

Scotland



University of St Andrews
Scotland's first university – 1413

Scotland

Are you interested in studying something with a distinct Scottish flavour during your semester/year in St Andrews? This theme highlights modules in Arts and Science that deal with some aspect of Scottish culture, history or geography. Some suggested module choices:

The modules listed may be subject to change (see Curriculum Development below).

Divinity – *The Early and Mediaeval Church: History, Beliefs and Practices*: This module will explore key themes in the organisation, practice and beliefs of the early and mediaeval church, focusing mostly on the period from the first to the ninth centuries. Among the topics covered in the first part of the module will be the early church's encounter with the Roman empire, martyrdom, debates over truth, orthodoxy and heresy, the impact of Constantine's conversion and the relationship between paganism and Christianity. The later part of the module covers the coming of Christianity to the British Isles, and especially Scotland, and themes such as the cult of saints, monasticism, pastoral care, worship and pilgrimage. Weekly seminars will involve engagement with key primary texts from the period.

English – *The Country and the City in Scottish Literature*: What and where is Scotland? How have the cities and the countryside of Scotland been created over the last 200 years? And what are the internal and external borders of Scottish literature – psychologically, geographically and formally? By exploring Scottish novels – and poetry – from the early 19th century to the present day we examine the literary construction and deconstruction of Scotland through depictions of its rural and urban spaces. In particular, we analyse dystopian and utopian fantasies, green and gothic tendencies, and nostalgia both for the lost idyllic countryside and for gritty, urban 'reality', to ask if Scotland as a literary construction makes sense – and if it needs to.

Modern History – *Debating Britain: Anglo-Scottish Unionism, 1521-1707*: This module examines the idea of Britain as it was discussed and debated in the century between the union of the Anglo-Scottish crowns in 1603 and the union of the Scottish and English parliaments in 1707. In many respects the political and religious history of 17th century Britain can be understood as a series of attempts to make the fortuitous dynastic union of 1603 work in a way that would accommodate the interests and aspirations of the constituent parts of the multiple monarchy that the Stuart dynasty now presided over. Despite the often tumultuous events of the period, including civil war, regicide and revolution, there was little or no interest in dissolving the union. The union of parliaments of 1707, therefore, needs to be placed in the context, not just of immediate circumstances, but of a much longer series of attempts to fashion a workable British union.

Music – *Scottish Music*: The module explores a wide range of music in Scotland, examining Highland and Lowland folk music and more recent pop music as well as classical music composed from the mediaeval era onwards. In doing so, it aims to build up an understanding of the relationship between Scottish music and the society in which it is produced. No prior knowledge of musical notation is necessary: this module will interest all those interested in the rich and varied musical culture of the country in which they are living.

Social Anthropology – *Ethnographic Encounters*: This module explores the emergence of fieldwork practice in social anthropology, and reflexively considers the social, methodological and theoretical relations produced through ethnography. The module follows a narrative of preparing, conducting and analysing a fieldwork project by considering the development of fieldwork practices, new ethnographic subjects and urban anthropology before turning to students' own fieldwork projects and their interpretation.

For further details, please contact: Exchanges & Study Abroad, University of St Andrews
E: studyabroad@st-andrews.ac.uk **or visit our website:**

www.st-andrews.ac.uk/studyabroad/incomingstudents

Curriculum Development

As a research intensive institution, the University ensures that its teaching references the research interests of its staff, which may change from time to time. As a result, programmes are regularly reviewed with the aim of enhancing students' learning experience. Our approach to course revision is described at: www.st-andrews.ac.uk/media/teaching-and-learning/policies/course-revision-protocol.pdf

For the latest information on modules see: www.st-andrews.ac.uk/coursecatalogue/ug

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