulanger’s joyous evocation of a spring morning and Igor Stravinsky’s Symphonies of Wind Instruments pay tribute to the memory of Debussy, whilst Kurt Weill’s symphonic response to a commission from sewing machine heiress Winnaretta Singer embraces an altogether more agitated state, the composer having fled Nazi Germany for France in the early 1930s. The concert also marks the appointment of Piers Hellawell as Honorary Professor of Composition at the Laidlaw Music Centre. His Memorial Cairns for string orchestra offers an aural reminiscence of the stone cairns of South Harris.

Admission: £15, £11 (Music Centre members), £5 (students and children)
University of St Andrews Music Society presents

**ST ANDREWS SYMPHONY ORCHESTRA**

**Thursday 23 November**
Holy Trinity Church, 19:30

Iain McLarty (conductor)

From the hypnotic melodies of Ravel’s *Boléro* to the jazz-infused rhythms of Bernstein’s modern classic *West Side Story*, St Andrews’ student-managed symphony orchestra presents an eclectic and energetic evening of dances.

Admission: £10, £5 (students), £1 (Music Society members)

Tickets available in advance from www.yourunion.net/events/societies

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**ST ANDREWS AND FIFE COMMUNITY ORCHESTRA (StAFCO)**

**Wednesday 29 November**
Holy Trinity Church, 19:00

Gillian Craig (conductor)

Expect the customary rousing playing from our community orchestra in a concert to celebrate the BBC’s centenary in Scotland. Music includes ‘Hey! Johnnie Cape’, the first piece of music heard from ‘SSC’, the Scottish station of the BBC, as well as Eric Coates’ *Calling all Workers* and other works popularised by the station over the century.

Admission: FREE with retiring collection in aid of Rotary Charities

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**SCOTTISH CHAMBER ORCHESTRA: MAXIM’S BAROQUE INSPIRATIONS**

**Wednesday 6 December**
Holy Trinity Church, 19:30

Maxim Emelyanychev (conductor/harpsichord)
Katherine Spencer (chalumeau)
William Stafford (chalumeau)

Corelli: Concerto Grosso in B-flat, op. 6, no. 11
Telemann: Concerto in D minor for two Chalumeaux
Bach: Triple Concerto in D, BWV 1064R
Glass: Harpsichord Concerto
Respighi: Ancient Airs and Dances: Suite no. 1
Vaughan Williams: Fantasia on a Theme of Thomas Tallis

Baroque music at its most flamboyant, alongside later sounds inspired by it – and the ideal opportunity for Maxim Emelyanychev to raise the roof with his exuberant passions as both conductor and harpsichord soloist.

Telemann introduces us to a forerunner of the clarinet in his soulful concerto, while Bach and Corelli’s own concertos are shot through with propulsive energy and sparkling interplay.

Nearer our own times, Respighi makes Baroque lute tunes glitter all the more brightly in his kaleidoscopic orchestral reimaginations, while Glass and Vaughan Williams steer us towards moving contemplation in their powerful, spiritual pieces.

Kindly supported by Colin and Sue Buchan

Admission: £6 - £20

Tickets available in advance from the Byre Theatre: www.byretheatre.com/upcoming, 01334 475000
www.sco.org.uk

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LUNCHTIME CONCERT BY CAROLINE FAUCHET (PIANO)

Wednesday 20 September
McPherson Recital Room, 13:10

Active throughout France and the USA, Caroline Fauchet is a prize-winning performer, recording artist and pedagogue. Her St Andrews debut recital includes César Franck’s Prélude, Choral et Fugue, preludes by Debussy and the riotous Trois Danses Argentines by Alberto Ginastera.

Admission: £5, FREE to Music Centre members
www.caroline-fauchet.com

LUNCHTIME CONCERT BY DUO AUXESIS

Wednesday 27 September
McPherson Recital Room, 13:10

Xenia Gogu (violin)
Víctor García García (cello)

Anton Kraft and Bernhard Romberg: master cellists of the mid-18th century
The young Moldovan/Spanish duo Xenia Gogu and Víctor García García specialise in the historical performance of music for violin and cello. In this concert they celebrate the forgotten music of mid-18th century virtuosi Kraft and Romberg, including a pair of variation sets on themes by Mozart.

Admission: £5, FREE to Music Centre members

Please note that Víctor García García will present a Music Talk on this repertoire at 14:30 in the Gifford Room.
www.duoauxesis.com
AUSTRALYSIS: THE VOICE OF THE SOPRANO TROMBONE

Tuesday 3 October
McPherson Recital Room, 19:30

Torbjörn Hultmark and Roger Dean present a fusion of acoustic and electroacoustic sound, soprano trombone, piano and poetry including newly re-imagined music by the Medieval mystic Hildegard von Bingen and French baroque master Louis Couperin, new commissions by Emily Hultmark and Jo Thomas and poetry by Hazel Smith and Brian Nisbet.

Admission: £10, £5 (students)
www.australysis.com

LUNCHTIME CONCERT BY CLARISSE TEO (PIANO)

Wednesday 4 October
McPherson Recital Room, 13:10

Singaporian pianist Clarisse Teo, currently a DPerf candidate at the Royal Conservatoire of Scotland, performs a lunchtime programme of music by Liszt, Scriabin and Alexandrov.

Admission: £5, FREE to Music Centre members

SCOTTISH INTERNATIONAL STORYTELLING FESTIVAL: BENNACHIE

Saturday 14 October
McPherson Recital Room, 15:00

Musician Mairi McKeown and storyteller Ailsa Dixon weave legend and history with freshly composed music to explore the past, present and future of Aberdeenshire mountain Bennachie: from rock formations and 900-year-old love triangles to the impact of climate change on its slopes.

Through song and story, the mountain speaks.

Admission: £5, tickets available in advance from Eventbrite

TAKÁCS STRING QUARTET

Friday 20 October
McPherson Recital Room, 19:30

Haydn: String Quartet in C major, op. 20, no. 2
Bartók: String Quartet no. 5
Ravel: String Quartet in F major

In a year which takes them to Berlin, New Zealand, London’s Wigmore Hall, New York and Los Angeles, the Laidlaw Music Centre are honoured to present the Takács Quartet, described by the New York Times as “one of the world’s greatest string quartets”. Nearly half a century after their creation at the Franz Liszt Academy in Budapest, the Takács include in their programme a folk-inspired quartet by Hungary’s greatest twentieth-century composer, Béla Bartók, as well as music by Haydn and Ravel’s colourful and lyrical string quartet in F.

Tickets for this event are likely to be in demand so book early!

Admission: £30, £24 (Music Centre members), £10 (students and children)
Tickets available in advance from the Byre Box Office, 01334 475000, www.byretheatre.com/upcoming
www.takacsquartet.com

“Classical music doesn’t get much more life-enhancing than this”
The Guardian
LUNCHTIME CONCERT BY
LUKE ANDERSON (GUITAR)
Wednesday 22 November
McPherson Recital Room, 13:10
Mosaic
An outstanding recent graduate of the Royal
Conservatoire of Scotland, Luke Anderson
performs a programme encompassing music
from Europe (Bach, Aguado) and South
America (Piazzolla, Mangoré).
Admission: £5, FREE to Music
Centre members

University of St Andrews Music
Society presents
BIG BUSTA AND THE
UNIVERSITY OF ST ANDREWS
WIND BAND
Friday 17 November
Holy Trinity Church, 20:00
The Big Band of the University of
St Andrews – better known as Big BUSTA –
is a 20-piece jazz orchestra that enjoys
playing an eclectic range of music, from
classic big band swing to funk, Afrobeat and
Latin jazz. The University of St Andrews Wind
Band, St Andrews’ largest wind ensemble
and un-auditioned group, invites you to
join us for an evening of music under the
guidance of our student conductors. From
Freddie Freeloader by Miles Davis and Cute
by Count Basie to Back to the Future by
Alan Silverstri and the Hebrides Suite by
Clare Grundman, we look forward to
welcoming you!
Admission: £10, £5, £1 (Music Society members)
Tickets available in advance from
www.yourunion.net/events/societies

LUNCHTIME CONCERT
BY MUSIC CENTRE AND
ROYAL CONSERVATOIRE OF
SCOTLAND PIANISTS AND
ORGAN SCHOLARS: KEYS
Wednesday 8 November
McPherson Recital Room, 13:10
Performers from the Laidlaw Music
Centre along with doctoral candidates
from the Royal Conservatoire of Scotland
come together to deliver new music
written for two very different keyboard
instruments with great musical variety.
The year-long collaboration celebrates
the special relationship between RCS
and St Andrews, culminating in a dual
concert production of four co-premieres,
including two pieces written specially
for the Centre’s historic 1868 T.C. Lewis
organ.
Admission: £5, FREE to Music
Centre members

SCOTTISH NATIONAL
JAZZ ORCHESTRA:
IN AN ELLINGTON MOOD
Saturday 9 December
McPherson Recital Room, 19:30
Lucy-Anne Daniels (vocals)
The SNJO makes a welcome
return to the Laidlaw Music Centre
following their sold-out concert in
December, 2022. Recreating Duke
Ellington’s music has become one of
the SNJO’s greatest successes. The
album In the Spirit of Duke, recorded
on tour in Scotland during October
2012, captures the internationally
acclaimed, award-winning
orchestra at its best, delivering the
authentic Ellington experience in
the repertoire spanning the jazz
legend’s entire career. Joined by
gospel-influenced vocalist Lucy-
Anne Daniels and with meticulous
attention to period detail, including
the stage set-up, the sartorial
elegance, specially sourced period
brass mutes and scores specially
transcribed from Ellington concerts,
In an Ellington Mood presents
exhilarating and satisfying
orchestral jazz.
Admission: £27, £22 (Music Centre
members), £10 (students and
children)
Tickets available in advance from
www.snjo.co.uk

BIG BUSTA

Ukelear Fusion

Scottish National Jazz Orchestra

ROSTOCK

University of St Andrews Music
Society presents
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UNIVERSITY OF ST ANDREWS
WIND BAND
Friday 17 November
Holy Trinity Church, 20:00
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Tickets available in advance from
www.snjo.co.uk

BIG BUSTA

Ukelear Fusion

Scottish National Jazz Orchestra

ROSTOCK
LA VENDETTA: NARDUS WILLIAMS SINGS STROZZI

Saturday 16 September
McPherson Recital Room, 19:30

John Butt (director)
Nardus Williams (soprano)

Making their debut at the Laidlaw Music Centre, the Dunedin Consort are joined by soprano Nardus Williams for an intimate programme drawing together the works of seventeenth-century women that blur the sacred and secular. These songs burn in equal measure for Jesus and more earthly lovers, seeking by turns forgiveness, release, and vengeance: Barbara Strozzi delights in the prospect of revenge on unfaithful partners while Rosa Giacinta Badalla wishes to banish worldly temptations entirely. Amidst this incredible emotional intensity come imaginative and innovative instrumental sonatas by Élisabeth Jacquet de la Guerre and Isabella Leonarda.

Admission: £24, £5 (students/under 30s), FREE for U18s
Tickets available in advance from the Byre Box Office, www.byretheatre.com/upcoming, 01334 475000
www.dunedin-consort.org.uk

SOLOISTS OF THE ZURICH INSTITUT STIMMKUNST

Sunday 8 October
McPherson Recital Room, 17:00

Soloists of the Zurich Institut Stimmkunst
Heisenberg Ensemble
Gillian Craig and Vera Wenkert (directors)

Soloists from the Zurich Institut Stimmkunst under the direction of Vera Wenkert make a welcome return. They join conductor Gillian Craig and members of the Heisenberg Ensemble for an exciting operatic presentation, including excerpts from Mozart’s Magic Flute, Don Giovanni, Marriage of Figaro, Idomeneo, Purcell’s Dido and Aeneas and Handel’s Giulio Cesare.

Bookable in advance before Thursday 5 October by emailing gc5@st-andrews.ac.uk or by phoning 01382 540031.
ST ANDREWS RENAISSANCE SINGERS

Tuesday 10 October
St Salvator’s Chapel, 19:30

Gillian Craig (director)

A concert celebrating the 400th anniversaries of William Byrd and Thomas Weelkes, their music and their influence on contemporaries at home and abroad.

Admission: FREE with retiring collection

LUNCHTIME CONCERT BY IUCHAIR

Wednesday 1 November
McPherson Recital Room, 13:10

The Glasgow-based early music vocal ensemble iuchair presents Petrus de Domarto’s Missa Spiritus Almus, bridging late Medieval tonality with Renaissance polyphonic part-writing. The programme also includes soaring motets by Domarto’s contemporaries Johannes Tournet and Guillaume Dufay.

Admission: £5, FREE to Music Centre members

BACH CANTATA SERVICE

Sunday 5 November
St Salvator’s Chapel, 11:00

St Salvator’s Chapel Choir, directed by Claire Innes-Hopkins, are accompanied by an instrumental ensemble of students and associate teachers led by Ben Shute in Bach’s Cantata no. 115 Mache dich, mein Geist, bereit for the 22nd Sunday after Trinity. The service will be led by University Chaplain, the Rev. Dr Donald MacEwan.

University of St Andrews Music Society presents

ST ANDREWS CHAMBER CHOIR AND ST ANDREWS STRINGS

Friday 10 November
McPherson Recital Room, 19:30

St Andrews Strings and Chamber Choir’s first concert of the year will feature a wide variety of repertoire, including selections from Eric Whitacre’s Lux Aurumque to Christopher Tin’s Baba Yetu, the Lord’s prayer sung in Swahili, arranged by Abi Collins. The evening will conclude with a joint performance of Fauré’s Cantique de Jean Racine.

Admission: £6, £3 (students), £1 (Music Society Members)

LUNCHTIME CONCERT: VOCAL SCHOLAR SHOWCASE

Wednesday 11 October
McPherson Recital Room, 13:10

Two of the Music Centre’s most gifted vocal scholars present a lunchtime programme of operatic excerpts and song.

Admission: £5, FREE to Music Centre members

IN REMEMBRANCE

Sunday 12 November
St Salvator’s Chapel, 20:00

St Salvator’s Chapel Choir Claire Innes-Hopkins (director)

St Salvator’s Chapel Choir performs Maurice Duruflé’s haunting, Gregorian chant-infused Requiem as part of their traditional concert for Remembrance weekend. The programme will also include the second major choral work by Benjamin Britten heard today: the cantata Rejoice in the Lamb in which 18th century poet Christopher Smart praises God by means of musical instruments, letters of the alphabet…and even his cat Jeoffry.

Admission: £15, £12 (Music Centre members), £5 (students)

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St Andrews Chamber Choir

MCPherson Singers

Sunday 12 November
McPherson Recital Room, 16:30

Michael Downes (director)
Andrew Macintosh (piano/organ)

Elgar: From the Bavarian Highlands
Finzi: La, the Full, Final Sacrifice
Britten: Hymn to St Cecilia

The first of a choral double bill on this Remembrance Sunday sees the Music Centre’s staff and postgraduate choir perform a programme of British music. Elgar’s reminiscences of holidays in Upper Bavaria are juxtaposed with Gerald Finzi’s deeply touching setting of 17th century meditations on the Eucharist by Richard Crashaw and Benjamin Britten giving flight to words by W.H. Auden honouring the patron saint of music.

Admission: FREE

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© Caroline Vining

© Lightbox Creative

Lucy Schaufer

Grammy Award-winning Lucy Schaufer returns to St Andrews with a programme including UK and world premieres of music by Stuart Macrae, Herschel Garfein and Thomas Hyde.

Admission: £5, FREE to Music Centre members
ROBERT SCHUMANN: PARADISE AND THE PERI

Sunday 19 November
Caird Hall, Dundee, 19:30

Caroline Taylor (Peri)
Jamie MacDougall (Narrator)
Rachel Munro (Maiden)
Tania Holland Williams (Angel)
Christian Schneeberger (Young Man)
Ben McAteer (Gazna)

St Andrews Chorus
Heisenberg Ensemble
Michael Downes (conductor)
Feargus Hetherington (leader)
Andrew Macintosh (organ)

St Andrews Chorus returns to Dundee’s magnificent Caird Hall, currently celebrating its centenary year, for a performance of Schumann’s glorious Paradise and the Peri. Based on an episode from Thomas Moore’s epic poem Lalla Rookh, it was Schumann’s most popular piece in his lifetime, but performances now are a rarity: Sir Simon Rattle describes it as ‘the great masterpiece you’ve never heard’. The Chorus is delighted to welcome back six soloists with strong links to the Music Centre, three of them St Andrews alumni who sang with the Chorus in their time here. The programme also includes short choral pieces by Mendelssohn and Brahms, two composers closely associated with Schumann, accompanied by Andrew Macintosh on the Caird Hall’s outstanding organ.

Admission: £15, £5 (students, unemployed), FREE (accompanied school pupils)
Tickets available in advance from Dundee City Box Office: 01382 434940, www.dundeepic.co.uk

NO SMALL WONDER: A MADRIGAL GROUP CHRISTMAS

Friday 1 December
Holy Trinity Church, 19:30

St Andrews Madrigal Group

Immerse yourself in the spirit of the season with MadGroup’s annual Christmas Concert. Join us as we embark on a journey which weaves together cherished carols alongside captivating contemporary works by Howells, Warlock and more.

Admission: £9, £5 (students)

ST ANDREWS RENAISSANCE SINGERS: FROM ADVENT TO CHRISTMAS

Sunday 10 December
McPherson Recital Room, 19:00

Gillian Craig (director)

St Andrews Renaissance Singers present a programme of music tracing a Renaissance musical journey through Advent to Christmas.

Admission: FREE
Welcome to the 2023 St Andrews Voices Festival: “Voices Reimagined.” As autumn’s gentle embrace sweeps through the historic cobbled streets of this charming coastal town, we gather once again to celebrate the power and diversity of human expression through the art of the voice. This year’s festival, the full programme of which will be published in due course, delves into the very essence of vocal performance, inviting musicians, to weave their magic and redefine the boundaries of auditory creativity. Against the backdrop of St Andrews’ rich tapestry of culture and intellect, we embark on a journey that both honours local, living traditions and presents music so new, the ink is barely dry…

St Andrews Voices 2023 will include the following events:

**LUNCHTIME CONCERT BY ST SALVATOR’S CHAPEL CHOIR**

Wednesday 25 October
McPherson Recital Room, 13:10

Claire Innes-Hopkins (director)

St Salvator’s Chapel Choir present their traditional lunchtime concert to open St Andrews Voices in the glorious acoustic of the McPherson Recital Room. The programme will include music by the great 16th century Iberian composer Tomás Luis de Victoria, including his Missa O quam gloriosum and the motet on which the mass is based.

Admission: £5, FREE to Music Centre Members

**MUSIC SOCIETY LUNCHTIME CONCERT: VOCAL SCHOLAR SHOWCASE**

Friday 27 October
McPherson Recital Room, 13:10

A group of Music Centre vocal scholars present a variety of operatic, art song and music theatre repertoire.

Admission: FREE with retiring collection in aid of Music in Hospitals and Care

**FESTIVAL SERVICE SUNG BY ST SALVATOR’S CHAPEL CHOIR AND GUESTS TO BE ANNOUNCED**

Friday 27 October
St Salvator’s Chapel, 17:00

Claire Innes-Hopkins (director)

A festival service of Choral Evensong sung jointly by St Salvator’s Chapel Choir and guest artists to be announced in due course. The service will be led by the University Assistant Chaplain, the Rev. Samantha Ferguson.

**FESTIVAL SERVICE SUNG BY ST SALVATOR’S CHAPEL CHOIR**

Sunday 29 October
St Salvator’s Chapel, 11:00

Laidlaw Music Centre jazz scholars Claire Innes-Hopkins (director) Richard Michael (piano)

The traditional festival service this year features the world premiere of jazz morning canticles (Te Deum and Jubilate) by Music Centre Honorary Professor of Jazz, Richard Michael. The service will be led by University Chaplain, the Rev. Dr Donald MacEwan.

**THE BIG SING**

Saturday 28 October
McPherson Recital Room, 13:00-17:30

The Big Sing is a grand and unique choral collaboration, bringing together a tapestry of local choirs from St Andrews, Fife and beyond. The participating choirs embrace different and distinctive styles but today celebrate a shared passion for music and the rich musical heritage of the region. The Big Sing will highlight the deep-rooted commitment to group singing in our communities while giving voice to the profound connections forged through shared expression. As they perform for each other, and for you, new links and friendships will be formed. The stage is theirs, come and enjoy their music!

Admission: FREE

To keep up to date with programming for the 2023 edition of St Andrews Voices as it’s announced, please visit www.standrewsvoices.com
ST ANDREWS GILBERT AND SULLIVAN SOCIETY PRESENTS \textit{THE GONDOLIERS}

Friday 3 November at 19:30
Saturday 4 November at 14:30
Saturday 4 November at 19:30
Byre Theatre

Humble Venetian gondoliers, Marco and Giuseppe Palmieri have just married their sweethearts Gianetta and Tessa. Their marital bliss is cut short when the Duke and Duchess of Plaza-Toro and their daughter Casilda arrive in the city and inform Marco and Giuseppe that one of them is the rightful heir to the throne of Barataria, but no one can remember which one it is! Leaving behind their lovesick wives, Marco and Giuseppe sail to Barataria where the truth awaits them. Arthur Sullivan’s beautiful music will transport you to the heady decadence of Venice complementing Gilbert’s timeless satire on class and the nobility.

\textbf{Admission}: Pay what you can (£8, £10 or £12)

Tickets available in advance from the Byre Box Office, 01334 475000, www.byretheatre.com/upcoming


ST ANDREWS MUSICAL THEATRE SOCIETY: \textit{A CHRONICLE IN CONCERT}

Saturday 11 November
McPherson Recital Room, 18:00

The St Andrews Musical Theatre Society presents a concert chronicling a variety of the songs and stories that brought the genre to where it is today. A full band and chorus perform songs ranging all the way from the Golden Age of Theatre to modern, contemporary musicals.

\textbf{Admission}: £8, £6 (Musical Theatre Society members)

Tickets available in advance from www.yourunion.net/events/societies


ST ANDREWS CHAMBER OPERA GROUP PRESENTS PURCELL’S \textit{DIDO AND AENEAS}

Friday 17 November at 18:00
Saturday 18 November at 19:30
McPherson Recital Room

St Andrews Chamber Opera Group presents \textit{Dido and Aeneas}, a story of love, destiny and heartbreak. This short opera uses expressive music and the rich tradition of Greco-Roman mythology to tell a timeless tale about love that is not meant to be.

\textbf{Admission}: £9, £7 (students/over 65)

Tickets available in advance on FIXR, further details to follow
Join us each Tuesday in St Salvator’s Chapel for a wide variety of repertoire performed by University and visiting organists on the 1973 Gregor Hradetzky organ (IV/40) and, on 10 October, the historic 1868 Lewis organ (II/15) in the Laidlaw Music Centre.

**Tuesdays at 13:10**
**St Salvator’s Chapel**
**Admission: £5, FREE to Music Centre members**

**HARRY SULLIVAN**
19 September
Campbell Watterson
Organ Scholar
Bach, Rheinberger (Sonata no. 8)

**KEVIN DUGGAN**
26 September
Dunblane Cathedral
D’Anglebert, Hakim, Duggan, Litaize

**STEPHEN HICKS**
3 October
Norway
Correa, Bach, Barié, Enjott Schneider

**MICHAEL HARRIS**
10 October
in the Laidlaw Music Centre
St Giles’ Cathedral, Edinburgh
Krebs, Rinck, Mendelssohn

**FREDDIE FROSTWICK**
24 October
Campbell Watterson
Organ Scholar
Bach, Wammes, Nivers, Mendelssohn

**CLARIE INNES-HOPKINS**
31 October
Director of Chapel Music
Bach, Hindemith, John Williams

**CHRIS BRAGG**
7 November
Head of Programming
Basso Ostinato: Karg-Elert, Pachelbel, Andriessen, Bach (Passacaglia)

**HENRY FAIRS**
14 November
Honorary Professor of Organ
Mendelssohn, Brahms, Phillip Maintz

**OLIVIER MESSIAEN:**
**LA NATIVITÉ DU SEIGNEUR**
St Salvator’s Chapel
Saturday 16 December, 15:00
A group of nine University organists and organ scholars perform one of the classics of the 20th century organ literature: the nine meditations which comprise Olivier Messiaen’s La Nativité du Seigneur.

**ADMISSION:** £10, FREE to students

Freddie Frostwick © Marianne Swienink-Havard
Claire Innes-Hopkins © Caroline Vining
Musicians and academics from a variety of backgrounds discuss research and topics of musical significance today.

All are welcome – FREE admission
Wednesdays at 14:30, Gifford Room

VÍCTOR GARCÍA GARCÍA
(SPAIN/ROYAL CONSERVATOIRE OF SCOTLAND)
27 September
Musicians as Self-Creators: Anton Kraft and Bernhard Romberg’s Showcase as Performers, Composers and Improvisers in their Duos for Violin and Cello.

DR KAREN MCAULAY
(ROYAL CONSERVATOIRE OF SCOTLAND)
8 November
The Glories of Scotland in Picture and Song: compiling a book with the 1951 Festival of Britain in mind.

‘COME AND PLAY DAY’ WITH ST ANDREWS AND FIFE COMMUNITY ORCHESTRA (STAFCO)
Saturday 23 September
McPherson Recital Room, 10:00-18:00
Orchestral musicians of all ages and standards are invited to join StAFCO for rehearsals and an informal performance of Yves Leveque’s award-winning ‘Ariana’ Piano Concerto with guest soloist Caroline Fauchet and support from members of the Scottish Chamber Orchestra.

Schedule:
10:00 sign in
10:30-12:30 rehearsal
14:00-16:15 rehearsal
16:15 coffee/tea
17:00 informal performance

Admission: FREE! All welcome but places may be limited. Please book your place early to avoid disappointment.

To book your place, please go to https://tinyurl.com/3nz4uuj and fill in the form.

For further details, please email conductor Gillian Craig: gc5@st-andrews.ac.uk
STRING QUARTET MASTERCLASS BY THE TAKÁCS STRING QUARTET

Thursday 19 October
McPherson Recital Room, 14:00

The members of the world-renowned Takács String Quartet coach the Music Centre’s scholarship string quartets in this public masterclass.

Admission: FREE

EDWARD DUSINBERRE IN CONVERSATION WITH MICHAEL DOWNES

Thursday 19 October
Toppings Bookshop, Greyfriars Garden, 20:00

Ahead of the Takács Quartet’s concert tomorrow evening in the Laidlaw Music Centre, first violinist Edward Dusinberre introduces his book The Hidden Melodies: Music in Search of Home. How does music heard and played over many years inform one’s sense of home? In Distant Melodies, Dusinberre explores changing ideas of home, exile and return in the lives and particular chamber works of four composers: Antonín Dvořák, Edward Elgar, Béla Bartók and Benjamin Britten. A resident of Boulder, Colorado for nearly three decades, Dusinberre discovers ways in which music may both accentuate and ameliorate homesickness, as he visits and imagines some of the places crucial to these composers’ creative inspiration.

Admission: £18.99 (including book), £8 (Early Bird), £5 (Scholar Early Bird).
To book, please visit www.toppingbooks.co.uk/events/st-andrews/ed-dusinberre-2023

ALEXANDER TECHNIQUE WORKSHOP WITH HEATHER COATES

Saturday 4 November
Gifford Room, 10:00 - 12:00

The Alexander Technique teaches skills to help you move well and live better in all that you do. This musician-centred workshop provides an introduction to the basic elements and may help to banish stress.

Admission: £10, FREE to Music Centre members
To book places in advance, please visit https://tinyurl.com/ncnrvzw9

The University of St Andrews has a vibrant and diverse cultural offer, with opportunities for everyone from our various communities to participate.

The Music Centre’s activities are shared and amplified with the informal Cultural Partners group which includes:

- The Byre Theatre
- Museums of the University of St Andrews
- Libraries
- Special Collections
- University Sports Centre
- Public Engagement with Research
- Accommodation, Conferences and Events

There are lots of inspiring, interesting events and happenings in St Andrews, and many of them are free to attend. Simply go to byretheatre.com/university/cultural-collaborations to find links to our partners and discover a wealth of things to do at events.st-andrews.ac.uk

UNIVERSITY OF ST ANDREWS MUSIC CENTRE STAFF

Director of Music: Michael Downes
Deputy Director of Music: Bede Williams
Head of Programming: Chris Bragg
Music Centre Administrator: Ruth Carr
Music Consultant: Gillian Craig
Lecturer and Coordinator of Academic Music: Michael Ferguson
Music Centre Manager: Helen Gregory
Director of Chapel Music: Claire Innes-Hopkins
Head of Music Technology: Jonathan Kemp

Academic Administrator: Diane Lyons
Deputy University Organist: Andrew Macintosh
Head of Vocal Studies: Jonathan May
Administrative Assistant: Jonathan Pinto
Graduate Trainee: Hester Greatrix
Lecturer and Adviser of Studies: Jane Pettergree
Head of Outreach: Ellen Thomson
Associate Lecturer and University Organist: Tom Wilkinson
MUSIC SOCIETY LUNCHTIME CONCERTS

Fridays at 13:10
McPherson Recital Room
Admission: FREE with retiring collection for Music in Hospitals and Care

29 September
Fraser Peel (percussion recital)

6 October
Jazzworks

13 October
St Andrews Bassoonion (bassoon ensemble)

27 October
Concert in collaboration with St Andrews Voices: vocal scholar showcase

3 November
‘Vienna 1910’: song cycles

10 November in St Salvator’s Chapel
Scholarship Wind Quintet

17 November
St Andrews Horn Society

24 November
Mozart: Serenade for 13 Wind Instruments

University of St Andrews Music Centre
laidlawmusiccentre
@standrewsmusic

Many of our concerts are livestreamed on Facebook and our YouTube channel where we also feature recorded performances from previous events. Please follow us: www.youtube.com/c/musicfromstandrews

To help support our digital performances, please visit: www.saintsfunder.st-andrews.ac.uk/p/LaidlawLiveMusicfromStAndrews

www.st-andrews.ac.uk/music