St Salvator’s Chapel
Sunday 29 October 2023
Welcome to St Salvator’s Chapel to students, members of staff, family and friends, regular worshippers, and to all visitors. All are welcome at this ecumenical service, whether or not you share the Christian faith of this chapel. This printed order gives guidance as to the way we worship here. When words are in **bold type** we say them together. The words of the hymns are usually found in the purple hymn-books.

The preacher today is **Revd Malcolm Guite**, Poet, and Life Fellow, Girton College, Cambridge.

**Music** is led by **Claire Innes-Hopkins**, Director of Chapel Music, **Campbell Watterson Organ Scholars, St Salvator's Chapel Choir** and **Laidlaw Jazz Scholars**, performing two world premiere pieces by **Richard Michael**, Honorary Professor of Jazz.

**Readers:** The first reading is read by **Frank Quinault**, Former Hebdomadar, and **Revd Samantha Ferguson**, Assistant Chaplain. The second reading is read by **Simon Schwesig**, PhD International Relations student.

**Chapel Offerings:** One-third of the chapel offerings go towards the costs of chapel services and the Chaplaincy, and two-thirds go to charity. You can donate either in cash on the offering plate at the end of the service, or online at [www.st-andrews.ac.uk/chaplaincy/worship/](http://www.st-andrews.ac.uk/chaplaincy/worship/). The charity supported today is the **British Association of Music Therapy**. Music therapy is an established clinical discipline which is widely used to help people whose lives have been affected by injury, illness or disability.

### St Andrews Jazz Scholarship Group

<table>
<thead>
<tr>
<th>Name</th>
<th>Instrument</th>
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<tr>
<td>Aiden Lau</td>
<td>Piano</td>
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<td>Soren Rasmussen</td>
<td>Vibes</td>
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<td>Jonathan Kemp</td>
<td>Bass</td>
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<td>Matt Zhang</td>
<td>Drums</td>
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<td>Theo Robinson</td>
<td>Alto Sax</td>
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<td>Louie Scott</td>
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<td>George Davies</td>
<td>Tenor Sax</td>
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**Composer’s Note**

When I first heard the St Salvator’s Chapel Choir perform one of my choral pieces “*A Boy is Born*” last year, I was so impressed with the vitality of the
singers under the direction of Claire Innes-Hopkins that I immediately wanted to write a longer work demonstrating the range and quality of the singers.

Thanks to a joint commission form St Andrews University and St Andrews Voices, I was able to start work earlier this summer on settings of the Canticles “Te Deum” and “Jubilate Deo”.

Duke Ellington once said “Every man prays in his own language, and there is no language that God does not understand”.

My language is that of improvisation in all genres, and in the “Te Deum” you will hear the Jazz Scholars using the parts as a guide to create improvisations enhancing the singing of the choir.

As I wrote the “Te Deum” it fell naturally into three parts – a driving rock groove and swing feel in the first, a gospel groove in the second and a calypso in the last.

The “Jubilate Deo” falls naturally into a 7/8 groove with the simple intention of sending the musicians and congregation home with a smile!

Richard Michael October 2023

Order of Service

Processional Hymn  Angel voices, ever singing

1. Angel voices ever singing
   round your throne of light,
   angel harps for ever ringing,
   rest not day nor night:
   thousands only live to bless you
   and confess you
   Lord of might.
2. Lord, we know your heart rejoices
in each work divine,
you did ears and hands and voices
for your praise design:
craftsmen’s art and music’s measure
for your pleasure
all combine.

3. In your house our gifts we offer
from your love so free;
and for your acceptance proffer
all unworthily,
hearts and minds and hands and voices
in our choicest
psalmody.

4. Honour, glory, might, and merit
yours shall ever be,
Father, Son, and Holy Spirit,
blessèd Trinity.
Earth and heaven join in praising,
voices raising
joyfully.

Francis Pott (1832-1909)

Welcome

Approach to the Word of God

Call to Worship
Sing a new song to the Lord.
for he has done marvellous deeds.
Acclaim the Lord, all the earth;
break into songs of joy.
(Psalm 98:1, 4)
Introit

Richard Michael, *Jubilate*

O be joyful in the Lord, all ye lands:
serve the Lord with gladness, and come before his presence with a song.
Be ye sure that the Lord he is God; it is he that hath made us, and not we ourselves;
we are his people, and the sheep of his pasture.
O go your way into his gates with thanksgiving, and into his courts with praise;
be thankful unto him, and speak good of his Name.
For the Lord is gracious, his mercy is everlasting;
and his truth endureth from generation to generation.

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now and ever shall be, world without end.
Amen.

Prayers of approach, thanksgiving, confession, and forgiveness

Collect

Gracious God,
Creator of all that makes noise and is silent,
giver of voice to birds and baritones,
provider of sound to saxophones and strings,
inspire our making and hearing of music,
help us to discern the rhythm of your love,
find harmony in the diverse mixture of your people,
and bring us at last to our abiding rest,
through Jesus Christ, the word made flesh
in tune with the Spirit,
Amen

Hymn

*Sing of the Lord’s goodness*  157

1. Sing of the Lord’s goodness, Father of all wisdom,
   Come to him and bless his name.
   Mercy he has shown us, his love is for ever,
   faithfully to the end of days.
   *Come then, all your nations,*
   *sing of your Lord’s goodness,*
   *melodies of praise and thanks to God.*
   *Ring out the Lord’s glory,*
praise him with your music,
worship him and bless his name.

2. Power he has wielded, honour is his garment,
risen from the snares of death.
His word he has spoken, one break he has broken,
new life he now gives to all.

3. Courage in our darkness, comfort in our sorrow,
Spirit of our God most high;
solace for the weary, pardon for the sinner,
splendour of the living God

4. Praise him with your singing, praise him with the trumpet,
praise God with the lute and harp;
praise him with the cymbals, praise him with your dancing,
praise God till the end of days.

Ernest Sands (b.1949)

The Word of God

First Reading Genesis 1:1-27 – for two voices

Speaker A
1 In the beginning when God created the heavens and the earth, \(^2\) the earth was a formless void and darkness covered the face of the deep, while a wind from God swept over the face of the waters. \(^3\) Then God said, ‘Let there be light’; and there was light. \(^4\) And God saw that the light was good; and God separated the light from the darkness. \(^5\) God called the light Day, and the darkness he called Night. And there was evening and there was morning, the first day.

Speaker B
\(^6\) And God said, ‘Let there be a dome in the midst of the waters, and let it separate the waters from the waters.’ \(^7\) So God made the dome and separated the waters that were under the dome from the waters that were above the dome. And it was so. \(^8\) God called the dome Sky. And there was evening and there was morning, the second day.
And God said, ‘Let the waters under the sky be gathered together into one place, and let the dry land appear.’ And it was so. God called the dry land Earth, and the waters that were gathered together he called Seas. And God saw that it was good.

Then God said, ‘Let the earth put forth vegetation: plants yielding seed, and fruit trees of every kind on earth that bear fruit with the seed in it.’ And it was so. The earth brought forth vegetation: plants yielding seed of every kind, and trees of every kind bearing fruit with the seed in it. And God saw that it was good. And there was evening and there was morning, the third day.

And God said, ‘Let there be lights in the dome of the sky to separate the day from the night; and let them be for signs and for seasons and for days and years, and let them be lights in the dome of the sky to give light upon the earth.’ And it was so. God made the two great lights—the greater light to rule the day and the lesser light to rule the night—and the stars. God set them in the dome of the sky to give light upon the earth, to rule over the day and over the night, and to separate the light from the darkness. And God saw that it was good. And there was evening and there was morning, the fourth day.

And God said, ‘Let the earth bring forth living creatures of every kind: cattle and creeping things and wild animals of the earth of every kind.’ And it was so. God made the wild animals of the earth of every kind, and the cattle of every kind, and everything that creeps upon the ground of every kind. And God saw that it was good.
Then God said, ‘Let us make humankind in our image, according to our likeness; and let them have dominion over the fish of the sea, and over the birds of the air, and over the cattle, and over all the wild animals of the earth, and over every creeping thing that creeps upon the earth.’

So God created humankind in his image, in the image of God he created them; male and female he created them.

Choral Psalm 90 1-6, 13-17

1. Lord, thou hast been our refuge: from one generation to another.
2. Before the mountains were brought forth, or ever the earth and the world were made: thou art God from everlasting, and world without end.
3. Thou turnest man to destruction: again thou sayest, Come again, ye children of men.
4. For a thousand years in thy sight are but as yesterday: seeing that is past as a watch in the night.
5. As soon as thou scatterest them they are even as a sleep: and fade away suddenly like the grass.
6. In the morning it is green, and groweth up: but in the evening it is cut down, dried up, and withered.

13. Turn thee again, O Lord, at the last: and be gracious unto thy servants.
14. O satisfy us with thy mercy, and that soon: so shall we rejoice and be glad all the days of our life.
15. Comfort us again now after the time that thou hast plagued us: and for the years wherein we have suffered adversity.
17. And the glorious majesty of the Lord our God be upon us: prosper thou the work of our hands upon us, O prosper thou our handywork.

Second Reading  John 1:1-14

In the beginning was the Word, and the Word was with God, and the Word was God. He was with God in the beginning. Through him all things were made; without him nothing was made that has been made. In him was life, and that life was the light of all mankind. The light shines in the darkness, and the darkness has not overcome it.
There was a man sent from God whose name was John. He came as a witness to testify concerning that light, so that through him all might believe. He himself was not the light; he came only as a witness to the light.

The true light that gives light to everyone was coming into the world. He was in the world, and though the world was made through him, the world did not recognize him. He came to that which was his own, but his own did not receive him. Yet to all who did receive him, to those who believed in his name, he gave the right to become children of God — children born not of natural descent, nor of human decision or a husband’s will, but born of God.

The Word became flesh and made his dwelling among us. We have seen his glory, the glory of the one and only Son, who came from the Father, full of grace and truth.

Hymn

When in our music, God is glorified

1. When in our music God is glorified, and adoration leaves no room for pride, it is as though the whole creation cried, Alleluia!

2. How often, making music, we have found a new dimension in the world of sound as worship moved us to a more profound Alleluia!

3. So has the Church, in liturgy and song, in faith and love, through centuries of wrong, borne witness to the truth in every tongue: Alleluia!

4. And did not Jesus sing a psalm that night when utmost evil strove against the light? Then let us sing, for whom he won the fight: Alleluia!

5. Let every instrument be tuned for praise! Let all rejoice who have a voice to raise!
And may God give us faith to sing always:
Alleluia!

Frederick Pratt Green (1903-2000)

Sermon  Undeserved Abundance: a meditation on music-making

Poems by Malcolm Guite

(Trinity from Sounding the Seasons, Canterbury Press, 2012;
the latter two poems from Parable and Paradox, Canterbury Press, 2016)

Trinity

In the Beginning, not in time or space,
But in the quick before both space and time,
In Life, in Love, in co-inherent Grace,
In three in one and one in three, in rhyme,
In music, in the whole creation story,
In His own image, His imagination,
The Triune Poet makes us for His glory,
And makes us each the other’s inspiration.
He calls us out of darkness, chaos, chance,
To improvise a music of our own,
To sing the chord that calls us to the dance,
Three notes resounding from a single tone,
To sing the End in whom we all begin;
Our God beyond, beside us, and within.

Ode to St. Cecilia

You rested briefly here Cecilia
In this good ground, the Roman catacomb:
Its rounded vaults are rich with sudden sound
As pilgrims hymn you through the darkened air.
For you made music in your martyrdom,
Transposed the passion of your wedding night
To angel-given garlands, wreathed in light.
In all your three days dying you made room
For beautiful abundance, gifts and giving,
Your death was blessing and your passing praise,
As you gave way to grace,
Like music that still lives within its dying
And gives in giving place.

Cecilia, give way to grace again,
Transmute it into music for us all:
Music to stir and call the sleeping soul,
And set a counterpoint to all our pain,
To bless our senses in their very essence
And undergird our sorrow in good ground.
Music to summon undeserved abundance,
Unlooked for overbrimming, rich and strong,
The unexpected plenitude of sound
Becoming song.

The Baton

Tap of a baton and the music starts
Con Brio and Vivace, full of life.
With a percussive hush and rush the strings,
Plucked on their pizzicato tenterhooks,
Begin a playful pulse that pulls you in,
Brimming with memories of spring and rhythm;
Of patterns patted out on your five fingers
Delicious incantations, nursery rhymes,
The ways the farmer and the beggar ride,
Enchanted jiggle- juggle, swoop and swing.

You heard the baton tap before your birth,
Deep in the wombing dark, a pulsing beat;
The spring and source and rhythm of your life.
You heard the sound that measures all your years
Your mother's heartbeat as it quickened yours,
Music before you had the ears to hear.

Now music is remaking memory
In repetitions, forward references,
The to and fro of making all things new,
Till tempo over-flows the temporary,  
The beaten bars of time turn on their sides  
And lift a ladder to the timeless realm.  
You climb it into freedom till you reach  
The limit and the centre of the dance,  
Rich silence, as the baton comes to rest.

Response to the Word of God

Anthem  Richard Michael, *Te Deum*

We praise thee, O God; we acknowledge thee to be the Lord.  
All the earth doth worship thee, the Father everlasting.  
To thee all Angels cry aloud, the Heavens, and all the Powers therein.  
To thee Cherubim and Seraphim: continually do cry,  
Holy, Holy, Holy: Lord God of Sabaoth;  
Heaven and earth are full of the Majesty of thy glory.  
The glorious company of the apostles praise thee.  
The goodly fellowship of the prophets praise thee.  
The noble army of martyrs praise thee.  
The holy Church throughout all the world doth acknowledge thee:  
The Father of an infinite Majesty;  
thine honourable, true and only Son;  
also the Holy Ghost the Comforter.

Thou art the King of Glory, O Christ.  
Thou art the everlasting Son of the Father.  
When thou tookest upon thee to deliver man  
thou didst not abhor the Virgin's womb.  
When thou hadst overcome the sharpness of death,  
thou didst open the Kingdom of Heaven to all believers.  
Thou sittest at the right hand of God, in the glory of the Father.  
We believe that thou shalt come to be our Judge.  
We therefore pray thee, help thy servants,  
whom thou hast redeemed with thy precious blood.  
Make them to be numbered with thy Saints in glory everlasting.

O Lord, save thy people and bless thine heritage.  
Govern them and lift them up for ever.
Day by day we magnify thee;
And we worship thy Name: ever world without end.
Vouchsafe, O Lord, to keep us this day without sin.
O Lord, have mercy upon us, have mercy upon us.
O Lord, let thy mercy lighten upon us, as our trust is in thee.
O Lord, in thee have I trusted: let me never be confounded.

Notices

Prayers of intercession and Lord’s Prayer

Response  Lord, into the rhythm of your love
           Enfold our prayer.

Our Father,
who art in heaven,
hallowed be thy name.
Thy kingdom come.
Thy will be done, on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
the power and the glory,
for ever and ever, Amen.

Hymn  Let all creation dance

1. Let all creation dance
   in energies sublime,
as order turns with chance,
unfolding space and time;
for nature’s art
in glory grows,
and newly shows
God’s mind and heart.
2. Out own amazing earth,
   with sunlight, cloud, and storms,
   and life’s abundant growth
   in lovely shapes and forms
   is made for praise,
   a fragile whole,
   and from its soul
   heaven’s music plays.

3. Lift heart and soul and voice:
   in Christ all praises meet,
   and nature shall rejoice
   as all is made complete.
   In hope be strong,
   all life befriend,
   and kindly tend
   creation’s song.

Brian Wren (b. 1936)

Benediction and choral Amen

Voluntary

Holy Communion (for those who stay)
Forthcoming Services

**Sunday Worship**
St Salvator’s Chapel, 5 November at 11 am

**Music:** JS Bach, Cantata ‘Mache dich, mein Geist, bereit’, BWV 115

**Preacher:** Monsignor Patrick Canon Burke, Vicar General, Roman Catholic Archdiocese of St Andrews and Edinburgh

**Readings:** Wisdom 6:12-16; 1 Thessalonians 4:13-18

**Sermon:** Distinction and Separation lie at the heart of Jesus’ teaching. Can one be faithful in theory alone? Or must fidelity, in order to be real, be translated into a concrete way of being?

This service will be livestreamed for those unable to attend in person, the link for which can be found in the Livestreamed Services section of our Worship webpage

https://www.st-andrews.ac.uk/community/worship/

A full list of Chapel Services and text of the sermons, where provided, can be found at https://sermons.wp.st-andrews.ac.uk

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**Choral Evensong**
St Salvator’s Chapel

Weekly on Wednesday and Sunday at 5:30pm

Next Services: today, Sunday 29 October, at 5.30 pm

Wednesday 1 November, All Saints Day, at 5 pm (NB start time)

A 45-minute service of prayer, both spoken and sung by St Salvator’s Chapel Choir.

https://www.st-andrews.ac.uk/community/worship/

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**Compline**
Weekly on Thursdays, 10 pm, in St Leonard’s Chapel, The Pends

Next service: Thursday 2 November

A service of night prayer, with music, spoken prayers and silence in the beautiful surroundings of St Leonard’s Chapel lasting approximately 30 minutes.

https://www.st-andrews.ac.uk/community/worship/
Jumah - Friday Prayers
Prayer sessions are available at 1:15 pm
**Weekly: 3 November to 15 December 2023**
St Andrews Town Hall, Queen’s Gardens, St Andrews
[www.st-andrews.ac.uk/chaplaincy/worship/](http://www.st-andrews.ac.uk/chaplaincy/worship/)

Commemoration of St Leonard Service
**Sunday 5 November, 6 pm, St Leonard’s Chapel**
With St Leonard’s Chapel Choir
Preacher: **Revd Graeme Beebee**, a St Andrews graduate, and Minister of Cameron linked with St Andrews:
St Leonard’s Church of Scotland
All are welcome, particularly postgraduate students, regardless of faith or philosophy of life, to service and reception following at the Old Burgh School.

Orthodox Services
Orthodox services take place in St Leonard’s Chapel in Greek and English, throughout the year.
**Next Service: Sunday 19 November**
Details of forthcoming services can be found at: [www.st-andrews.ac.uk/chaplaincy/chaplaincyandfaiths/orthodoxliturgies/](http://www.st-andrews.ac.uk/chaplaincy/chaplaincyandfaiths/orthodoxliturgies/)

Chaplaincy Events

Yoga with Molly – free classes at the Chaplaincy
**Monday 30 October, 10 am**
We are delighted to offer free beginners yoga classes to students during semester 1. Yoga equipment is provided.
Please email [chaplaincy@st-andrews.ac.uk](mailto:chaplaincy@st-andrews.ac.uk) to sign up.
**Turning Pages**
A group for staff, meeting monthly, to discuss readings mainly on faith.

**Tuesday 31 October, 5:30 pm, 10 Abbey Street**

Reading: from Trevor Hart, *Confessing and Believing*

Contact Revd Dr Donald MacEwan, dgm21@st-andrews.ac.uk for further information.

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**Textual Reasoning**
Weekly on Tuesdays, 7 - 9 pm, Chaplaincy Lochnagar room

**Next Meeting: Tuesday 31 October**

An interfaith discussion group for students to explore open-ended interpretations of revered texts from all traditions.

Students select topics and share texts to see how different traditions respond to the same concerns. Come along if you are interested in exploring the world’s religions in a thoughtful, open, and questioning environment. Led by Assistant Chaplain, Bill Shackman.

Email bs58@st-andrews.ac.uk for further information.

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**Grief Group**
Lochnagar Room, Chaplaincy, 1 – 2 pm

**Staff Group: Thursday 2 November**

The group offers a safe place to discuss and share various aspects of grief and the opportunity to find common ground with others to feel less isolated and alone.

Light lunch will be provided, or feel free to bring your own.

If you are interested, please email the Assistant Chaplain, Revd Samantha Ferguson on sjf6@st-andrews.ac.uk or contact the Chaplaincy on chaplaincy@st-andrews.ac.uk.

[www.st-andrews.ac.uk/chaplaincy/eventsandgroups/griefgroup/](http://www.st-andrews.ac.uk/chaplaincy/eventsandgroups/griefgroup/)

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**Thinking Allowed**

Discussion group on faith and society.

**Next Meeting: Thursday 2 November, 8 - 9:30 pm, 10 Abbey Street**

**Topic:** Is it necessary for human beings to believe in something? What is replacing religious faith? Is that a breach of the commandment to not to have more gods than one?

All welcome, no matter your faith or background.

Contact Revd Dr Donald MacEwan, dgm21@st-andrews.ac.uk for further information.
Faith and Storytelling
A group led by our honorary Global Chaplain, Fiona Barnard
Friday evenings, 7:30 pm
Contact Fiona at fvb@st-andrews.ac.uk for further information.

Other Events

Organ Concert – St Salvator’s Chapel
Tuesday 31 October, 1:10 pm
Claire Innes-Hopkins (Director of Chapel Music)
Bach, John Williams
www.events.st-andrews.ac.uk/event-type/music/

Book launch event
Author and Emeritus Professor Ian Bradley will discuss
Breathers of an Ampler Day: Victorian Views of Heaven
Tuesday 7 November, 8 pm, Toppings Bookshop
Further information
www.toppingbooks.co.uk/events/st-andrews/ian-bradley-2023-2/

Faith Societies and Groups

Faith Societies
If you would like to learn more about the many faith societies, and connect with them, you will find contact details on our webpage at www.st-andrews.ac.uk/chaplaincy/faith-societies/
Chapel Volunteers

**Reading in chapel:** We are looking for new and returning volunteers, both students and staff to read the Bible lessons at Sunday services over the next academic year.

**Chapel Ushers and Tech Team:** We are very keen to welcome new volunteer recruits to the Chapel Usher and Tech Teams.

If you are interested in becoming a Bible reader, usher or tech support volunteer please email us at chaplaincy@st-andrews.ac.uk

The Chaplaincy

The Chaplaincy is centrally situated in the Mansefield Building opposite the Students Union. It is available for faith societies and other societies, private prayer and meditation, and is where all are welcome to meet Donald, Sam, Bill or others from the team.

The **Chaplaincy Booklet** containing details of faith societies and chaplaincy services is available in chapel and on our main webpage at [www.st-andrews.ac.uk/chaplaincy/](http://www.st-andrews.ac.uk/chaplaincy/)

**Chaplaincy Mailing List:** If you would like to receive a weekly e-newsletter with details of services, concerts and faith society events, and occasional Companionship emails, please email your details to chaplaincy@st-andrews.ac.uk.

From time to time images and filming of events and chapel services may take place to share on our social media channels and in future publicity material. Images will be stored securely on university devices. No personal details will be saved with these images, although you may be tagged in social media posts. If you would prefer not to be photographed/filmed, please speak to a member of our team, preferably in advance. You can also email chaplaincy@st-andrews.ac.uk. You also have the right to request that social media images be deleted should you withdraw consent at a future date.
Come check us out …..

www.facebook.com/UStA.Chaplaincy

www.instagram.com/usta.chaplaincy/

https://chaplaincycompanionship.wp.st-andrews.ac.uk/

www.st-andrews.ac.uk/chaplaincy/

Please feel free to contact Donald, Sam, or Bill direct should you wish to make an appointment to discuss any matter in confidence, whether or not related to faith.

Revd Dr Donald MacEwan, University Chaplain
dgm21@st-andrews.ac.uk 01334 462865 or 07713322036

Revd Samantha Ferguson, Assistant University Chaplain
sjf6@st-andrews.ac.uk 01334 461766 or 07546526280

Mr Bill Shackman, Assistant University Chaplain
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01334 462866 or 462492 chaplaincy@st-andrews.ac.uk

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