MUSIC IN ST ANDREWS

JANUARY – MAY 2022

www.st-andrews.ac.uk/music
I am more than usually delighted to welcome you to this programme of concerts and other musical events for the spring semester. The last couple of years have been uniquely challenging for live music, so it is with relief as well as excitement that we present something much closer to a full schedule of activity.

Some measures will still be in place to ensure that everyone feels safe attending our events, but the experience of attending a concert should be much closer to what you are used to from the past – and with the added excitement of being able to experience the extraordinary acoustics of the McPherson Recital Room! When planning that space, we always kept the human voice closely in mind, and so we are thrilled to have the opportunity this semester to hear three of the country’s leading vocal soloists – Lucy Schaufer, Jamie McDougall and Lee Bisset – and one of the most exciting of the younger generation of professional vocal ensembles, the Gesualdo Six, who present a joint concert with our own St Salvator’s Chapel Choir.

Highlights among our concerts of instrumental music, meanwhile, include the St Andrews debut of one of the UK’s leading young violinists, Michael Foyle, and the very welcome return of our Quartet in Residence, the Fitzwilliam String Quartet, with a stunning programme including late masterpieces by Beethoven and Shostakovich.

I look forward to seeing many of you at these and other events over the course of the semester.

Michael Downes
Director of Music

The University of St Andrews reserves the right to replace advertised performers or to amend the programme advertised in this brochure where it is found to be unavoidable.
<table>
<thead>
<tr>
<th>DATE</th>
<th>TIME</th>
<th>CONCERT</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuesday 1 March</td>
<td>13:10</td>
<td>Organ concert by Andrew Macintosh (Deputy University Organist)</td>
<td>25</td>
</tr>
<tr>
<td>Wednesday 2 March</td>
<td>13:10</td>
<td>Lunchtime concert by Murray McLachlan (Honorary Professor of Piano)</td>
<td>10</td>
</tr>
<tr>
<td>Friday 4 March</td>
<td>13:10</td>
<td>Music Society lunchtime concert: Celebrating Drag Walk</td>
<td>26</td>
</tr>
<tr>
<td>Friday 4 March</td>
<td>19:30</td>
<td>St Andrews Concert Series presents Michael Foyle (violin) and Maksim Stsura (piano)</td>
<td>10</td>
</tr>
<tr>
<td>Saturday 5 March</td>
<td>10:00 - 12:00</td>
<td>Michael Foyle’s Violin Surgery</td>
<td>23</td>
</tr>
<tr>
<td>Tuesday 8 March</td>
<td>13:10</td>
<td>Organ concert by Chris Bragg (Head of Programming)</td>
<td>25</td>
</tr>
<tr>
<td>Wednesday 9 March</td>
<td>13:10</td>
<td>Lunchtime Concert: John Wallace’s Opsnizing Dad</td>
<td>14</td>
</tr>
<tr>
<td>Friday 11 March</td>
<td>13:10</td>
<td>Music Society lunchtime concert by Georgina Duncan and Matthew Gray (piano)</td>
<td>26</td>
</tr>
<tr>
<td>Saturday 12 March</td>
<td>14:30</td>
<td>StANZA Festival Concert by Music Centre vocal scholars</td>
<td>14</td>
</tr>
<tr>
<td>Sunday 13 March</td>
<td>20:00</td>
<td>St Andrews Chamber Orchestra</td>
<td>5</td>
</tr>
<tr>
<td>Tuesday 15 March</td>
<td>13:10</td>
<td>Organ concert by Campbell Watterson and St Leonard’s Organ Scholars</td>
<td>25</td>
</tr>
<tr>
<td>Wednesday 16 March</td>
<td>13:10</td>
<td>Lunchtime concert in association with St Andrews Voices by Lee Bisset (soprano) and Elizabeth Rowe (piano)</td>
<td>15</td>
</tr>
<tr>
<td>Wednesday 16 March</td>
<td>19:30</td>
<td>Scottish Chamber Orchestra: America the Beautiful</td>
<td>6</td>
</tr>
<tr>
<td>Friday 18 March</td>
<td>13:10</td>
<td>Music Society lunchtime concert by Music Centre guitarists and guitar ensemble</td>
<td>26</td>
</tr>
<tr>
<td>Friday 18 March</td>
<td>19:30</td>
<td>University Madrigal Group</td>
<td>15</td>
</tr>
<tr>
<td>Saturday 19 March</td>
<td>19:30</td>
<td>The Heisenberg Trio</td>
<td>11</td>
</tr>
<tr>
<td>Tuesday 22 March</td>
<td>13:10</td>
<td>Organ concert by Henry Fairs (Honorary Professor of Organ)</td>
<td>25</td>
</tr>
<tr>
<td>Wednesday 23 March</td>
<td>13:10</td>
<td>Lunchtime concert for J.S. Bach’s 337th birthday by Annemarie Klein (recorder) and David Gerrard (harpischord)</td>
<td>11</td>
</tr>
<tr>
<td>Friday 25 March</td>
<td>13:10</td>
<td>Music Society lunchtime concert by University trombonists</td>
<td>26</td>
</tr>
<tr>
<td>Friday 25 March</td>
<td>19:30</td>
<td>Music Society Wind Band and Big BUStA</td>
<td>11</td>
</tr>
<tr>
<td>Tuesday 29 March</td>
<td>13:10</td>
<td>Organ concert by Anne Page (Cambridge)</td>
<td>25</td>
</tr>
<tr>
<td>Tuesday 29 March</td>
<td>19:30</td>
<td>University G&amp;S Society presents <em>Patience</em></td>
<td>16</td>
</tr>
<tr>
<td>Wednesday 30 March</td>
<td>13:10</td>
<td>Lunchtime concert: Music Centre Scholars Showcase I</td>
<td>12</td>
</tr>
<tr>
<td>Wednesday 30 March</td>
<td>19:30</td>
<td>University G&amp;S Society presents <em>Patience</em></td>
<td>16</td>
</tr>
<tr>
<td>Thursday 31 March</td>
<td>19:30</td>
<td>University G&amp;S Society presents <em>Patience</em></td>
<td>16</td>
</tr>
<tr>
<td>Friday 1 April</td>
<td>13:10</td>
<td>Music Society lunchtime concert by Sarah Etherington (cello)</td>
<td>26</td>
</tr>
<tr>
<td>Monday 4 April</td>
<td>19:30</td>
<td>Music Society Chamber Choir and St Andrews Strings</td>
<td>16</td>
</tr>
<tr>
<td>Tuesday 5 April</td>
<td>13:10</td>
<td>Organ concert by Simon Leach (Edinburgh) with Benedict Holland (violin)</td>
<td>25</td>
</tr>
<tr>
<td>Wednesday 6 April</td>
<td>13:10</td>
<td>Lunchtime concert: Music Centre Scholars Showcase II</td>
<td>12</td>
</tr>
<tr>
<td>Thursday 7 April</td>
<td>19:30</td>
<td>University Music Society: St Andrews Symphony Orchestra</td>
<td>7</td>
</tr>
<tr>
<td>Friday 8 April</td>
<td>13:10</td>
<td>Music Society lunchtime concert by Cello Ensemble</td>
<td>26</td>
</tr>
<tr>
<td>Friday 8 April</td>
<td>19:30</td>
<td>St Andrews Concert Series and St Andrews Voices present Gesualdo Six and St Salvator’s Chapel Choir</td>
<td>17</td>
</tr>
<tr>
<td>Monday 11 April</td>
<td>19:30</td>
<td>University Music Society: Ukelear Fusion</td>
<td>12</td>
</tr>
<tr>
<td>Thursday 14 April</td>
<td>19:30</td>
<td>St Andrews Renaissance Singers</td>
<td>17</td>
</tr>
<tr>
<td>Wednesday 20 April</td>
<td>19:00</td>
<td>St Andrews and Fife Community Orchestra</td>
<td>7</td>
</tr>
<tr>
<td>Monday 25 April</td>
<td>09:30 &amp; 11:00</td>
<td>Scottish Chamber Orchestra: Big Ears, Little Ears</td>
<td>23</td>
</tr>
<tr>
<td>Thursday 28 April</td>
<td>19:30</td>
<td>St Andrews Concert Series presents the Fitzwilliam String Quartet</td>
<td>13</td>
</tr>
<tr>
<td>Wednesday 11 May</td>
<td>19:30</td>
<td>University Madrigal Group</td>
<td>17</td>
</tr>
<tr>
<td>Sunday 15 May</td>
<td>14:00 - 18:00</td>
<td>Simeon ten Holt: Canto Ostinato</td>
<td>13</td>
</tr>
</tbody>
</table>
HEISENBERG ENSEMBLE
Saturday 12 February
Holy Trinity Church, 19:30

Gillian Craig (conductor)

The strings of the Heisenberg Ensemble return to the concert platform for the first time in two years with a popular programme including Grieg’s Holberg Suite and music by Respighi and Mozart.

Admission: £12, £10 (concessions), FREE (accompanied children)

To book in advance, please email gc5@st-andrews.ac.uk

ST ANDREWS CHAMBER ORCHESTRA
Sunday 13 March
Holy Trinity Church, 20:00

Michael Downes and Bede Williams (conductors)

St Andrews Chamber Orchestra presents a programme including Brahms’s celebratory Academic Festival Overture, Dvořák’s lyrical Serenade for Strings in E major, Mendelssohn’s Nocturno for Winds and Einojuhani Rautavaara’s A Requiem in Our Time for brass and percussion. Join us for a programme full of variety and colour!

Admission: £12, £10 (Music Centre members), £5 (University of St Andrews students)

Tickets available in advance from the Byre Box Office, 01334 475000, www.byretheatre.com/upcoming
SCOTTISH CHAMBER ORCHESTRA

Wednesday 16 March
Holy Trinity Church, 19:30

Pekka Kuusisto (director/violin)

Igor Stravinsky: Concerto in E-flat, ‘Dumbarton Oaks’
Nico Muhly: Violin Concerto, ‘Shrink’ (UK Premiere)
Missy Mazzoli: Dissolve, Oh my Heart
Samuel Barber: Adagio for Strings
Aaron Copland: Appalachian Spring (Suite)

America the Beautiful
Take a classic American road trip through a travelogue of unforgettable musical landscapes and eras, with brilliant violinist Pekka Kuusisto as your expert guide.

Copland looked far back to the wide-open spaces and earliest US settlers for the rural idyll of his captivating Appalachian Spring, while Barber summoned dignity in the face of tragedy in his deeply moving Adagio, famously heard at the funerals of FDR and JFK. Stravinsky, on the other hand, took the title of his mischievous chamber concerto ‘Dumbarton Oaks’ from an opulent country estate in Washington, DC.

Kuusisto brings things bang up to date with fruits from his close musical relationships with two of the hippest, most exciting young US voices, both straddling the worlds of rock and classical. Bryce Dessner plays with indie rock band The National, while Nico Muhly has collaborated with musicians from Philip Glass to Björk, as well as writing operas and concertos: his ‘Shrink’ is a dazzling violin workout composed specially for Kuusisto.

Kindly supported by the SCO American Development Fund

‘Shrink’ is co-commissioned by Australian Chamber Orchestra, Melbourne Recital Centre, Saint Paul Chamber Orchestra, Norwegian Chamber Orchestra, Mahler Chamber Orchestra with the kind support of the MCO Foundation and Scottish Chamber Orchestra.

Admission: £6 - £16.50, available in advance from the Byre Box Office, 01334 475000, www.byretheatre.com/upcoming
www.sco.org.uk

UNIVERSITY MUSIC SOCIETY: ST ANDREWS SYMPHONY ORCHESTRA

Thursday 7 April
Holy Trinity Church, 19:30

Iain McLarty (conductor)

A Night at the Movies
The Music Society’s symphony orchestra presents ‘A Night at the Movies’, featuring John Williams’ music from Star Wars and Saint-Saëns’ Symphony no. 3, ‘Organ’, featuring St Leonard’s Organ Scholar Isabel Wideman. Come along for what is set to be a wonderful evening.

Admission: £8, £5 (students), £1 (Music Society Members)
Tickets available on the door and online at www.yourunion.net under ‘Events’.

ST ANDREWS AND FIFE COMMUNITY ORCHESTRA

Wednesday 20 April
Holy Trinity Church, 19:00

Gillian Craig (conductor)

StAFCO are joined by Scottish Chamber Orchestra Principal Trumpeter Peter Franks in a programme including Joseph Haydn’s celebrated Trumpet Concerto in E-flat.

Admission: FREE

St Andrews and Fife Community Orchestra © Maria Goikhberg
LUNCHTIME CONCERT BY BEN KEARSLEY (GUITAR)

Wednesday 26 January
McPherson Recital Room, 13:10

Scottish guitarist Ben Kearsley has lived and taught in Bolivia and Spain during a colourful career. During this lunchtime concert he will perform music by J.S. Bach, Mozart, Sor, Barrios and Albeniz.

Admission: £4, FREE to Music Centre Members

Tickets available in advance from the Byre Box Office, 01334 475000, www.byretheatre.com/upcoming

Please note that there will be distanced and non-distanced seating available at this concert.

www.benkearsley.com

LUNCHTIME CONCERT BY KONSTANTIN SEMILAKOVS (PIANO)

Wednesday 16 February
McPherson Recital Room, 13:10

Professor of Piano at the University for Music in Vienna and a current PhD candidate at the University of St Andrews, Konstantin Semilakovs performs a dazzling lunchtime programme of music by Debussy, Murail and Chopin.

Admission: £4, FREE to Music Centre Members

Tickets available in advance from the Byre Box Office, 01334 475000, www.byretheatre.com/upcoming

Please note that there will be distanced and non-distanced seating available at this concert.

www.semilakovs.com
LUNCHTIME CONCERT BY MURRAY MCLACHLAN (HONORARY PROFESSOR OF PIANO)

Wednesday 2 March
McPherson Recital Room, 13:10

Honorary Professor of Piano Murray McLachlan makes his McPherson Recital Room debut with a lunchtime programme including music by Chopin and Ronald Stevenson, and Mozart's Sonata for Two Pianos in D major, K448/375a, with Christina Kennedy Memorial Piano Scholar Zacharias Brandman.

Admission: £4, FREE to Music Centre Members
Tickets available in advance from the Byre Box Office, 01334 475000, www.byretheatre.com/upcoming

Please note that there will be distanced and non-distanced seating available at this concert.

www.murraymclachlan.co.uk

St Andrews Concert Series presents
MIchael Foyle (violin) and Maksim Stsura (piano)

Friday 4 March
McPherson Recital Room, 19:30

Michael Foyle is one of the outstanding Scottish musicians of his generation, having recently been appointed to violin professorships at the Royal Academy of Music (the youngest in that institution’s history) and in Cologne. Making a welcome return to St Andrews with permanent duo partner Maksim Stsura, Foyle will perform sonatas by Poulenc and Richard Strauss as well as the UK premiere of Philip Cashian's *Saltimbanques (Five Acrobatic Displays for Violin and Piano after Marc Chagall)*.

“Foyle’s playing is remarkable”
*BBC Music Magazine*

Please note that there will be distanced and non-distanced seating at this event.

Admission: £14, £11 (Music Centre members), £5 (University of St Andrews students, children)
Tickets available in advance from the Byre Box Office, 01334 475000, www.byretheatre.com/upcoming

www.michaelfoyle.org

MICHAEL FOYLE’S VIOLIN SURGERY

Wednesday 16 February
McPherson Recital Room, 10:00-12:00

Please see page 23 for details.

THE HEISENBERG TRIO

Saturday 19 March
St Salvator’s Chapel, 19:30

The Heisenberg Trio presents a one-hour programme of music by Beethoven, Fuchs and Judith Weir.

Admission: FREE, retiring collection in aid of The Heisenberg Ensemble

LUNCHTIME CONCERT FOR J.S. BACH’S 337TH BIRTHDAY BY ANNEMARIE KLEIN (RECORDER) AND DAVID GERRARD (HARPSCICHORD)

Wednesday 23 March
McPherson Recital Room, 13:10

*Bach…by arrangement*

Annemarie Klein and David Gerrard perform contemporary and later arrangements of music by JS Bach, including the Sonata for viola da gamba and obbligato harpsichord, BWV 1027/1039, and the Suite for Lautenwerk, BWV 997.

Admission: £4, FREE to Music Centre members
Tickets available in advance from the Byre Box Office, 01334 475000, www.byretheatre.com/upcoming

Please note that there will be distanced and non-distanced seating available at this concert.

UNIVERSITY MUSIC SOCIETY: WIND BAND AND BIG BUSTA

Friday 25 March
Holy Trinity Church, 19:30

*A Night with the Bands*

Introducing Big Band and Wind Band’s last concert of the academic year! Enjoy a wonderful night of music, with fantastic Jazz, Funk and Swing performed by The Big Band of the University of St Andrews combined with concert band repertoire and fabulous film music showcased by the University of St Andrews Wind Band. Join us for a night of excitement and musical joy!

Admission: £7, £4 (students), £1 (Music Society Members)
Tickets available on the door and online at www.yourunion.net under ‘Events’. 
**LUNCHTIME CONCERT: MUSIC CENTRE SCHOLAR SHOWCASES**

Wednesday 30 March and Wednesday 6 April
McPherson Recital Room, 13:10

Our Wednesday lunchtime concert series ends with two traditional showcases marking the end of the academic year and celebrating the achievements of our finest instrumental and vocal students.

Admission: £4, FREE to Music Centre Members.
Tickets available in advance from the Byre Box Office, 01334 475000, www.byretheatre.com/upcoming

Please note that there will be distanced and non-distanced seating available at this concert.

**UNIVERSITY MUSIC SOCIETY: UKELEAR FUSION**

Monday 11 April
McPherson Recital Room, 19:30

**You Can Play That on the Ukulele?!!**

With two sell-out Fringe shows under their belt, Ukelear Fusion returns to present their newest collection of songs this spring with a set list guaranteed to please the crowds. From a band that has presented covers of classics from *Sweet Dreams* to ABBA medleys, expect a concert featuring a year’s worth of original song arrangements from every genre…and plenty melodic picking, upbeat strumming, and beautifully layered harmonies.

Admission: £6, £3 (students), £1 (Music Society Members)
Tickets available on the door and online at www.yourunion.net under ‘Events’.

**St Andrews Concert Series presents**

**THE FITZWILLIAM STRING QUARTET**

Thursday 28 April
McPherson Recital Room, 19:30

**Purcell**: Fantasia no. 6
**Marcus Barcham Stevens**: Double on Purcell’s Fantazia no. 6
**Rebecca Clark**: Poem
**Beethoven**: String Quartet in C sharp minor, op.131
**Shostakovich**: String Quartet no. 12

The Music Centre’s Quartet in Residence makes a welcome McPherson Recital Room debut with a typically varied programme including music by Shostakovich with whom the Fitzwilliams were closely associated, one of Beethoven’s epic late quartets and music by former quartet member Marcus Barcham Stevens. Always a popular concert, please book early to avoid disappointment.

Admission: £14, £11 (Music Centre members), £5 (University of St Andrews students, children)
Tickets available in advance from the Byre Box Office, 01334 475000, www.byretheatre.com/upcoming

Please note that there will be distanced and non-distanced seating at this event.

**SIMEON TEN HOLT: CANTO OSTINATO**

Sunday 15 May
McPherson Recital Room, 14:00-18:00

A collective of Music Centre piano students collaborate on a four-hour version of Dutch composer Simeon ten Holt’s minimalist classic *Canto Ostinato* for four pianos. Audience members are invited to come and go as they please during this spectacular, immersive experience.

Admission: Pay what you like

Please note that there will be distanced and non-distanced seating at this event.
VOCAL AND CHORAL

LUNCHTIME CONCERT: OPSNIZING DAD

Wednesday 9 March
McPherson Recital Room, 13:10

Jamie MacDougall (tenor, The Son)
The Wallace Collection and brass players from the Royal Conservatoire of Scotland
Music Centre singers
Bede Williams (director)

John Wallace’s new one-act opera is based on Elisabeth Ingram-Wallace’s Opsnizing Dad, which won the Kaleidoscope Health and Care Award for flash fiction in 2017. It deals with how an individual, and society in general, may deal with the primal issue of dementia and social care of a parent in 2100. Wallace, recently announced as recipient of the Queen’s Medal for Music, writes ‘I have tried to heighten the tragedy of dementia through the unbearable optimism of the son in trying to keep life going through it all - his eruptions into banal obscenities through his frustrations with his father leading to anger and complete loss of personal control. During the action, past, present and future blur together in one rapid continuum, but through it all, the love of a son for his father shines through.’

Renowned Scottish tenor Jamie MacDougall is joined by members of the Wallace Collection and by Music Centre vocal and instrumental scholars, and Associate Teachers.

Introduced by John Wallace and Elisabeth Ingram-Wallace.

Please note that this performance contains very strong language and sexual references and is unsuitable for anyone aged under 18.

Admission: £4, FREE to Music Centre Members
Tickets available in advance from the Byre Box Office, 01334 475000, www.byretheatre.com/upcoming

Please note that there will be distanced and non-distanced seating available at this concert.

STANZA FESTIVAL CONCERT

Saturday 12 March
McPherson Recital Room, 14:30

Music Centre Vocal Scholars
Claire Innes-Hopkins (accompanist)

The Laidlaw Music Centre, in partnership with StAnza, presents a concert of Lieder and English song. This programme presents 19th and 20th century settings of some notable if occasionally unexpected poets: Michelangelo Buonarroti (translated into German) and set by Hugo Wolf, Edith Sitwell poems set by William Walton, and Walter de la Mare set by the young Benjamin Britten, as well as more familiar settings by Schubert of Goethe and by Quilter of Shakespeare.

Admission: £7, £5, £3 (pay what you can)
To book tickets in advance, please visit www.stanzapoetry.org/events/afternoon-recital-vocal-concert-with-st-andrews-scholars

Please note that there will be distanced and non-distanced seating available at this concert.

UNIVERSITY MADRIGAL GROUP SPRING CONCERT

Friday 18 March
St Salvator’s Chapel, 19:30

The Madrigal Group invites you to its spring concert, which will bring in the season with a wide array of folk songs and madrigals.

Admission: £8, £5 (students/concessions)
UNIVERSITY OF ST ANDREWS GILBERT AND SULLIVAN SOCIETY PRESENT PATIENCE

Tuesday 29, Wednesday 30 March and Thursday 31 March
Byre Theatre, 19:30

In this comic sendup of the late Victorian aesthetic movement, lovesick maidens, dragoon guards and romantic poets fall in and out of love both with each other, and themselves. Boasting some of Gilbert and Sullivan’s most iconic tunes, Patience is a musical, satiric romp.

Admission: Pay What You Can (£12, £10 or £8)
Tickets available in advance from www.byretheatre.com/upcoming

UNIVERSITY MUSIC SOCIETY: ST ANDREWS STRINGS AND UNIVERSITY OF ST ANDREWS CHAMBER CHOIR

Monday 4 April
McPherson Recital Room, 19:30

‘Epic’
St Andrews Strings and the Music Society’s Chamber Choir present an eclectic mix of bold music and classic music to create a powerful atmosphere. Prepare for familiar tunes from Game of Thrones alongside music by J.S. Bach and Eric Whitacre.

Admission: £6, £3 (students), £1 (Music Society Members)
Tickets available on the door and online at www.yourunion.net under ‘Events’.

St Andrews Strings and University of St Andrews Chamber Choir

St Andrews Concert Series and St Andrews Voices present ST SALVATOR’S CHAPEL CHOIR AND THE GESUALDO SIX

Friday 8 April
McPherson Recital Room, 19:30

Claire Innes-Hopkins and Owain Park (directors)

An opportunity to savour the extraordinary acoustics of the McPherson Recital as St Salvator’s Chapel Choir perform alongside one of the UK’s most celebrated vocal ensembles, making a welcome return following their spectacular performances at St Andrews Voices in 2019. The programme includes Frank Martin’s Mass for Double Choir and the world premiere of a new work by Owain Park.

Admission: £25, £20 (Music Centre members), £10 (UoS students and children)
Tickets available in advance from the Byre Box Office, 01334 475000, www.byretheatre.com/upcoming

Please note there will be distanced and non-distanced seating at this concert.

The Gesualdo Six © Ash Mills

ST ANDREWS RENAISSANCE SINGERS

Thursday 14 April
St Salvator’s Chapel, 19:30

Gillian Craig (director)
Ellie Steemson (saxophone)

‘From Darkness to Light’: Music for Easter Week
A one-hour programme of music by Tallis, Victoria, Lassus, Philips Christóbal de Morales Parce mihi Domine performed with saxophone improvisations.

Admission: FREE with retiring collection in aid of choir funds

ST ANDREWS MADRIGAL GROUP SUMMER CONCERT

Wednesday 11 May
St Salvator’s Chapel, 19:30

As they begin their annual summer tour, the Madrigal Group welcomes you to the launch of their latest CD. Enjoy a selection of their finest repertoire, ranging from well-known madrigals to choral classics.

Admission: £8, £5 (students/concessions)
NEW MUSIC WEEK

LUNCHTIME CONCERT BY LUCY SCHAUFER (HONORARY PROFESSOR OF SINGING) AND LANA BODE (PIANO)

Wednesday 2 February
McPherson Recital Room, 13:10

Lucy Schaufer performs an eclectic programme encompassing classical, cabaret and music theatre repertoire and including the Scottish premiere of The Passionate Shepherd to His Love written for Lucy Schaufer by legendary American composer John Corigliano.

Admission: £4, FREE to Music Centre Members

Tickets available in advance from the Byre Box Office, 01334 475000, www.byretheatre.com/upcoming

Please note that there will be distanced and non-distanced seating at this concert.

www.lucyschaufer.com

‘MINE’

Wednesday 2 – Wednesday 9 February (installation)
Stuart and Geraldine Mitchell Reading Room, open during office hours, with the exception of Thursday 3 February (afternoon) and Friday 4 February (morning)

Wednesday 2 February (presentation with live performance of the music)
McPherson Recital Room, 14:30

An image/text and sound work relating to place, time and land by Jane Brettle, visual artist, and Robin Mason, musician, ‘mine’ is a two-screen work progressed over several years in relation to two mining locations – a coal mining area of Lothian and a tin mining area of Cornwall. The work views these once ravaged but currently compelling post-industrial sites with reference to their history and their future. Developed in collaboration, the visual elements of the work are linked by a single soundtrack that unites the landscapes; considering the way in which sound/music - in relation to image/ text - effect meaning.

Admission: FREE to both the installation and the presentation

If wishing to view the installation, please report to the Music Centre office on arrival.

Financially supported by the Help Musicians UK Fusion Fund, the Hope Scott Trust and the University of St Andrews

www.janebrettle.com

MASTERCLASS BY LUCY SCHAUFER (HONORARY PROFESSOR OF SINGING)

Wednesday 2 February
Gifford Room, 15:00

A gifted communicator, Lucy Schaufer provides some of the Music Centre’s most talented vocal scholars with insights into a broad range of classical and music theatre repertoire.

Admission: FREE, very limited seating. Please email music@st-andrews.ac.uk if you would like to attend.

www.lucyschaufer.com

VIRTUAL MASTERCLASS WITH JOHN BUCCHINO

Thursday 3 February
Gifford Room, 19:00

John Bucchino is one of America’s most prolific and respected singer/songwriters. His songs have been performed and recorded by renowned pop (Art Garfunkel, Judy Collins), theatre (Liza Minnelli, Patti LuPone, Kristin Chenoweth, Brian Stokes Mitchell, Audra McDonald), cabaret (Barbara Cook, Michael Feinstein), and classical (Yo-Yo Ma, Deborah Voight, Nathan Gunn) artists as well as The Boston Pops, the Los Angeles Philharmonic and the Mormon Tabernacle Choir. Hall. Musical scores include The Catered Affair, Urban Myth, Lavender Girl, the revue Only Life and the Dreamworks animated film Joseph, King of Dreams.

John will be giving an online performance masterclass working with scholarship voice students on some of his own songs.

Admission: FREE, very limited seating. Please email music@st-andrews.ac.uk if you would like to attend.

www.johnbucchino.com
**MUSIC SOCIETY LUNCHTIME CONCERT: ‘BLUE ALLELUIAS AND LOST SHEEP’**

Friday 4 February
McPherson Recital Room, 13:10

**Music Society Improvisors Orchestra**

The Music Society Improvisors Orchestra, specially inaugurated for New Music Week, will perform Frederic Rzewski’s Les Moutons de Panurge, a piece about those who follow sheepishly and as a result sometimes get lost. Completing the programme will be Karlin Love’s Blue Alleluia, an installation piece based on a section of 11th century plainchant.

**Admission:** FREE with donations invited to Music in Hospitals and Care

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**POWELL AND BRECKER**

Friday 4 February
McPherson Recital Room, 19:00

**Trumpeters of The Wallace Collection**

**St Andrews Fusion (Jonathan Kemp, director)**

A concert uniting seemingly unrelated composers: St Andrews Fusion perform a set of music by jazz fusion duo Brecker Brothers. As an upbeat, trumpeters of The Wallace Collection perform two works by Andrew Powell, a composer whose career and music spans the classical and non-classical worlds.

**Admission:** FREE

Please note that there will be distanced and non-distanced seating at this event.

Tickets available in advance from the Byre Box Office, 01334 475000, www.byretheatre.com/upcoming

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**BEING COLONEL BARKER**

Saturday 5 February
Gifford Room, 10:00-13:00

A workshop led by Honorary Professor of Singing, Lucy Schaufer, on Mark Bunyan’s new musical Being Colonel Barker: a story of transgender marriage, scandal and heartbreak. The composer will also introduce the work and student singers will work on solos and ensembles from the work.

**Admission:** FREE, very limited seating. Please email music@st-andrews.ac.uk if you would like to attend.

www.markbunyan.com

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**CHINESE SPRING FESTIVAL: MUSIC-ACROSS-BORDERS**

Saturday 5 February
McPherson Recital Room, 14:00-16:00

Chinese students studying in St Andrews in partnership with the Laidlaw Music Centre and the new Department of Chinese Studies perform and present music from the Chinese-speaking world. Featuring traditional instruments (guzheng and ehru), new music by contemporary Chinese composers for clarinet and cello, traditional and contemporary popular songs, together with Chinese tea-tasting hosted by the Hongpao Society.

**Admission:** FREE

Please note that there will be distanced and non-distanced seating at this event.

Tickets available in advance from the Byre Box Office, 01334 475000, www.byretheatre.com/upcoming
ST ANDREWS NEW MUSIC ENSEMBLE

Sunday 6 February
McPherson Recital Room, 16:00

Maximiliano Martín (clarinet)
Louise Goodwin (percussion)
Bede Williams (trumpet and director)

Music Centre Piano Quartet

A diverse programme by students, staff and members of the Scottish Chamber Orchestra featuring a rare performance of Lyell Cresswell’s *Ritornelli* (1980) and a student-led piano quartet (four players, two pianos) performing the music of Cornish post-minimalist, Graham Fitkin.

Admission: FREE

Please note that there will be distanced and non-distanced seating at this event.

Tickets available in advance from the Byre Box Office, 01334 475000, www.byretheatre.com/upcoming

LUNCHTIME CONCERT BY MUSIC CENTRE INSTRUMENTAL SCHOLARS

Wednesday 9 February
McPherson Recital Room, 13:10

Isla Cartney (clarinet)
Morgan Jones (piano)
Claire Innes-Hopkins (accompanist)

Music Centre scholars Isla Cartney and Morgan Jones perform a programme including Brahms’ Clarinet Sonata no. 1 in F minor and piano music by Chopin and Ravel.

Admission: £4, FREE to Music Centre Members

Please note that there will be distanced and non-distanced seating at this event.

Tickets available in advance from the Byre Box Office, 01334 475000, www.byretheatre.com/upcoming

SCOTTISH CHAMBER ORCHESTRA:
BIG EARS, LITTLE EARS

Monday 25 April
McPherson Recital Room, 09:30 and 11:00

Join SCO musicians for a 45-minute session of storytelling and music designed for babies, toddlers, and their caregivers. Featuring percussionist Louise Goodwin, bassoonist Cerys Ambrose-Evans, and violinist Aisling O’Dea.

Admission: FREE

Please note that there will be distanced and non-distanced seating at this event.

Tickets available in advance from the Byre Box Office, 01334 475000, www.byretheatre.com/upcoming
www.sco.org.uk

MICHAEL FOYLE’S VIOLIN SURGERY

Saturday 5 March
McPherson Recital Room, 10:00-12:00

A unique opportunity for violinists of all ages and abilities to bring a piece or a problem of any sort (technical or musical) and receive help from Michael Foyle, Professor of Violin at the Royal Academy of Music and at the Hochschule für Musik in Cologne. The event will be relaxed and friendly and we’d love to see you!

Admission: FREE, please register in advance via email: music@st-andrews.ac.uk

www.michaelfoyle.org
Tuesdays at 13:10, St Salvator’s Chapel
Admission: £4, FREE to Music Centre members

Our Tuesday organ recital series, including both University organists and noted players from elsewhere, continues on the 1974 IV/40 Gregor Hradetzky organ in St Salvator’s Chapel.

To book in advance, please visit www.byretheatre.com/upcoming

ORGAN

IMOGEN MORGAN
25 January
St Mary’s Episcopal Cathedral, Edinburgh
Dupré, Franck, Liszt, Widor

CHRIS BRAGG
8 March
Head of Programming
Proue, Guilain, Essl

CAMPBELL WATTERSON AND ST LEONARD’S ORGAN SCHOLARS
15 March

KAMIL MIKA
8 February
Poland/Aberdeen
20th and 21st century Polish music by Kilar, Sawa, Nowowiejski, Bacewicz and Surzyński
www.kamilmika.com

HENRY FAIRS
22 March
Honorary Professor of Organ
Schumann: Six Fugues on B-A-C-H
www.henryfairs.com

ANNE PAGE
29 March
Cambridge
Jehan Alain

CLaire innes-hopkins
15 February
Director of Chapel Music

simon leach (edinburgh) with benedict holland (violin)
5 April in the McPherson Recital Room
Rheinberger, Leach, Kreisler, Hakim
www.simonleach.org

Andrew macintosh
1 March
Deputy University Organist

© Chris Bragg
MUSIC SOCIETY LUNCHEON CONCERTS

Fridays at 13:10
McPherson Recital Room
Admission: FREE, donations invited to Music in Hospitals and Care

28 January
Mike Ma (clarinet), Lifan Liu (violin) and Zhenjun Liu (piano)

11 March
Georgina Duncan and Matthew Gray (piano)

4 February
Concert for New Music Week: Blue Alleluias and Lost Sheep

18 March
Music Centre guitarists and guitar ensemble

11 February
Enchordo Quartet

25 March
University trombonists

18 February
University Madrigal Group

8 April
Sarah Etherington (cello)

4 March
Celebrating Drag Walk

8 April
Cello Ensemble

Many of our concerts are livestreamed on Facebook and our YouTube channel where we also feature recorded performances from previous events. Please follow us: www.youtube.com/c/musicfromstandrews

To help support our digital performances, please visit: www.saintsfunder.st-andrews.ac.uk/p/LaidlawLiveMusicfromStAndrews

www.st-andrews.ac.uk/music