

IIF resources

Below is a brief guide to finding IIF Manifest URLs on popular collection websites. These guides begin from a record page, so do not include how to search or view an individual record.

“Copy this link” is usually the final step, this involves right-clicking and “copy link address” or similar. Alternatively left click to open the link, then copy the address in the address bar.

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Two Jewish Women and Fish

16 items

FRA.00414



DETAILS

DESCRIPTION

An illustration of two Jewish women and fish on a table. Capt
Ces poissons sentent bien mauvais! - Mais non, Madame... c'e

TYPE

Postcard, Picture Postcard

WRITTEN MESSAGE

Yes

PERMALINK

<http://n2t.net/ark:/86084/b4bj10> | Copy

IIIF DETAILS

This record has a IIIF manifest. Click the icon to open in an ex
Mirador viewer or drag into any compatible viewer.

 [IIIF manifest/item 5362](#)

Copy this link





Constellation **Manuscripts Autographes**

" À cette heure, vous êtes sans doute à rire des..

   Ouvrir avec:  1. Click this button

Auteur:	Béra
Titre:	" À c à rire
Langue:	Fren
Nombre de	5

Lettre autographe signée adressée à Judith Cauchois-Lemaire.

DETAILS:

LABEL:
1072068450

DESCRIPTION:
[Lettre autographe adressée à "Madame Lemaire", signée "B", non datée],
Béranger, Pierre-Jean de,null


RIGHTS:


LICENSE:
<https://creativecommons.org/licenses/by-nc/4.0/>

ATTRIBUTION:
Fondation Martin Bodmer, numérisation Bodmer Lab, UNIGE

LINKS:

MANIFEST:
https://iiif.unige.ch/manifest/IIIFManifest_1072068450.json

2. Click the I button 

3. Copy this link 

1916-1937: Memories of a Friendship

Overview [Full Metadata](#)

Year:
1959

Contributor:
[Galpin, Alfred M. \(Alfred Maurice\), 1901-1983 \(creator\)](#)

Subject:
[Lovecraft, H.P. \(Howard Phillips\) > 1890-1937](#)



Extent:
14 pages

Description

Abstract:
Title altered to "Memories of a Friendship." With manuscript corrections by Galpin and August W. Derleth. First published in The Shuttered Room & Other Pieces (Sauk City, WI: Arkham House, 1959).

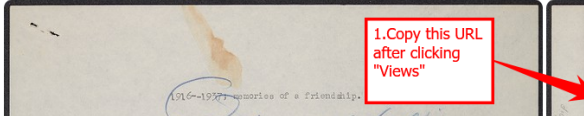
Notes:
Immediate form of acquisition: A55361 [99]
1916-1937: Memories of a Friendship, Howard P. Lovecraft collection, Ms.Lovecraft, Brown University Library
Digital object made available by: Brown University Library, John Hay Library, University Archives and Manuscripts, Box A, Brown University, Providence, RI, 02912, U.S.A., (<http://library.brown.edu>)

Files



MODS  

Views

Content



Views | **Files**

- Default 
- Full Metadata 
- Book View 
- Mirador Viewer 
- Portfolio View 
- Universal Viewer 
- iiif_manifest 

1. Copy this URL after clicking "Views"

Cultural Japan

Cultural Japan [Browse by Person](#) [Browse by Era](#) [Browse by Category](#)

Add a search term



Rumoi, Rumoi [S] Hokkaido, Japan

Stanford University Trems (InC eq.)

Save to My List

Show RDF Data

View at Original Site

Open with IIF Viewer

Copy this link

IIF Manifest & Viewer

A row of icons representing different IIF (International Image Interoperability Framework) components, including the IIF logo, a person icon, a book icon, a map icon, a UV icon, and a TIP icon.

Browse similar items

Basic Information

Detailed Information

Share

David Rumsey Map Collection

David Rumsey Map Collection
CARTOGRAPHY ASSOCIATES

Anonymous Log In Register

COLLECTIONS EXPLORE CREATE SHARE HELP

1. Click the share button

Portland and the Manufacturing District of Willamette Falls, Oregon City.

MEDIA INFORMATION X >

COLLECTION NAME:
David Rumsey Historical Map Collection

Record ▾

Author:
Routledge, Fred A., 1873-1936

Date:
1896

Short Title:
Portland and the Manufacturing District of Willamette Falls, Oregon City.

Publisher:
Morning Oregonian

Publisher Location:
Portland

Type:
Separate Map

Copy and paste this URL:
<https://www.davidrumsey.com/luna/servlet/s/72dn88>

Share:

▼ IIF Manifests

[servlet/iif/m/RUMSEY~8~1~298755~90069953/manifest](https://www.davidrumsey.com/luna/servlet/iif/m/RUMSEY~8~1~298755~90069953/manifest)

▶ IIF Activity Stream

2. Copy this link

GE

Digital Vatican Library

DVL
DIGIVATLIB

Vatican Library Support Digitization

HOME | DIGITAL COLLECTIONS | ONLINE CATALOGUES | ABOUT | SEARCH

< Back

Manuscript – Vat.ebr.251 ID: 199463

General Information

1. Click on the image

Biblioteca Apostolica Vaticana
Vat.ebr.251

Description

Locus	41v-50r
Other author	Rashi, 1040-1105 [internal] Mosheh ben Maimon, 1135-1204 [internal] Yeshā'yahu, rabbi [internal]
Supplied title	[פירוש הלכות שחיטה]

< Back

DVL
DIGIVATLIB

Manuscript – Vat.ebr.251

READ MORE

2. Click on the "I" icon

Biblioteca Apostolica Vaticana ALL RIGHTS RESERVED

Title Mesharet Mosheh
Date Late 14th century
Contributor Polonsky Foundation
Digitization Project

Rights

Attribution Images Copyright Biblioteca
Apostolica Vaticana

Logo



Links

See Also <https://digi.vatlib.it/mss/detail/Vat.ebr.251>

IIIF manifest URI

COPY

https://digi.vatlib.it/iiif/MSS_Vat.ebr.251/manifest

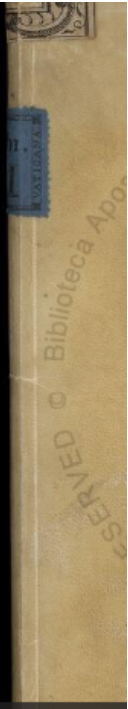


3. Press "copy"
to copy URL

Page URL

COPY

https://digi.vatlib.it/view/MSS_Vat.ebr.251/0001



e-codices - Virtual Manuscript Library of Switzerland



Christoph Fiselier, founder and director
University of Fribourg

Person Index Annotations About Browse & Search

de en fr it

Select manuscript from search results: Aarau, Aargauer Kantonsbibliothek, MsWettF 16: 1 31/38

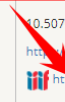
Facsimile: [Single page](#) | [Double page](#) | [Thumbnails](#)



Document Details Annotations Additional Bibliography

Country of Location:	Switzerland
Location:	Aarau
Library / Collection:	Aargauer Kantonsbibliothek
Shelfmark:	MsWettF 16: 1
Manuscript Title:	Silbereisen: Chronicon Helvetiae, Part I
Caption:	Paper · VIII + 1168 pp. · 37.5 x 24 cm · Wettingen · 1576
Language:	German
Manuscript Summary:	A richly illustrated Swiss chronicle in three parts, or books. The newest and most comprehensive book (Part I) contains the origin and history of the Confederation up to the 14th century. The oldest book (Part II) contains a description of the Burgundian wars of the 15th century. The subsequent book (Part III) describes selected events from the history of the Confederation during the 15th and 16th centuries, such as the deposition of Hans Waldmann (1489) and the Battle of Marignano (1515), and contains an illustrated catalog of ordnance captured in the Swabian War of 1499. (pel)
Standard description:	Standard description Beschreibung von Doris Klee, Horgen, 2009.
DOI (Digital Object Identifier):	10.5076/e-codices-kba-0016-1 (http://dx.doi.org/10.5076/e-codices-kba-0016-1)
Permanent link:	http://e-codices.ch/en/list/one/kba/0016-1
IIIF Manifest URL:	https://e-codices.ch/metadata/iiif/kba-0016-1/manifest.json
How to quote:	Aarau, Aargauer Kantonsbibliothek, MsWettF 16: 1: Silbereisen: Chronicon

Copy this link





Bibliographic Metadata

Title	Bibliothecae novae Tigurinae publico privatae album, das ist, Stamm- und Nammbuch der Neuangeste von Felix Keller]
Description	Verzeichnis der Donationen an die Stadtbibliothek Zürich bis 1769
Author, Contributors	Keller, Felix W
Place and Date of Creation	Zürich , 1629-1769
Physical Description	762 S. : Ill. ; 31,8 x 20,9 cm
Language	German ; Latin
Providing Institution	Zentralbibliothek Zürich, Arch St 22 ^
Persistent Link	https://doi.org/10.7891/e-manuscripta-45784 i

Links

Entire Document as PDF	Bibliothecae novae Tigurinae publico privatae album, das ist Stamm- und Nammbuc. [194.71 mb]
Social Media	◀
IIIF Manifest URL	https://www.e-manuscripta.ch/i3f/v20/1485594/manifest

Copy this link

Collection

Texts

Document Type : Catalogue

e-rara



1. scroll down

LANGUAGE

English

PROVIDING INSTITUTION

ETH-Bibliothek Zürich, [Rar 1873](#) ↗

DOI

<https://doi.org/10.3931/e-rara-14823> [i](#)

Links

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SOCIAL MEDIA

[Share](#)

2. Copy this link



IIIF

<https://www.e-rara.ch/i3f/v20/4633410/manifest>

Ecole Polytechnique Fédérale de Lausanne (EPFL)



Catalogue BEAST
[Open link](#)

Permalien
<https://plume.epfl.ch/idurl/1/1404>

DOI
10.26035/epfl-plume-1404

Signaler une anomalie
[Ouvrir](#)

IIIF manifest
<https://plume.epfl.ch/iiif/1404/manifest>

Titre complet	Boetius [i.e. Boethius] varia opuscula
Titre secondaire	De Musica : De Geometria : De consolatione philosophiae : De scholarium disciplina : De arithmetica ad patricium Simmachum : Boetius varia opuscula
Adresse bibliographique	[Venise]: [s.n.]
Date Publ.	1497-1499
Numéro de volume	-
Description matérielle	69, 92 p. : ill. 32 cm
Nombre de vues	351
Sujet	philosophie musique arithmétique géométrie
Type de document	Incunable
Commentaires manuscrits	quelques annotations manuscrites non identifiées
Langue du document	latin
Commentaires	réunion de deux recueils de textes de Boèce imprimés à Venise en 1497 et 1499 ; seul le recto des pages est numéroté ; reliure moderne en parchemin souple ; pièce de titre au dos ; les titres ne manquent pas ; l'adresse et la date se trouvent à la fin, en colophon ; bel état d'incunable
Numéro	AXC16
Droits	public domain mark
Niveau d'accès	libre
Institution	Bibliothèque de l'EPFL

Copy this URL



Europeana

<currently got manifest errors>

Romano, Umberto. Shakespeare recites Shakespeare

↓ DOWNLOAD RECORD INFORMATION ↗ SHARE

📖 ADD TO SHELF

Copy this URL

Creator
[Romano, Umberto, 1906-1982](#)

Date
ca. 1960s

Location
No place, unknown, or undetermined

Media format
Image

Extent ⓘ
1 painting on canvas

Language

🖼️ OPEN IN MIRADOR

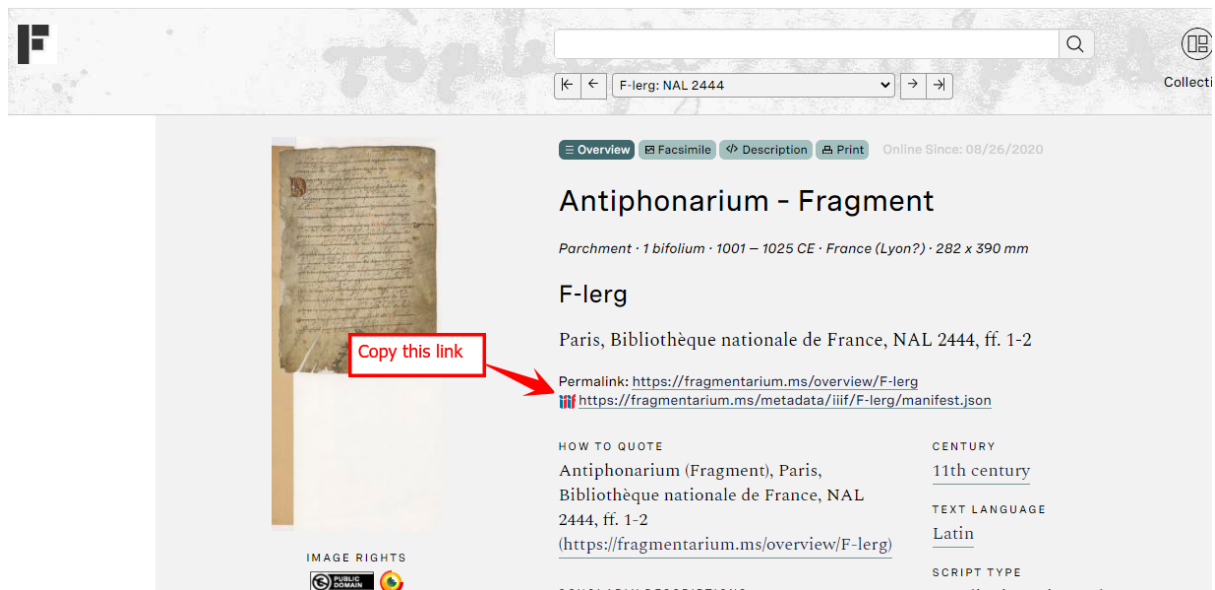
📖 IIIF MANIFEST



Snipping Tool

Microsoft Windows 10 Enterprise 64-bit Build 6.2.9200

Fragmentarium: Digital Research Laboratory for Medieval Manuscript Fragments



The screenshot shows the Fragmentarium website interface. At the top, there is a search bar and a navigation menu. The main content area displays a manuscript fragment titled "Antiphonarium - Fragment". The fragment is shown as a vertical strip of parchment with handwritten text. To the right of the image, there is a red box with the text "Copy this link" and a red arrow pointing to the permalink. Below the image, there are several metadata fields: "Overview", "Facsimile", "Description", and "Print". The "Overview" tab is selected. The text "Online Since: 08/26/2020" is visible. The title "Antiphonarium - Fragment" is followed by the description "Parchment · 1 bifolium · 1001 – 1025 CE · France (Lyon?) · 282 x 390 mm". Below this, the fragment is identified as "F-lerg" and its location as "Paris, Bibliothèque nationale de France, NAL 2444, ff. 1-2". The permalink is provided as <https://fragmentarium.ms/overview/F-lerg>. There are also links for "HOW TO QUOTE" and "CENTURY". The "HOW TO QUOTE" section provides the citation: "Antiphonarium (Fragment), Paris, Bibliothèque nationale de France, NAL 2444, ff. 1-2 (<https://fragmentarium.ms/overview/F-lerg>)". The "CENTURY" section is "11th century". The "TEXT LANGUAGE" section is "Latin". The "SCRIPT TYPE" section is "Latin script".

Copy this link

Overview Facsimile Description Print Online Since: 08/26/2020

Antiphonarium - Fragment

Parchment · 1 bifolium · 1001 – 1025 CE · France (Lyon?) · 282 x 390 mm

F-lerg

Paris, Bibliothèque nationale de France, NAL 2444, ff. 1-2

Permalink: <https://fragmentarium.ms/overview/F-lerg>
<https://fragmentarium.ms/metadata/iiif/F-lerg/manifest.json>

HOW TO QUOTE
Antiphonarium (Fragment), Paris, Bibliothèque nationale de France, NAL 2444, ff. 1-2 (<https://fragmentarium.ms/overview/F-lerg>)

CENTURY
[11th century](#)

TEXT LANGUAGE
[Latin](#)

SCRIPT TYPE
Latin script

IMAGE RIGHTS
Public Domain

[The Frick Collection](#)

< only way to view source>??

Göttingen State and University Library / Göttingen University Collections

The screenshot shows a web browser window displaying a digital library interface. The main content area features a large image of a book cover. To the right of the image is a sidebar with various options. At the top of the sidebar, there is a button labeled "Export" with a download icon. A red box highlights this button, and a red arrow points to it with the text "1. Press 'Export'". Below this, there are sections for "Bilddaten" (Image data) and "Literaturverwaltung" (Literature management). Under "Literaturverwaltung", there are options for "BibTex", "RIS", and "EndNote". A red box highlights the "RIS" option, and a red arrow points to it with the text "2. Copy this URL". At the bottom of the sidebar, there is a section for "Andere Formate" (Other formats) with options for "IIIF-Manifest" and "METS". The browser's address bar shows the URL "Vite De' Pittori, Scultori Ed Architetti Napoletani". The browser's status bar at the bottom indicates "Google Chrome" and "Microsoft Windows 10 Enterprise 64-bit Build 6.2.9200".

1. Press "Export"

2. Copy this URL

Google Chrome
Microsoft Windows 10 Enterprise 64-bit Build 6.2.9200

Harvard Art Museum

H/



1. Click this button



Share



1939.235
Winslow Homer
Pike, Lake St. John (Ouananiche Fishing)
Drawings

- ✉ Share via Email
- f Share on Facebook
- 🐦 Share on Twitter
- 🔗 Reuse via IIF

2. Click this link

Cancel



DIMENSIONS:
35.6 x 53.5 cm (14 x 21 1/16 in.)

PROVENANCE:
Winslow Homer, sold [through J. W. Young Galleries, Chicago, 1907]. Horace D. Chapin, Boston, before 1923, gift; to his sister, Mrs. Robert B. Osgood, Boston, 1937, gift; to Fogg Art Museum, 1939

RIGHTS:

ATTRIBUTION:
Harvard Art Museums

LOGO:



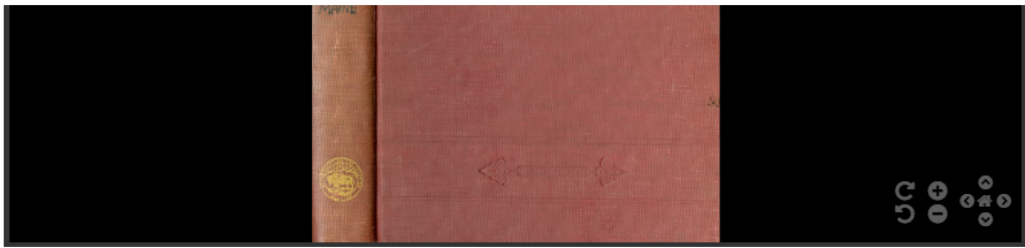
LINKS:

IIIF MANIFEST:
<https://iiif.harvardartmuseums.org/manifests/object/307>

WITHIN:
<https://www.harvardartmuseums.org/collections>

3. Click the I button

4. Copy this link



TITLE	Fishes of the Gulf of Maine, Cover
CREATOR / CONTRIBUTOR	Egelow, Henry Bryant, 1879-1967
PLACE OF ORIGIN	District of Columbia Washington
PUBLISHER	U.S. G.P.O. Washington : U.S.G.P.O., 1953

TOOLS & RELATED LINKS


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[🔗 Permalink](#)

MORE ITEM DETAILS

[HOLLIS Record](#)

 [Copy Manifest Link](#)

[What is IIIF?](#)

Click this link




The Huntington Digital Library



THE HUNTINGTON
Library, Art Museum, and Botanical Gardens

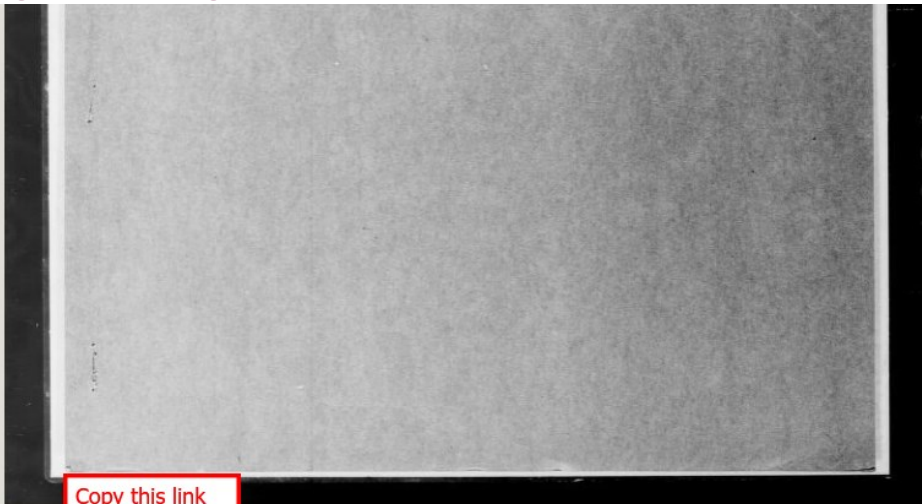
1.Scroll down

Digital Library

Language	English [eng]
Notes	The manuscript, containing extensive revisions, is very difficult to read in its original form. For a comprehensive transcription of the contents, please see: The autobiography of Benjamin Franklin : a genetic text, edited by J. A. Leo Lemay and P. M. Zall. Knoxville: University of Tennessee Press, 1981.
Biographical Note	Benjamin Franklin, 1706-1791, created this unfinished record of his life from 1771-1789. The manuscript is divided into four parts, according to the periods in which he wrote them. Part One, written primarily in 1771, recounts his childhood and early adulthood. The writing of Part Two resumes in the early 1780s, while Franklin was in France. Part Three in August 1788 when Franklin returned to Philadelphia. Part Four was undertaken between November 1789 and Franklin's death on April 17, 1790. The brevity of the section reflects the author's declining health. The manuscript shows heavy revisions by Franklin and some by Benjamin Franklin Bache.
Subjects	Franklin, Benjamin, 1706-1791 -- Manuscripts.
Form/Genre	Diaries Manuscripts -- United States -- 18th century. (aat)
Contributor	Bache, Benjamin Franklin, 1769-1798
Physical Collection	Autobiography of Benjamin Franklin
Part of Object	Autobiography of Benjamin Franklin
Provenance	Formerly in the library of E. Dwight Church.
Rights	For information on using Huntington Library materials, please see Reproductions of Huntington Library Holdings: https://www.huntington.org/library-rights-permissions
Digital Collection	Manuscripts, Huntington Digital Library
Digital Format	jpg.
IIIF Manifest	 https://hdl.huntington.org/iiif/info/p15150coll7/246/manifest.json

2.Copy this link

Indigenous Digital Archive



Copy this link



Try a different view? Use [Universal Viewer](#) for deep zoom , or [Mirador](#) for 2UP page comparison and easy linking.

- THEMES
- COLLECTIONS
- ORGANIZATIONS

This document is in Se

Cite as

*Mount Pleasant Sup
Reports, 1931; Indig
[https://omeka.dlcs-
ida.org/s/ida/iiif/manifest](https://omeka.dlcs-
ida.org/s/ida/iiif/manifest)*

Copy

The J. Paul Getty Trust

Aaron's Flourishing Staff



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This image is available for download, without charge, under the Getty's Open Content Program.



Snipping Tool

Microsoft Windows 10 Enterprise 64-bit Build 6.2.9200

Library of Congress (USA)

Digital Id

<https://hdl.loc.gov/loc.music/musemnotation.100049>

Library of Congress Control Number

2015561754



1.Scroll down

Language

Latin

Online Format

image

Description

Manuscript. In ink. Received 2005 as a transfer from National Library of Medicine. Briquet, 2154 Clausen, C. A sixteenth century manuscript partbook. National Library of Medicine : a description written to accompany a sixteenth-century manuscript partbook upon its transfer from The National Library of Medicine to the Library of Congress Music Division. Latin text. Staff notation.

LCCN Permalink

<https://lcn.loc.gov/2015561754>

Additional Metadata Formats

[MARCXML Record](#)

[MODS Record](#)

[Dublin Core Record](#)

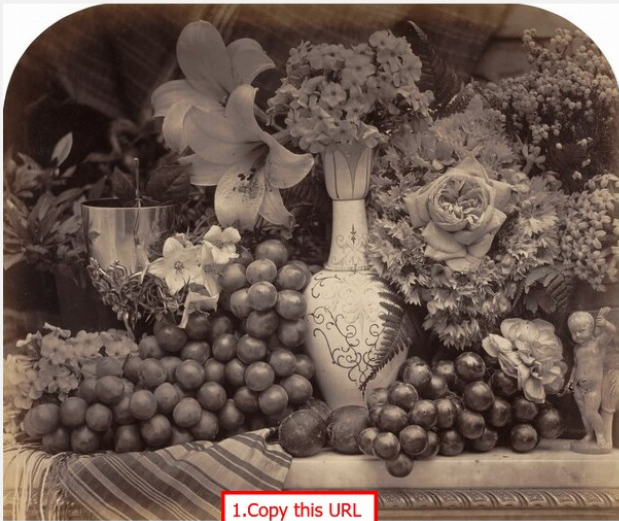
IIIF Presentation Manifest

[Manifest \(JSON/LD\)](#)




2.Copy this link

National Gallery of Art (US)



ROGER FENTON
Fruit and Flowers, 1860

Not on View

Medium	albumen print
Dimensions	Overall: 35.5 x 43 cm (14 x 16 15/16 in.) mount: 50.8 x 68.5 cm (20 x 26 15/16 in.)
Credit Line	Paul Mellon Fund
Accession Number	2005.52.4
Artists / Makers	Roger Fenton (artist) British, 1819 - 1869
Image Use	 Open Access Image. Read our full Open Access policy for images.

1. Copy this URL

Google Chrome Version 85.0.4183.83
Microsoft Windows 10 Enterprise 64-bit Build 6.2.9200

Untitled - Notepad

File Edit Format View

2. Paste link somewhere
i.e notepad

`https://www.nga.gov/content/ngaweb/collection/art-object-page.132371.html?manifest=https://www.nga.gov/api/v1/iiif/presentation/manifest.json?cultObj:id=132371`

3. Copy the text
after
"manifest="

National Library of Scotland

National Library of Scotland
Leabharlann Nàiseanta na h-Alba

The books of Lewis Grass

Search Settings

Calends

Download files

Complete book:

- [Colour composite text file \(.pdf, 5857kb\)](#)
- [IIIF Manifest](#)

[Create custom PDF](#)

Search within:
Calends of Cairo

Include item text (where available)

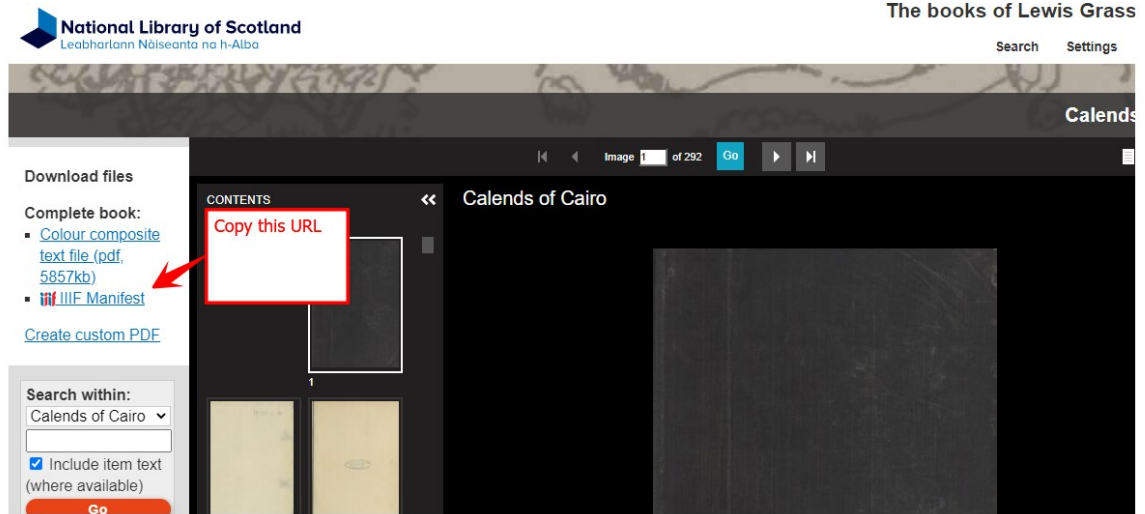
Go

Image 1 of 292 Go

Calends of Cairo

CONTENTS

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Snipping Tool

Microsoft Windows 10 Enterprise 64-bit Build 6.2.9200

National Library of Wales

OTHER
1: Map of the township of Croggen Iddon; 2: Map of the township of Croggen Wladis; 3: Map of the township of Cilcochwyn; 4: Map of the township of Erwallo
Porter, Isaac.

Available at NLW South MAP (Surrogate Tithe maps) and other locations >
View online >

TOP
SEND TO
VIEW IT
REQUEST
DETAILS
LINKS

Send to

E-MAIL PRINT PERMALINK CITATION **ENDNOTE** EASYBIB REFWORKS EXPORT RIS

EXPORT BIBTEX

View It

View the item(s) >
View the item(s) >

Request

Google Chrome Version 85.0.4183.83
Microsoft Windows 10 Enterprise 64-bit Build 6.2.9200

1. Click these "view the item (s) link

461{93 x ... 451{82 x ... 451{90 x ...

Share Embed

<iframe src="https://viewer.library.wales/b... Attribution

Size: 560 x 420

Use

Close

Search within this item: Enter Keyword

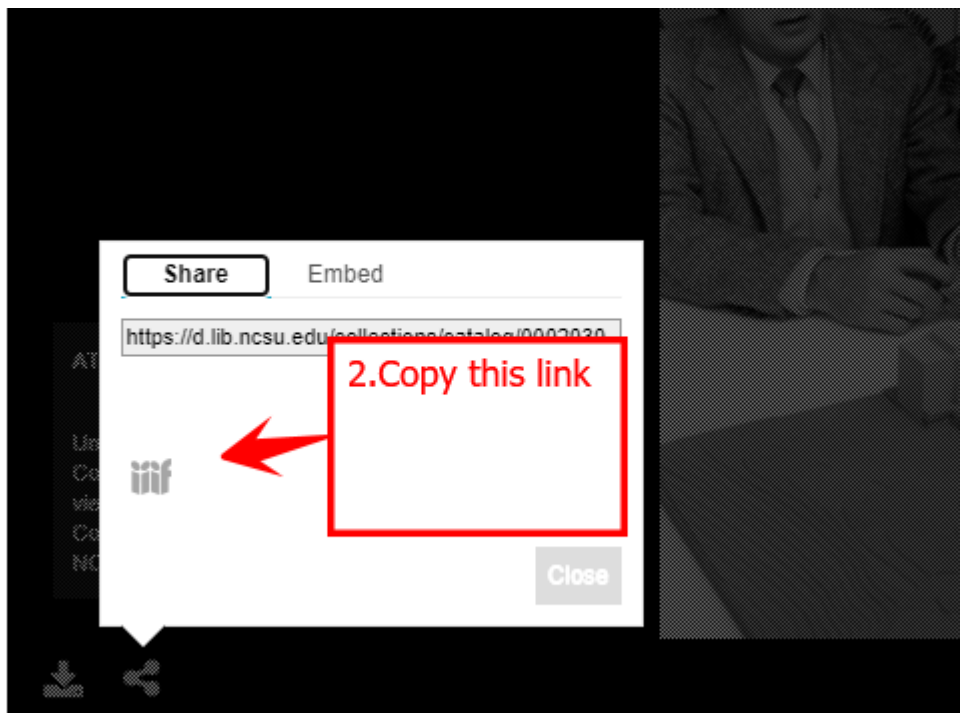
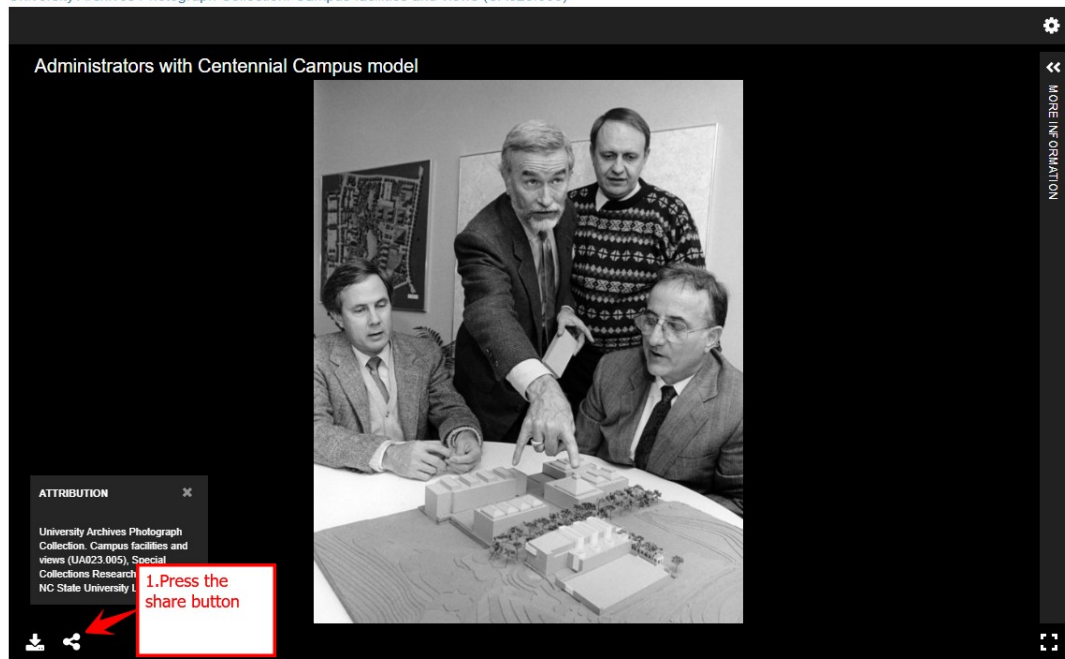
Privacy & Cookies Copy

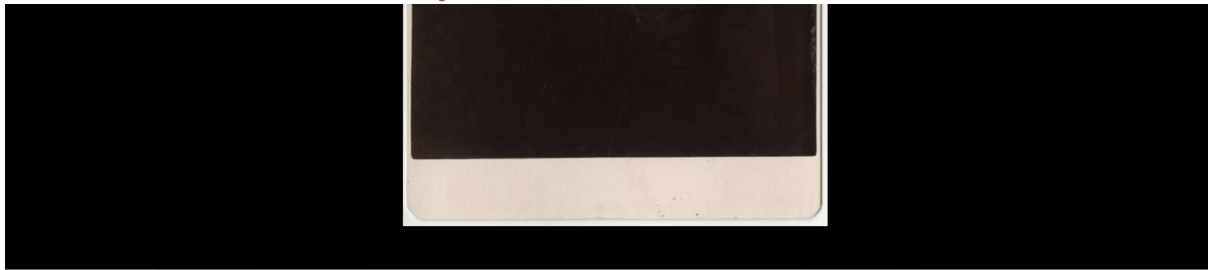
2. Press the "Embed" button

3. Copy this link

North Carolina State University Libraries

The State University Centennial Campus (Raleigh, N.C.)
University Archives Photograph Collection. Campus facilities and views (UA023.005)





Item Details

Ambrose, Ella V.

No description provided.

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Item Metadata

Identifier

acade440-58a1-45bb-8842-0c7bb79511af



Princeton University Art Museum

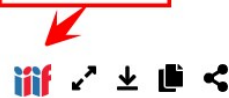
Two Majas Embracing (Album B.13 / B.14), ca. 1796–97

Francisco José de Goya y Lucientes, Spanish, 1746–1828

Brush and black and gray wash



1. Click this link



Album B.13 / B.14), ca. 1796–97. Brush...

DETAILS:

LABEL:
Francisco José de Goya y Lucientes (Spanish, 1746–1828), Two Majas Embracing (Album B.13 / B.14), ca. 1796–97. Brush and black and gray wash, 23.6 × 14.7 cm. Gift of Carl Otto von Kienbusch, Class of 1906, for the Carl Otto von Kienbusch Jr., Memorial Collection (x1952-83)

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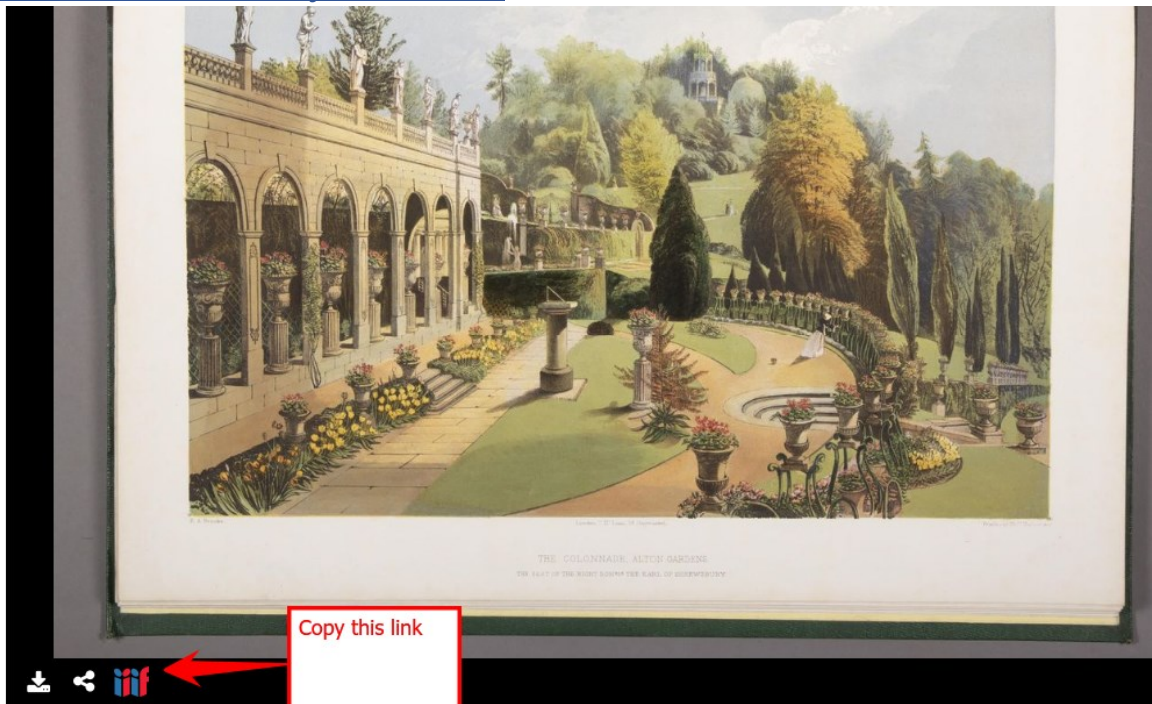
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Catalog Data

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DESIGNER: Giuseppe Bernardino Bison, Italian, 1762 - 1844 [Q](#)

MEDIUM: Pen and ink, brush and wash on paper

TYPE: sculpture
Drawing

OBJECT NAME: Drawing

MADE IN: Italy

DATE: 1762-1844

CATALOGUE STATUS: Research in Progress

DESCRIPTION: Vertical rectangle with a griffin, head of a fawn, a vase and statue with a looking glass.

CREDIT LINE: Museum purchase through gift of various donors

ACCESSION NUMBER: 1901-39-583

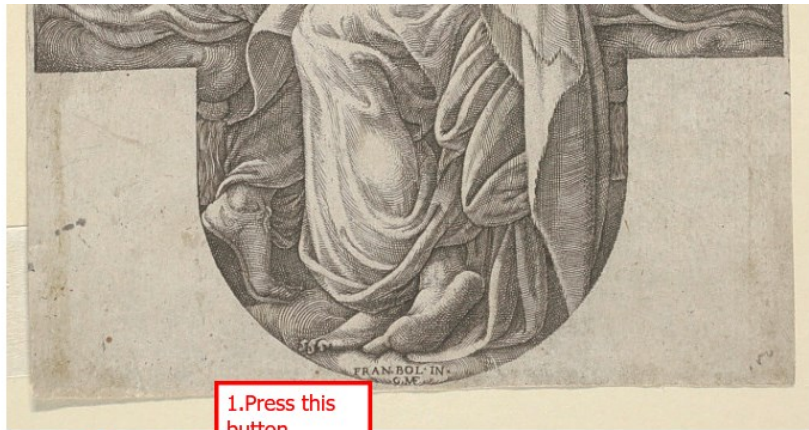
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Object Description

Location

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made in

Italy

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of the Black Lives Matter memorial at Stanford University

PublishDate
2020-08-07T16:28:04Z

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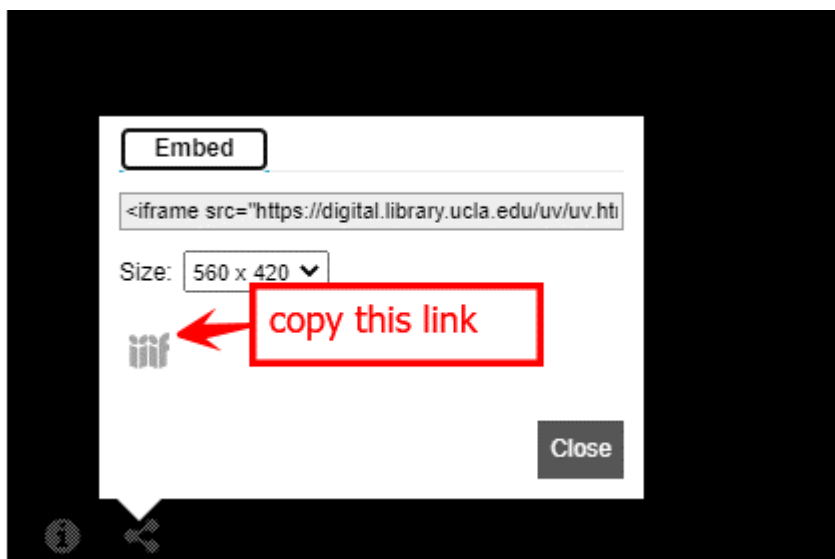
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Elizabeth West stands in the West's backyard holding a fish, Los Angeles, about 1919



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Abstract: Story collected by M. Moriarty, a student at St. Brendan's (C.), Blennerville school (Blennerville, Co. Kerry) (no informant identified).

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Mhuircheartaigh, [Teacher]

Ireland. Department of Arts, Culture, and the Gaeltacht [Funder]

University College Dublin [Funder]

National Folklore Foundation [Funder]

Fondúireacht Bhéaloideas Éireann [Funder]

School → St. Brendan's (C.), Blennerville [Vol. 0441, Chapter 0001]


County → The Schools' Manuscript Collection : County Kerry Schools

COLLECTOR Moriarty, M.

Gender female

Occupation múinteoir

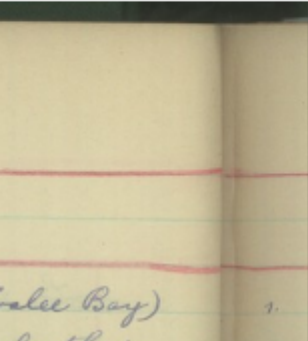
Location Annagh (Civil parish)
Trughanacmy (Barony)
Kerry (County)



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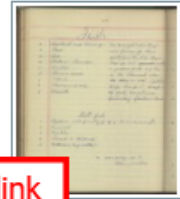
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The screenshot displays the Digital Bodleian interface. On the left, a manuscript record is shown with a thumbnail image of a page from 'De Trinitate' by Augustine. Below the thumbnail, the text reads: 'Bodleian Library MS. Laud Misc. 126 | De Trinitate. Augustine [author]'. A red box with the text '1. Click on a record' has a red arrow pointing to the thumbnail image.

On the right, a metadata panel provides details for the record:

- Shelfmark: Bodleian Library MS. Laud Misc. 126
- Title: De Trinitate.
- Creators: Augustine [author]
- Date: 8th century, middle
- Place of origin: France, North or Northeast
- Languages: Latin
- Description: Material: parchment
- Collections: Western Medieval Manuscripts, Images from 35mm Slides and Filmstrips, Medieval and Renaissance Manuscript Illumination (from 35mm)
- Source: Medieval and Renaissance Manuscript Illumination (from 35mm)
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Below the metadata, there is a 'Copy permalink' button and social media sharing icons for iif, UV, and a QR code. A red box with the text '2. Copy this link' has a red arrow pointing to the social media icons.

At the bottom left, there is a thumbnail image of a historical scene titled 'Harvest from the sea' with a caption 'Harvest from the sea' and a small logo.

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Pittenweem: Fish Market workers. Item

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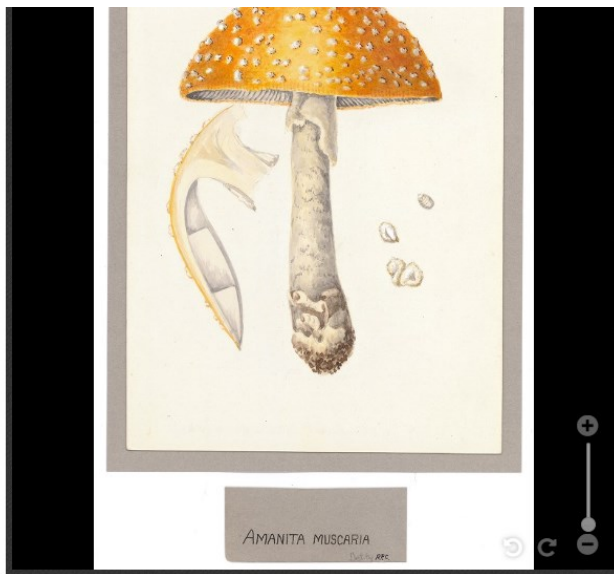
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Date	1896
Notes	Caption on mount: Native family, St. Paul Isd. Pribilof group PH Coll 595.6
Subjects (LCTGM)	Aleuts--Men--Alaska--Saint Paul Island, Aleuts--Children--Alaska--Saint Paul Island, Boys--Alaska--Saint Paul Island; Families--Alaska--Saint Paul Island, Porches--Alaska--Saint Paul Island; Group portraits
Subjects (LCSH)	Alaska Natives--Alaska--Saint Paul Island; Alaska Native children--Alaska--Saint Paul Island
Location Depicted	United States--Alaska--Pribilof Islands--St. Paul Island
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Order Number	AWC0048
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Negative Number	NA3050
Repository Collection	Alaska Marine Resources and Pribilof Islands Photograph Collection. PH Coll 595
Repository	University of Washington Libraries, Special Collections
Repository Collection Guide	To view the finding aid for this collection see: http://www.lib.washington.edu/specialcoll/findingaids/docs/photographsandPribilofIslandsPHColl595.xml 2.Copy this link
Object Type	Photograph; image
IIIF Manifest	 https://digitalcollections.lib.washington.edu/iiif/info/alaskawcanada/59/manifest.json
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Miscellanea XIV

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1. ff. 1-16. Computus: in Italian and Latin (Beginning wanting). Contains circular and other figures and diagrams and tables in red, blue and black. (Beginning wanting) in a circular figure.) Per hanc regulam/sciri potest in quo die intrat/ (Beginning wanting) in a circular figure.) Congnitione di la regula infrascripta... 16, col. 2 (Proprietas) in a circular figure.) Congnitione di la membris humani corporis.) (End.) Piscis habet proprietatem super ambos pedes corporis humani.

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2. ff. 16-32. Scotus (M.). Liber de signis et imaginibus coeli (End wanting) [c. 1510]: Illustrated with neat pen-drawings in ... [Read More](#)

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Title: Fishing: Bottom Fishing

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