**EAP Conference 2020**

### Timetable

#### Anybody out there: addressing audiences in academic discourse

**Plenary speakers**

Ursula Wingate (KCL)

Zak Lancaster (Wake Forest, North Carolina)

<table>
<thead>
<tr>
<th>9.15 - 9.30</th>
<th>Registration, publishers’ displays, coffee and tea.</th>
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<tr>
<td>9.30 - 9.45</td>
<td>Welcome and Introduction (Proctor, Professor Clare Peddie)</td>
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| **9.45 - 10.40** | Dr Ursula Wingate, King’s College London  
*Developing audience awareness in novice writers.* |
| 10.45 - 11.15 | Dr Hilary Nesi & Yan Yan Yeung  
Coventry University  
*Chinese e-dictionaries – what audiences are they intended for?* |
| 10.45 - 11.15 | Angelos Bakogiannis  
Teesside University  
*Academic Literacies in HE: perceptions and attitudes of domestic students.* |
| 10.45 - 11.15 | Karen Harris  
University of the Arts London  
*Fluid, elegant, even beautiful: academic writing as an artistic skill.* |
| 10.45 - 11.15 | Marcus J. Szilágyi  
University of Glasgow  
*A survey of syntactic (sentence) structures and cohesive devices used by L2 EAP writers in academic discourse and its pedagogical implications.* |
| 11.15 - 11.45 | Coffee break |
| 11.45 - 12.15 | Maxine Gillway  
University of Bristol  
*Serving more than one master: the challenge of multiple audiences.* |
| 11.45 - 12.15 | Kashmir Kaur  
University of Leeds  
*Wrestling with criticality in teaching and student learning.* |
| 11.45 - 12.15 | Dr Gayle Pringle Barnes  
University of Glasgow  
*Discussing the dissertation: who, what, when, why… and if?* |
| 11.45 - 12.15 | Jessica Garska  
Trinity College Dublin  
*Needs analysis of Irish HE: Informing a pre-sessional programme.* |
| 12.20 - 12.50 | Thomas Basbøll  
Copenhagen Business School  
*The academic situation: students as peer-readers.* |
| 12.20 - 12.50 | Dr Amber Renee Martin  
The Pennsylvania State University  
*Multi-dimensional writing: building awareness of self and audience while moving beyond formulaic purposes and techniques.* |
| 12.20 - 12.50 | Mary Carr  
University of St Andrews  
*Mirror, mirror on the wall: reflections on the challenges of reflective writing.* |
| 12.20 - 12.50 | Dr Takeshi Kanijo  
Ritsumeikan University, Japan  
*L2 learners’ rhetorical task representations for academic argumentation.* |
| 12.50 - 13.50 | Lunch |
| **13.50 - 14.40** | Dr Zak Lancaster, Wake Forest University, North Carolina  
*Readers as “Reached”, “Imagined”, and “Constructed”: A Longitudinal Study of Undergraduate Writers’ Developing Conceptions of Audience.* |
| 14.45 - 15.20 | Posters |
| 15.25 - 15.55 | Steve Jorgensen-Corfield  
Cardiff University  
*Keeping your audience on track.* |
| 15.25 - 15.55 | Tom Le Seelleur  
South Eastern Regional College, Northern Ireland  
*How to develop discussion skills for EAP students.* |
| 15.25 - 15.55 | Milada Walkova  
University of Leeds  
*Teaching transition markers: Can we trust EAP textbooks?* |
| 15.25 - 15.55 | Peter Gee  
Lazarski University, Poland  
*CEFR mediation criteria: new ways of communicating.* |
| 16.00 - 16.30 | Dr Jill Haldane  
University of Edinburgh  
*Academic Vocabulary in Literacy course in IFP – how teaching vocabulary to high-achieving students enables academic discourse socialisation.* |
| 16.00 - 16.30 | Eoin Jordan  
University of St Andrews  
*How do students feel about their audience(s) in peer assessed writing tasks?* |
| 16.00 - 16.30 | Dr Mark Carver  
University of St Andrews  
*Responding to audience or market? Differing programme design in Initial Teacher Education and TESOL programmes.* |
| 16.00 - 16.30 | Tom Jones and Sean McDonald  
TELC  
*Getting it Right: Doing EAP Differently. Academic Discourse for Stakeholders and Other Beginners.* |
| 16.30 - 17.00 | Wrap-up/raffle |

*Also available via webcast*

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