MUSIC IN ST ANDREWS

SEPTEMBER – DECEMBER 2022

www.st-andrews.ac.uk/music
After the last two years of upheaval and uncertainty, local and global, all of us at the Laidlaw Music Centre are delighted to welcome you to our first full semester of activity in our new home. The excellence of the building that Flanagan Lawrence Architects have created for us was recently recognised by the award of a top prize in the Public Building section of this year’s Scottish Design Awards. If you haven’t yet joined us to experience in person what makes our building – and in particular, the McPherson Recital Room – so special, we hope that you will do so very soon.

Those who will be performing in our exquisite recital space this semester include several of the world’s finest soloists, including Dutch cellist Pieter Wispelwey, who joins us on 28 October for what will be an unforgettable programme of solo cello music. In November, meanwhile, we are joined in the McPherson Recital Room by no fewer than three of our own distinguished Honorary Professors: on the 13th, clarinettist Maximiliano Martín brings a colourful programme of chamber music involving both Scottish Chamber Orchestra colleagues and St Andrews students; on the 22nd, organist Henry Fairs demonstrates the excellence of the hall’s restored T.C. Lewis organ in a recital with mezzo-soprano Nicola Wemyss; and the following day violinist Lucy Russell performs a programme of Mozart and Beethoven with fortepianist Sezi Seskir, with whom Lucy has given concerts across the United States.

Though the majority of the events featured in this brochure will take place in the Laidlaw Music Centre, several of our larger groups, including St Andrews Chorus, the St Andrews Chamber Orchestra and the Music Society’s Symphony Orchestra, Wind Band and Big Band are looking forward to returning to the recently refurbished Younger Hall. On 2 November the Younger Hall will witness the very welcome resumption of full-scale concerts by the Scottish Chamber Orchestra, the University’s Orchestra in Residence, who bring a scintillating and varied programme led by virtuoso violinist, Anthony Marwood.

These are just a few of the highlights of what will be the first full semester of events in three years. We are excited by what is in prospect and we hope you are too!
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St Andrews Chamber Orchestra marks its return to the recently refurbished Younger Hall with a programme featuring the world premiere of Neil Martin’s Violin Concerto written for St Andrews alumna Maebh Martin and Britten’s The Building of the House written for the opening of Snape Maltings. The concert also includes the rarely heard third symphony by 19th century French composer Louise Farrenc.

Admission: £15, £10 (Music Centre members), £5 (students and children)

From Darkness to Light
The SCO returns to the Younger Hall with revered British violinist Anthony Marwood directing a very personal selection of pieces. This is music to bring a smile to your face – and maybe to subvert your expectations too – as it moves from shadowy mystery to blazing brightness.

Charles Ives poses profound questions of the cosmos, while Alexander Raskatov wittily interrogates Mozart, and Haydn continues the wit in his stormy ‘Le soir’. The lush, romantic richness of Bruckner and Elgar provides a stark contrast with three acerbic dances from Stravinsky’s The Soldier’s Tale, bittersweet music from a time of pandemic.

Marwood closes his exhilarating journey through musical worlds with Kurt Weill’s brilliantly entertaining Violin Concerto, full of the composer’s trademark sophisticated yet acidic tunes.

Admission: £6 - £26

Tickets available in advance from the Byre Theatre: www.byretheatre.com/upcoming, 01334 475000

www.sco.org.uk
THE HEISENBERG ENSEMBLE

Sunday 6 November
Holy Trinity Church, 19:30

Laurence Perkins (bassoon)
Gillian Craig (conductor)

Mozart: Overture to La Clemenza di Tito
Mozart: Divertimento in F, K138
Weber: Bassoon Concerto

St Andrews’ professional chamber orchestra is joined by former Principal Bassoonist of Manchester Camerata, Laurence Perkins, in a concert celebrating the 200th anniversary of Weber’s bassoon concerto.

“Perkins is a compelling advocate of the instrument”
International Record Review

Admission: FREE, retiring collection in aid of The Heisenberg Ensemble

Tickets reservable in advance up to 4 November: email gc5@st-andrews.ac.uk or phone 01382 540031
www.laurenceperkins.com

University of St Andrews Music Society presents
THE UNIVERSITY OF ST ANDREWS SYMPHONY ORCHESTRA

Thursday 24 November
Younger Hall, 19:30

Matthew Foulds (trumpet)
Iain McLarty (conductor)

The Music Society’s student-managed, professionally conducted Symphony Orchestra performs the heroic overture from Wagner’s Die Meistersinger von Nürnberg, Arutunian’s virtuosic Trumpet Concerto, and Elgar’s famously cryptic Enigma Variations.

Admission: £8, £5 (students), £1 (MusSoc Members)

Tickets available on the door and online at www.yourunion.net under ‘Events’.

ST ANDREWS AND FIFE COMMUNITY ORCHESTRA: A CELEBRATION FOR ST ANDREW’S NIGHT

Wednesday 30 November
Holy Trinity Church, 19:00

Gillian Craig (conductor)

StAFCO celebrates St Andrew’s Night with a programme including Hamish MacCunn’s celebratory overture The Land of the Mountain and the Flood, Scottish folk songs (with audience participation), and Handel’s radiant Music for the Royal Fireworks.

Admission: FREE, retiring charity collection taken by Rotary St Andrews

St Andrews and Fife Community Orchestra © Emily Jones
LUNCHTIME CONCERT BY NEIL WOOD (SCOTS HARP)

Wednesday 21 September
McPherson Recital Room, 13:10

Contemporary traditional Scottish harper Neil Wood performs a varied selection of arrangements of historic and traditional repertoire as well as new works composed in a traditional-inspired style. During the concert, Neil will showcase both the neo-traditional gut-strung lever harp and wire-strung clàrsach.

Admission: £4, FREE to Music Centre Members

www.neilwood.co.uk

LUNCHTIME CONCERT BY JAN STRANSKY AND JACQUES CARROLL-LEITAO (GUITAR)

Wednesday 28 September
McPherson Recital Room, 13:10

A showcase performance by two of the Royal Conservatoire of Scotland’s best guitar students, this lunchtime concert will include arrangements of Catalan songs, the Sonata Giacosa by Joaquin Rodrigo and a set of compositions by performer Jacques Carroll-Leitao.

Admission £4, FREE to Music Centre Members
**St Andrews Concert Series presents**

**THE EDINBURGH STRING QUARTET**

Friday 30 September
McPherson Recital Room, 19:30

Haydn: String Quartet in B flat major, op. 76, no. 4
Geoff Palmer: String Quartet no. 7 Dancing the Skies (world premiere)
Mendelssohn: String Quartet no. 2, op. 13

The Edinburgh Quartet makes a welcome return to St Andrews to open the 2022-23 St Andrews Concert Series. Their programme includes the World Premiere of Geoff Palmer’s new quartet exploring the challenges and delights of flight and concludes with Mendelssohn’s second quartet, written when the composer was just 18 years old.

**Admission**: £16, £12 (Music Centre members), £6 (students and children)

Tickets available in advance from the Byre Box Office: www.byretheatre.com/upcoming, 01334 475000

Season tickets for the 2022-2023 St Andrews Concert Series are also available for £75, £57 (Music Centre members) and £27 (students/children)

www.edinburghquartet.com

This series is sponsored by the Cookie Matheson Charitable Trust

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**LUNCHTIME CONCERT: PIANO SCHOLAR SHOWCASE**

Wednesday 26 October
McPherson Recital Room, 13:10

Two of the Music Centre’s most talented piano students curate a varied lunchtime programme.

**Admission**: £4, FREE to Music Centre Members

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**St Andrews Concert Series presents**

**PIETER WISPELWEY (CELLO)**

Friday 28 October
McPherson Recital Room, 19:30

Bach: Cello Suite no. 1 in G, BWV 1007
Reger: Suite no. 1 for cello solo, op. 131c
Bach: Cello Suite no. 2 in D minor, BWV 1008
Britten: Cello Suite no. 1, op.72

One of the world’s most distinctive cellists, at home both on modern and period instruments, Pieter Wispelwey plays a solo recital in the glorious acoustics of the McPherson Recital Room. His highly inventive programme juxtaposes two Bach cello suites with works for solo cello by Max Reger and Benjamin Britten.

“Deeply communicative and highly distinctive performances”
New York Times

**Admission**: £16, £12 (Music Centre members), £6 (students and children)

Tickets available in advance from the Byre Box Office: www.byretheatre.com/upcoming, 01334 475000

www.pieterwispelwey.com

This series is sponsored by the Cookie Matheson Charitable Trust

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The Edinburgh String Quartet

The Edinburgh String Quartet
WISPELWEY AS MENTOR
Saturday 29 October
McPherson Recital Room, 09:30 - 12:15
Internationally renowned cellist Pieter Wispelwey follows his Friday evening concert with a morning of workshops working both with the Music Centre’s lively cello ensemble and individually with two outstanding student cellists. All are most welcome to join us for part or all of the morning!

Admission: FREE

MUSIC IN MUSEUMS: SCHOLARSHIP SAXOPHONE QUARTET
Sunday 30 October
Wardlaw Museum, 14:30
The Wardlaw Museum’s Sunday afternoon concert series returns with an informal concert by the Music Centre’s scholarship saxophone quartet.

Admission: FREE

LUNCHETIME CONCERT BY THE HEISENBERG TRIO
Wednesday 9 November
McPherson Recital Room, 13:10
Andrew Lees (violin)
Joanna Petrie (viola)
Robin Mason (cello)
Three of the Music Centre’s team of outstanding instrumental tutors join forces in a programme exploring repertoire from icy Northern Europe by Sibelius and Pēteris Vasks, and the Serenade, op. 10, by the Hungarian Ernst von Dohnányi.

Admission: £4, FREE to Music Centre members

St Andrews Concert Series presents MAXIMILIANO MARTÍN AND FRIENDS
Sunday 13 November
McPherson Recital Room, 15:00
Maximiliano Martín (clarinet)
Philip Higham (cello)
Scott Mitchell (piano)
Laidlaw Music Centre scholars*
Fauré: Trio, op. 120
Martinů: La Revue de Cuisine*
Brahms: Clarinet Trio, op. 114
Honorary Professor of Woodwind, Maximiliano Martín, is joined by Scottish Chamber Orchestra colleagues Philip Higham and Scott Mitchell in a special concert featuring two mainstays of the clarinet trio repertoire. The remainder of the programme sees the trio augmented by three of the Music Centre’s finest student musicians in a rare performance of the suite drawn from Martinů’s ballet depicting the private lives of kitchen utensils…

Admission: £16, £12 (Music Centre members) £6 (students and children)
Tickets available in advance from the Byre Box Office: www.byretheatre.com/upcoming, 01334 475000

This series is sponsored by the Cookie Matheson Charitable Trust

University of St Andrews Music Society presents BIG BUSTA AND THE UNIVERSITY OF ST ANDREWS WIND BAND: A NIGHT WITH THE BANDS
Friday 18 November
Younger Hall, 19:30
Big BUSTA presents a world premiere revival of the Chet Baker Big Band! We invite you to be the first live listeners to three lesser-known Chet tunes from 1956, arranged for a full jazz orchestra. Featuring original arrangements from our own band members, we are excited to bring to you an evening of big sounds, old and new. The University of St Andrews Wind Band will perform a selection of film music and classic band tunes taking you on a journey from Middle Earth to the High Seas, from 70s Chicago to the realms of the Solar System and home to the pastures of the British countryside.

Admission: £8, £5 (students), £1 (Music Society Members)
Tickets available on the door and online at www.yourunion.net under ‘Events’
LUNCHTIME CONCERT BY LUCY RUSSELL (VIOLIN, HONORARY PROFESSOR OF STRINGS) AND SEZI SESKIR (FORTEPIANO)

Wednesday 23 November
McPherson Recital Room, 13:10

Visiting Professor of Strings Lucy Russell performs sonatas by Mozart and Beethoven with Turkish/American fortepianist, Sezi Seskir. The concert will feature a McNulty fortepiano, copied from a late 18th century Anton Walter instrument and formerly belonging to Trevor Pinnock.

Admission: £4, FREE to Music Centre members

www.fitzwilliamquartet.com/lucy-russell.html
www.seziseskir.com

THE SCOTTISH NATIONAL JAZZ ORCHESTRA: IN THE SPIRIT OF DUKE

Friday 2 December
McPherson Recital Room, 19:30

Tommy Smith (director)

Known as The Duke, Edward Kennedy Ellington is considered amongst the world's greatest jazz musicians and composers with a musical legacy covering six decades. He reached out and touched a worldwide audience in a fashion that may never be equalled with music that was evocative, emotional, and richly textured in mood.

The Scottish National Jazz Orchestra has chosen a fabulous programme of foot-tapping favourites, infectious swing, mellow mood and contemporary jazz to inspire and entertain all. Great tunes such as Mood Indigo or Caravan will alternate with less familiar pieces, but all are guaranteed to produce an evening not to be missed!

“It’s an exhilarating re-enactment of Ellington.”
Guardian

“It is testimony to both the band and the music that it all emerged sounding freshly-minted.”
The Scotsman

Admission: £25, £20 (Music Centre members), £10 (University of St Andrews students and children)

www.snjo.co.uk

MARIE DOWNES MEMORIAL CONCERT IN AID OF MAGGIE’S DUNDEE

Saturday 3 December
McPherson Recital Room, 19:00

Friends and colleagues of Marie Downes, a much-loved and respected teacher at the Music Centre, gather to perform in her memory and to raise money for Maggie’s, who provide free support and cancer care at centres throughout the UK and online.

Admission: FREE with retiring collection in aid of Maggie’s. Donations can also be made at https://mariedownes.muchloved.com

Places at this event will be limited. To book, please email dundee fundraising@maggies.org

University of St Andrews Music Society presents
UKELEAR FUSION

Monday 28 November
McPherson Recital Room, 19:30

Ukelear Fusion, St Andrews’ one and only ukulele band, returns to the stage this semester for their traditional winter concert. From jazz to musical theatre to heart-warming rock classics, the band has covered songs of every genre and aims to surprise once more this winter with a fresh set list of songs filled with melodic picking, upbeat strumming, and beautifully layered harmonies.

Admission: £6, £3 (students), £1 (Music Society Members)

Tickets available on the door and online at www.yourunion.net under ‘Events’
ST ANDREWS VOICES

Wednesday 12 – Sunday 16 October
www.standrewsvoices.com

St Andrews Voices presents a diverse programme of vocal and choral music to include:

LUNCHTIME CONCERT BY ST SALVATOR’S CHAPEL CHOIR
Wednesday 12 October
McPherson Recital Room, 13:10
Claire Innes-Hopkins (director)

St Salvator’s Chapel Choir open St Andrews Voices with music by Sir James MacMillan (Christus Vincit), Sir William Harris (Faire is the Heaven) and a selection of Scottish folk songs making full use of the McPherson Recital Room’s glorious acoustics.

Admission £4, FREE to Music Centre Members

LUNCHTIME CONCERT IN ASSOCIATION WITH THE UNIVERSITY OF ST ANDREWS MUSIC SOCIETY
Friday 14 October
McPherson Recital Room, 13:10
Music Centre vocal scholars
Claire Innes-Hopkins (piano)

The traditional Friday lunchtime Music Society/St Andrews Voices concert showcases a number of the Music Centre’s most gifted vocal scholars in a programme of classical and music theatre repertoire.

Admission FREE with a retiring collection in aid of Music in Hospitals and Care

ST ANDREWS SCOTTISH SONGBOOK: THE LAUNCH
Saturday 15 October
McPherson Recital Room, 19:30
Jamie MacDougall (tenor)
Scott Mitchell (piano)

St Andrews Voices and the University of St Andrews launch the St Andrews Scottish Songbook, a new collection of 22 arrangements of Scots and Gaelic songs for voice and piano. The arrangements have been made by a remarkably diverse group of composers either born in, or living in, Scotland. These include Sir James MacMillan, Eddie McGuire and Mary-Anne Kennedy as well as young composers still at school, or studying at the Royal Conservatoire of Scotland, and singer-songwriters from the world of Scottish traditional music. The songs include much-loved favourites by Burns, songs from Tayside and Orkney and Gaelic songs from the Highlands and Islands. The voice of classical music in Scotland, Jamie MacDougall, is joined by one of the country’s finest accompanists, Scott Mitchell.

Admission £15, £5 (UoSA students, children)

FESTIVAL SERVICE
Sunday 16 October
St Salvator’s Chapel, 11:00
University Chaplain, the Rev Dr Donald MacEwan leads a service during which St Salvator’s Chapel Choir will sing Sir Charles Villiers Stanford’s Te Deum and Jubilate in B flat and Herbert Howells’ tribute to the patroness of music and musicians, A Hymn to St Cecilia.

SONG RECITAL BY KATIE COVENTRY (MEZZO-SOPRANO) AND PAUL McKENZIE (PIANO)
Sunday 16 October
St James’ Episcopal Church, Cupar, 19:30

A graduate of the Royal College of Music International Opera School and a regular performer at ENO and the Salzburg Festspiele, Katie Coventry closes St Andrews Voices with a performance in Rowand Anderson’s intimate Episcopal Church in Cupar, featuring songs by Berg, Judith Weir, Roxanna Panufnik and Ravel.

Admission £12, £5 (students and children)
www.katiecoventry.com

For full programme and ticketing information, please visit www.standrewsvoices.com
VOCAL AND CHORAL

LUNCHTIME CONCERT BY RUTH NAOMI FLOYD (VOCALS), JAMES WEIDMAN (PIANO) AND MARK PRINCE (DRUMS) WITH RICHARD MICHAEL (HONORARY PROFESSOR OF JAZZ PIANO) AND THE MUSIC CENTRE SCHOLARSHIP JAZZ QUINTET

Wednesday 5 October
McPherson Recital Room, 13:10

The first African-American woman to serve as Founding Director of a University Jazz Studies Programme in the United States, Ruth Naomi Floyd is much admired for her commitment to sacred jazz expression and the distinctive emotional integrity of her vocals. She is joined by pianist James Weidman, stalwart of the world’s most prestigious jazz venues, and celebrated performer and educator, drummer Mark Prince as well as Music Centre jazz scholars and Honorary Professor Richard Michael. An unmissable event!

Admission: £4, FREE to Music Centre Members
www.frederickdouglassjazzworks.com/ensemble

UNIVERSITY MADRIGAL GROUP

Thursday 27 October
St Salvator’s Chapel, 19:30

The Madrigal Group’s first concert of the semester juxtaposes Renaissance polyphony by Thomas Morley and John Wilbye with the warm Romanticism of Hubert Parry.

Admission: £8, £5 (students)

THE MCPHERSON SINGERS

Sunday 30 October
McPherson Recital Room, 16:30

Michael Downes (director)

The Music Centre’s new chamber choir for staff and postgraduates makes its debut appearance in an informal concert featuring Hubert Parry’s Songs of Farewell.

Admission: FREE
LUNCHTIME CONCERT: VOCAL SCHOLAR SHOWCASE

Wednesday 2 November
McPherson Recital Room, 13:10

Two of the Music Centre’s most talented vocal students curate a varied lunchtime programme.

Admission: £4, FREE to Music Centre members

UNIVERSITY G&S SOCIETY PRESENTS HMS PINAFORE

Friday 4 November, 19:30
Saturday 5 November, 14:30
Saturday 5 November, 19:30
Byre Theatre

One of Gilbert and Sullivan’s most renowned works, this romantic tale takes place aboard the HMS Pinafore. But will the romance between the Captain’s daughter Josephine and the lowly sailor, Ralph, prevail? The humour in this irreverent operetta focuses on patriotism, the Royal Navy and party politics, and lampoons the British class system.

Admission: £12/£10/£8
Tickets available in advance from www.byretheatre.com/upcoming, 01334 475000

IN REMEMBRANCE: FAURÉ’S REQUIEM

Saturday 12 November
St Salvator’s Chapel, 19:30

St Salvator’s Chapel Choir
Claire Innes-Hopkins (director)

St Salvator’s Chapel Choir mark Remembrance weekend with a performance of Gabriel Fauré’s lyrically beautiful and ever-popular Requiem.

Admission: £12, £10 (Music Centre members), £5 (students and children)

LUNCHTIME CONCERT BY SCOTTISH OPERA EMERGING ARTISTS

Wednesday 16 November
McPherson Recital Room, 13:10

Scottish Opera’s Emerging Artists make a welcome return to live recitals, with a lunchtime programme featuring highlights from well-loved operas alongside some rare gems.

Admission: £4 FREE to Music Centre members
www.scottishopera.org.uk/about-us/emerging-artists
University of St Andrews Music Society presents
ST ANDREWS STRINGS AND THE UNIVERSITY OF ST ANDREWS CHAMBER CHOIR

Monday 21 November
McPherson Recital Room, 19:30

St Andrews Strings and Chamber Choir’s biannual concert boasts a varied musical repertoire ranging from the Italian vigour of Corelli’s Christmas Concerto to the folk tunes of Arwel Hughes’ Fantasia in A minor, and from Stephen Paulus’ tranquil choral work, The Road Home, to the jaunty gospel anthem Ride The Chariot. It is sure to provide an exciting evening for all.

Admission: £6, £3 (students), £1 (Music Society Members)

Tickets available on the door and online at www.yourunion.net under ‘Events’.

THE COSMOPOLITAN COMPOSER

Tuesday 22 November
St Salvator’s Chapel, 19:30

St Andrews Renaissance Singers
Gillian Craig (director)

St Andrews Renaissance singers present a trans-European programme of Renaissance choral works.

Admission: FREE, retiring collection in aid of choir funds

ST ANDREWS CHAMBER OPERA GROUP CHRISTMAS CONCERT

Friday 25 November
St Salvator’s Chapel, 17:00

Join St Andrews’ new student chamber opera group as they begin their Christmas celebrations with a programme of operatic excerpts, Britten’s Journey of the Magi and Christmas carols!

Admission: £5, £3 (students/concessions)
St Andrews Chorus presents

MOZART AND MEALOR

Saturday 26 November
Younger Hall, 19:30

Mozart: Mass in C major, K317, 'Coronation'
Paul Mealor: In Paradisum (world premiere)
Mozart: Requiem in D minor
Jessica Leary (soprano)
Tania Holland Williams (alto)
Jamie McDougall (tenor)
Jonathan May (bass)
St Andrews Chorus
Heisenberg Ensemble
Michael Downes (conductor)

Scotland’s largest choral society returns ‘home’ to the Younger Hall for the first time in three years in a programme including two masterworks by Mozart and the world premiere of a companion piece composed as a gift to the chorus by its Patron, the celebrated Welsh composer Paul Mealor.

For ticket information, please email stachorus@gmail.com

www.standrewschorus.weebly.com

MEMBERS OF THE HEISENBERG ENSEMBLE WITH SINGERS FROM THE ZURICH INSTITUT STIMMKUNST

Sunday 27 November
McPherson Recital Room, 17:00

Gillian Craig (conductor)

Vocal Masterworks
Musicians from Scotland and Switzerland perform a programme of popular arias from Handel’s Messiah and Bach’s Christmas Oratorio plus music by Mozart, Rossini, Gounod, Adam and Franck.

Admission: FREE, retiring collection in aid of The Heisenberg Ensemble

Seats reservable in advance before 25 November by emailing gc5@st-andrews.ac.uk or by phoning 01382 540031

UNIVERSITY MADRIGAL GROUP CHRISTMAS CONCERT

Thursday 1 December
St Salvator’s Chapel, 19:30

The Madrigal Group’s traditional Christmas concert this year includes music by composers including Tchaikovsky, Elizabeth Poston and Robert Pearsall.

Admission: £8, £5 (students)
Tuesdays at 13:10
Admission: £4, FREE to Music Centre members

Our lunchtime organ series featuring players from throughout the UK takes place in St Salvator’s Chapel (Gregor Hradetzky organ, 1973) and in the McPherson Recital Room (T.C. Lewis organ, 1868).
MUSIC TALKS

Our series of talks highlighting a hugely diverse range of musical research returns!

All are welcome – FREE admission
Wednesdays at 14:30
Gifford Room

RUTH NAOMI FLOYD
5 October
The African-American Spiritual
www.frederickdouglassjazzworks.com/ruth

DR JAMES COOK
(UNIVERSITY OF EDINBURGH)
26 October
Music in pre-Reformation Scotland: Adventures in Digital Prosopography
www.eca.ed.ac.uk/profile/dr-james-cook

MICHAEL KOENIG
(EXETER COLLEGE, OXFORD)
9 November
Exploring the global dimensions of British pipe organ culture. British organ building and organ playing as symbols of shared identity, economic power and technological prowess across the British World and beyond, c. 1850 - 1950

CULTURAL PARTNERS

The University of St Andrews has a vibrant and diverse cultural offer, with opportunities for everyone from our various communities to participate.

The Music Centre’s activities are shared and amplified with the informal Cultural Partners group which includes:

- The Byre Theatre
- Museums of the University of St Andrews
- Libraries
- Special Collections
- University Sports Centre
- Public Engagement with Research
- Accommodation, Conferences and Events

There are lots of inspiring, interesting events and happenings in St Andrews, and many of them are free to attend. Simply go to byretheatre.com/university/cultural-collaborations to find links to our partners and discover a wealth of things to do at events.st-andrews.ac.uk

UNIVERSITY OF ST ANDREWS MUSIC CENTRE STAFF

Director of Music: Michael Downes
Head of Programming: Chris Bragg
Music Centre Administrator: Ruth Carr
Music Consultant: Gillian Craig
Lecturer and Coordinator of Academic Music: Michael Ferguson
Music Centre Manager: Helen Gregory
Director of Chapel Music: Claire Innes-Hopkins
Head of Music Technology: Jonathan Kemp
Academic Administrator: Diane Lyons
Deputy University Organist: Andrew Macintosh
Head of Vocal Studies: Jonathan May
Administrative Assistant: TBA
Graduate Trainee: Rachel Munro
Associate Lecturer and Advisor of Studies: Jane Pettigrew
Head of Outreach: Ellen Thomson
Associate Lecturer and University Organist: Tom Wilkinson
Head of Instrumental Studies: Bede Williams
MUSIC SOCIETY LUNCHTIME CONCERTS

Fridays at 13:10
McPherson Recital Room
Admission: FREE with retiring collection in aid of Music in Hospitals and Care

23 September
Eli Thayer and jazz students

30 September
University flautists

7 October
Billy Rooke (horn), Morgan Jones (piano)

14 October in association with St Andrews Voices:
vocal scholar song recital

28 October
University of St Andrews Chamber Opera Group perform Gian Carlo Menotti’s The Telephone alongside solo songs by Copland, Barber, Bernstein, and Floyd.

4 November
Andrew Stirling (cello) and chamber musicians

11 November
student trombone quartet

18 November
student horn quartet

25 November
vocal students of Jonathan May

Many of our concerts are livestreamed on Facebook and our YouTube channel where we also feature recorded performances from previous events. Please follow us: www.youtube.com/c/musicfromstandrews

To help support our digital performances, please visit: www.saintsfunder.st-andrews.ac.uk/p/LaidlawLiveMusicfromStAndrews

www.st-andrews.ac.uk/music