IIF resources

Below is a brief guide to finding IIF Manifest URLs on popular collection websites. These guides begin from a record page, so do not include how to search or view an individual record.

“Copy this link” is usually the final step, this involves right-clicking and “copy link address” or similar. Alternatively left click to open the link, then copy the address in the address bar.

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Biblissima

- Herbal
- Treatise on the sicknesses of women
- Phlebotomy treatise
- Trotula, 'Tractatus de egritudinibus mulierum'
- Collection of culinary recipes for meat, fish and vegetable dishes
- Recipes for drinks, salves, unguents, etc.
- Tract on making aqua vitae
- On the making of oils
- Treatise on uroscopy
- Receipts collection

Press this button to copy

https://wellcomelibrary.org/iiif/b19719838/manifest

Numérisation : http://wellcomelibrary.org/item/
Two Jewish Women and Fish

DESCRIPTION
An illustration of two Jewish women and fish on a table. Capt. Ces poisons centaux bien mauvais! - Mais non, Madame... It's

TYPE
Postcard, Picture Postcard

WRITTEN MESSAGE
Yan

PERMALINK
http://n2r.net/an/drXbdXjd5yT6GyT6Gyd5yT6Gyd5yT6

IIF DETAILS
This record has an IIF manifest. Click the icon to open in an external viewer or drag into any compatible viewer.

IIF manifest/iem.5352

Copy this link
"À cette heure, vous êtes sans doute à rire des...

Lettre autographe signée adressée à Judith Cauchois-Lemaire.
1916–1937: Memories of a Friendship

Abstract:
Title referred to "Memories of a Friendship." With manuscript corrections by Gahan and August W. Derleth. First published in The Shuttered Room & Other Pieces (Gali, 1931), Derleth.

Notes:
Immediate form of acquisition: copy (ca. 1916).


Digital object made available by Brown University Library, John Hay Library, University Archives and Manuscripts, Box A, Brown University, Providence, RI, USA, 1.3.4, (http://library.brown.edu)

Files
MODS
Views

Views → | Files →
Default
Full Metadata
Book View
MInvisor Viewer
Portfolio View
Universal Viewer
W:viewer

1. Copy the URL after clicking "Views"
Digital Vatican Library

1. Click on the image

2. Click on the "I" icon
e-codices - Virtual Manuscript Library of Switzerland
<table>
<thead>
<tr>
<th>Title</th>
<th>Bibliotheca nova Tigurinorum publico privatae album, das ist, Stamm- und Nammbuch der Neuwangen von Felix Keller</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description</td>
<td>Verzeichnis der Donationen an die Stadtbibliothek Zürich bis 1769</td>
</tr>
<tr>
<td>Author</td>
<td>Keller, Felix</td>
</tr>
<tr>
<td>Place and Date of Creation</td>
<td>Zürich, 1629-1769</td>
</tr>
<tr>
<td>Physical Description</td>
<td>762 S. : 31.7 x 31.8 x 20.9 cm</td>
</tr>
<tr>
<td>Language</td>
<td>German</td>
</tr>
<tr>
<td>Providing Institution</td>
<td>Zentralbibliothek Zürich, Arch. Ms. 22</td>
</tr>
<tr>
<td>Persistent Link</td>
<td><a href="https://doi.org/10.7914/e-manuscripta-46784">https://doi.org/10.7914/e-manuscripta-46784</a></td>
</tr>
</tbody>
</table>

**Links**

- **Entry Document as PDF**: E-MANUSCRIPTA
- **Social Media**: Copy this link
- **IIIF Manifest URL**: https://www.e-manuscripta.ch/iiif/v2/148594/manifest

**Collection**

- **Texts**
  - Request Texts | Collections
<table>
<thead>
<tr>
<th>Titre complet</th>
<th>Boëtius [i.e. Boethius] variae opuscula</th>
</tr>
</thead>
<tbody>
<tr>
<td>Titre secondaire</td>
<td>De Musica : De Geometria : De consolatione philosophiae : De scholasticum disciplina : De arithmetica ed patrium Somniachum : Boëtius variae opuscula</td>
</tr>
<tr>
<td>Adresse bibliographique</td>
<td>Venise [s.n.]</td>
</tr>
<tr>
<td>Date Publ.</td>
<td>1497-1499</td>
</tr>
<tr>
<td>Numéro de volume</td>
<td>-</td>
</tr>
<tr>
<td>Description matérielle</td>
<td>60, 92 p. : il.</td>
</tr>
<tr>
<td>32 cm</td>
<td></td>
</tr>
<tr>
<td>Nombre de vues</td>
<td>221</td>
</tr>
<tr>
<td>Sujet</td>
<td>philosophie</td>
</tr>
<tr>
<td></td>
<td>musique</td>
</tr>
<tr>
<td></td>
<td>arithmetique</td>
</tr>
<tr>
<td></td>
<td>geometrie</td>
</tr>
<tr>
<td>Type de document</td>
<td>Incunable</td>
</tr>
<tr>
<td>Commentaires manuscrits</td>
<td>quelques annotations manuscrites non identifiees</td>
</tr>
<tr>
<td>Langue du document</td>
<td>latin</td>
</tr>
<tr>
<td>Commentaires</td>
<td>reunion de deux recueils de textes de Bobe imprimes a Venise en 1497 et 1499 ; seul le resto des pages est numerote ; reliure moderne en parchemin souple ; piece de titre au dos ; les titres ne manquent pas ; l'adresse et le date se trouven a la fin, en colophon ; bel etat d'incunable</td>
</tr>
<tr>
<td>Numero</td>
<td>AXC16</td>
</tr>
<tr>
<td>Droits</td>
<td>public domain mark</td>
</tr>
<tr>
<td>Niveau d'acces</td>
<td>libre</td>
</tr>
<tr>
<td>Institution</td>
<td>Bibliothèque de l'EPFL</td>
</tr>
</tbody>
</table>

Copy this URL

https://plume.epfl.ch/id/f14404/manifest
Europeana

<currently got manifest errors>
Fragmentarium: Digital Research Laboratory for Medieval Manuscript Fragments
The Frick Collection

< only way to view source>??
1. Press "Export"
2. Copy this URL
Harvard Art Museum

Winslow Homer
Pike, Lake St. John (Ouananiehe Fishing)
Drawings

Share

Share via Email
Share on Facebook
Share on Twitter
Reuse via IIIF

2. Click this link
DIMENSIONS:
35.6 x 53.5 cm (14 x 21 1/16 in.)

PROVENANCE:
Winslow Homer, sold [through J. W. Young Galleries, Chicago, 1907]. Horace D. Chapin, Boston, before 1923, gift; to his sister, Mrs. Robert B. Osgood, Boston, 1937, gift; to Fogg Art Museum, 1939

RIGHTS:

ATTRIBUTION:
Harvard Art Museums

LOGO:

Harvard Art Museums

LINKS:

IIIF MANIFEST:
https://iiif.harvardartmuseums.org/manifest/object/307583

WITHIN:
https://www.harvardartmuseums.org/collections

3. Click the I button

4. Copy this link
<table>
<thead>
<tr>
<th>TITLE</th>
<th>Fishes of the Gulf of Maine, Cover</th>
</tr>
</thead>
<tbody>
<tr>
<td>CREATOR / CONTRIBUTOR</td>
<td>Bigelow, Henry Bryant, 1879-1957</td>
</tr>
<tr>
<td>PLACE OF ORIGIN</td>
<td>District of Columbia</td>
</tr>
<tr>
<td></td>
<td>Washington</td>
</tr>
<tr>
<td>PUBLISHER</td>
<td>U.S. G.P.O.</td>
</tr>
<tr>
<td></td>
<td>Washington : U.S.G.P.O., 1953</td>
</tr>
</tbody>
</table>

Click this link

Copy Manifest Link

What is IIIF?
<table>
<thead>
<tr>
<th>Language</th>
<th>English [en]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes</td>
<td>The manuscript, containing extensive revisions, is very difficult to read in its original form. For a comprehensive transcription of the contents, please see: The autobiography of Benjamin Franklin: a genealogical text, edited by J. A. Leo Lemay and P. M. Zaid Krivo. University of Tennessee Press, 1961.</td>
</tr>
<tr>
<td>Biographical Note</td>
<td>Benjamin Franklin, 1706-1791, created this unfinished record of his life from 1771-1789. The manuscript is divided into four parts, according to the periods in which he wrote them. Part One, written primarily in 1771, recounts his childhood and early adulthood. The writing of Part Two resumes in the early 1780s, while Franklin was in France. Part Three in August 1788 when Franklin returned to Philadelphia. Part Four was undertaken between November 1789 and Franklin's death on April 17, 1790. The brevity of the section reflects the author's declining health. The manuscript shows heavy revisions by Franklin and some by Benjamin Franklin Bache.</td>
</tr>
<tr>
<td>Subjects</td>
<td>Franklin, Benjamin. 1706-1791 - Manuscripts</td>
</tr>
<tr>
<td>Form/Genre</td>
<td>Diaries</td>
</tr>
<tr>
<td>Contributor</td>
<td>Boche, Benjamin Franklin, 1706-1790</td>
</tr>
<tr>
<td>Physical Collection</td>
<td>Autobiography of Benjamin Franklin</td>
</tr>
<tr>
<td>Part of Object</td>
<td>Autobiography of Benjamin Franklin</td>
</tr>
<tr>
<td>Provenance</td>
<td>Formerly in the library of E. Dwight Church.</td>
</tr>
<tr>
<td>Rights</td>
<td>For information on using Huntington Library materials, please see Reproductions of Huntington Library Holdings: <a href="https://www.huntington.org/library-rights-permissions">https://www.huntington.org/library-rights-permissions</a></td>
</tr>
<tr>
<td>Digital Collection</td>
<td>Manuscripts, Huntington Digital Library</td>
</tr>
<tr>
<td>Digital Format</td>
<td>jpg</td>
</tr>
<tr>
<td>BIF Manifest</td>
<td><a href="https://hdl.handle.net/10057/0150358?view=manifest.json">https://hdl.handle.net/10057/0150358?view=manifest.json</a></td>
</tr>
</tbody>
</table>
Indigenous Digital Archive

Try a different view? Use Universal Viewer for deep zoom, or Mirador for 2UP page comparison and easy linking.
Library of Congress Control Number
2015561754

Language
Latin

Online Format
image

Description

LCCN Permalink
https://lccn.loc.gov/2015561754

Additional Metadata Formats
MARCXML Record
MODS Record
Dublin Core Record

IIIF Presentation Manifest
Manifest (S3NYLD)
Ambrose, Ella V.

No description provided.
Two Majas Embracing (Album B.13 / B.14), ca. 1796–97
Francisco José de Goya y Lucientes, Spanish, 1746–1828
Brush and black and gray wash
1. Press "use and share this record"

Cite this record in your research
<https://www.qdl.qa/archive/81055/vdc_100000001491.0x000066> [accessed 7 September 2020]

Link to this record
https://www.qdl.qa/en/archive/81055/vdc_100000001491.0x000066

IIIF details
This record has a IIIF manifest available as follows. If you are using a IIIF viewer you can drag the icon to load it.
https://www.qdl.qa/en/iiif/81055/vdc_100000001491.0x000066/manifest

Open in Universal viewer
Open in Mirador viewer

More options for embedding inline images
1. Click the menu icon

2. Copy this URL
Elizabeth West stands in the West's backyard holding a fish, Los Angeles, about 1919.

1. Click this button

COPY THIS LINK
1. scroll down

2. Press this button
Pittenweem: Fish Market workers.

From the G Allan Little Scottish Photographic Collection Collection
Part of Pittenweem Series

ID
GAL-3-74

Department
Special Collections - Photographic Collections

Alternative titles
<table>
<thead>
<tr>
<th>Role</th>
<th>Real family, three men and boy, posed on porch of house, Saint Paul Island, 1890</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1890</td>
</tr>
<tr>
<td>Notes</td>
<td>Caption or name: native family, St. Paul Is. Prison group</td>
</tr>
<tr>
<td>Location Described</td>
<td>United States: Alaska: Pribilof Islands: Saint Paul Island</td>
</tr>
<tr>
<td>Digital Collection</td>
<td>Alaska, Western Canada and United States Collection</td>
</tr>
<tr>
<td>Order Number</td>
<td>ACA0444</td>
</tr>
<tr>
<td>Ordering Information</td>
<td>To order a reproduction, inquire about permissions, or for information about the fees, see: <a href="https://digitalcollections.lib.washington.edu/libraries/reproduction/reproduction/order.html">https://digitalcollections.lib.washington.edu/libraries/reproduction/reproduction/order.html</a> Please use the Order Number</td>
</tr>
<tr>
<td>Citation Information</td>
<td>University of Washington Libraries, Special Collections, [Order Number or Reference Number]</td>
</tr>
<tr>
<td>Repository Collection</td>
<td>Alaska Marine Resources and Pribilof Islands Photograph Collection, Pictorial Index 305</td>
</tr>
<tr>
<td>Repository Collection Guide</td>
<td>To view the finding aid for this collection, see: <a href="http://digitalcollections.lib.washington.edu/specialcollections/alaskamuseumofhistoryandculture/photographcollection/pictorialindex305.xml">http://digitalcollections.lib.washington.edu/specialcollections/alaskamuseumofhistoryandculture/photographcollection/pictorialindex305.xml</a></td>
</tr>
<tr>
<td>Object Type</td>
<td>Photograph, image</td>
</tr>
<tr>
<td>IRI/IIIF/IR</td>
<td><a href="https://digitalcollections.lib.washington.edu/IRI/IIIF/alaskamuseum/alaska/photographcollection/pictorialindex305.xml">https://digitalcollections.lib.washington.edu/IRI/IIIF/alaskamuseum/alaska/photographcollection/pictorialindex305.xml</a></td>
</tr>
<tr>
<td>IIIF Image</td>
<td><a href="https://digitalcollections.lib.washington.edu/IIIF/alaskamuseum/alaska/photographcollection/pictorialindex305.xml">https://digitalcollections.lib.washington.edu/IIIF/alaskamuseum/alaska/photographcollection/pictorialindex305.xml</a></td>
</tr>
</tbody>
</table>
The Wellcome Library

1. Click "View online"

2. Scroll to bottom of record

3. Copy this link