Exchanges and Study Abroad
Why St Andrews?

The University of St Andrews is a highly ranked institution steeped in tradition and with a global outlook, offering students a flexible degree structure in a historic, safe and welcoming setting.

Award-winning teaching and 1:12 Staff:Student ratio

10 years in the top 100 of the QS World University Rankings

Students from more than 130 territories worldwide

First in UK for student satisfaction
National Student Survey 2020

61% Students from the UK

31% International Students

7,000 Undergraduate students

8% Students from the EU
Studying at St Andrews

What can I study?

Faculty of Arts
Arabic
Art History
Chinese Studies
Classics
Comparative Literature
English
Film Studies
French
German
History
International Relations
Italian
Persian
Russian
Social Anthropology
Spanish

www.st-andrews.ac.uk/subjects

Faculty of Divinity
Divinity

Faculty of Science
Biology
Chemistry
Computer Science
Earth & Environmental Sciences
Neuroscience
Physics & Astronomy

Cross-Faculty (Arts and Science)
Economics
Geography
Management
Mathematics
Philosophy
Psychology
Statistics
Sustainable Development

Faculties
Our academic Schools are organised into Faculties, as shown on page 2. Exchanges and Study Abroad students apply to the Faculty which most suits your requirements:

- Arts
- Divinity
- Science

Non-graduating students cannot study in the Faculty of Medicine.

Exchange students
If you wish to attend St Andrews on a subject-specific exchange programme, you may be permitted to take additional courses in other subjects.

Modules and credits
You will take around 60 St Andrews credits per semester (30 ECTS) or 120 credits per academic year (60 ECTS). *ECTS = European Credit Transfer and Accumulation System

Exchanges and Study Abroad students can take a combination of modules from across the three Faculties provided the timetables do not clash.

Pre-requisites:
Although many of our 1000-level modules are suitable for beginners, some modules, especially in the sciences, require several years of background study at high school. In addition, if you wish to study Honours-level modules (3000 & 4000 levels), you should ensure that you have the requisite background knowledge – for most subjects this means prior study at university level.

The Undergraduate Course Catalogue will give you more in-depth information about each module. www.st-andrews.ac.uk/coursecatalogue/ug

Semester dates
Our semester dates are available online:
www.st-andrews.ac.uk/semesters

Semester 1:
September to December
Exams – December

Semester 2:
Late January – May
Includes two-week Spring vacation
Exams – May

Teaching
Teaching at St Andrews may be very different to what you are used to at your home institution. At St Andrews, and depending on the level of module you take, you will participate in:

- traditional lectures
- tutorials
- seminars
- lab work
- one-to-one discussions
- and unsupervised independent study (allowing you to research your subjects in greater depth)

Assessment
Assessment varies across the Schools, but is usually in the form of assessed coursework and end of semester exams.

Credit transfer
St Andrews programmes are credit rated which allows you to transfer your credits to your home institution. You should check with your home institution for further information about the conversion of St Andrews credits and grades.

Postgraduate study
The University of St Andrews offers a variety of postgraduate qualifications, which range from one to four years. More information on all available programmes can be found online:
www.st-andrews.ac.uk/subjects

Recent Graduate Discount
Students who have completed an Exchange or Study Abroad programme at St Andrews within the last three academic years, and then return to study for a postgraduate degree, would be entitled to a 10% discount on their postgraduate tuition fees.
How do I apply?

Exchange programmes
The University of St Andrews has a number of European and international exchange partners. To attend St Andrews as an exchange student, your home institution must nominate you.

International Study Abroad Programme
We welcome applications to our International Study Abroad Programme from international students who wish to study abroad at St Andrews for a semester or academic year. All students admitted to the International Study Abroad Programme are liable to pay the advertised programme fee.

Entry requirements
Entry to the University of St Andrews is highly competitive and our entry requirements reflect this. We are looking for well-rounded students who are global thinkers, proactive and above all high academic achievers.

Applicants are expected to have a strong overall average grade. Please check our website for up to date entry requirements.

How to apply
Further information about how to apply to St Andrews, including the supporting documents required and our application form can be found online: www.st-andrews.ac.uk/study-abroad/at-st-andrews/applying/entry-requirements

English language requirement
Applicants from non-English speaking countries must demonstrate evidence of English language proficiency at the time of application.

Our minimum requirements and the types of proficiency tests we accept are listed here: www.st-andrews.ac.uk/subjects/entry/language-requirements

Students who meet the minimum English language entry requirement and who would like to boost their English language skills, should consider attending a pre-sessional English language course: www.st-andrews.ac.uk/international-education/short-courses/pre-sessional

Deadlines
15 April – First Semester and Full Year entry
31 October – Second Semester entry
What is life in St Andrews like?

The size of St Andrews naturally gives the town and University a community feel. You can get involved in a huge range of activities, traditions, sports and student societies.

Our Students’ Association – usually called The Union – is home to events every week, student representation and over 150 student clubs and societies. These societies are all student-run and cover everything from academic subjects to baking, Harry Potter and yoga, with almost everything in between. There are also societies where students bring the culture and traditions of their home country to St Andrews.

We have a long history of music, drama and the performing arts at St Andrews, with students putting on performances of both classic and modern works. Productions give you the opportunity to act, write, produce or even direct your own show. We also have our own performing arts festival, On The Rocks, each year as well as sending shows to the Fringe festival in Edinburgh.

We have our own orchestra and other classical groups, a capella groups, choirs and more, with rehearsal rooms and lessons available. Or you can enjoy live music like the weekly sessions in the Union café.

Our students’ creative talents are also on show through our student newspapers, radio and film production, offering you the chance to do everything from host your own radio show to getting involved with student journalism.

As you might expect from a university that is over 600 years old we have a number of traditions that are unique to St Andrews that you can take part in. These include our famous shaving foam fight, running into the sea at dawn on 1 May and wearing gowns on formal occasions.

Many of our students take part in sport whilst at St Andrews. Whether you want to be part of a competitive team, take part in local leagues or just stay fit, there are options for you in our newly redeveloped sports centre.

- More than 50 sports on offer.
- Compete socially or up to national level in SSS and BUCS (Student Sport Scotland and British Universities and College Sport).
- Twelve Performance sports that have additional coaching, sport science interventions and greater access to facilities.
- Redeveloped sports facilities – we have just completed a £14 million redevelopment of the Sports Centre.
- 130-station gym.
What are the fees?

**Exchange Programme**
No tuition or programme fee will be charged by St Andrews.

**International Study Abroad Programme:**

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<thead>
<tr>
<th>2020-2021</th>
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<tbody>
<tr>
<td>Semester</td>
<td>£9,080</td>
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<tr>
<td>Academic Year</td>
<td>£18,160</td>
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**Accommodation fees: 2020-2021**

<table>
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<tr>
<th>Year</th>
<th>Amount</th>
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<tr>
<td>Full Year</td>
<td>£5,542 - £9,681</td>
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www.st-andrews.ac.uk/study-abroad/at-st-andrews/before

**Living expenses**
(as stipulated by UK Immigration)
£1,015 per month or £9,135 per academic year.

Please check the following website for information about living costs in St Andrews:
www.st-andrews.ac.uk/students/money

Visas
If you are an international student who will study in the UK for longer than six months, you will require a Tier 4 General visa.

If you are an international student who will study in the UK for less than six months, you can enter the UK as a Short-Term Visitor.

www.st-andrews.ac.uk/study-abroad/at-st-andrews/before

“...I was able to take classes that interested me..." Olivia Johns Hopkins University, USA

Interdisciplinary themes

When choosing which modules you wish to study at St Andrews, you might want to consider those that form our interdisciplinary themes. These are groups of modules which showcase some of the University’s most distinctive subjects.

The full list of interdisciplinary modules is available to view online:
www.st-andrews.ac.uk/study-abroad/at-st-andrews/studies/what-will-i-study/interdisciplinary

**Unique to St Andrews**

St Andrews is one of the UK’s leading research institutions and that infuses all of our teaching. This theme highlights modules that stem from our key areas of research. Some suggested module choices:

**Sustainability**
Sustainability is a key interdisciplinary research interest at St Andrews. This theme highlights the wealth of expertise offered in this area. Some suggested module choices:

**Biology – Ecosystems and Conservation:** This module will examine how ecosystems function and how they provide services for humans. The module will consider examples of natural systems being altered by man to demonstrate how ecosystems function and the consequences of change.

**Geography – A World in Crisis?** Contemporary global problems such as pollution, biodiversity loss and population growth are critical issues for the planet’s future and demonstrate the interdependence of social and environmental systems. This module unpacks the complexity of these challenges by analysing different manifestations of ‘a world in crisis’.

**Management – Sustainable Development and Management:** This module examines the origins of the concept of sustainable development in public policy discourses with particular focus on the implications this concept has for the operation of business organisations.

**Biology – Fisheries Research:** This module will provide an introduction to the utilisation of fish stocks in a sustainable way. It will focus on how the status of these stocks can be assessed, the problems associated with determining catch limits, and how advice from fisheries scientists is communicated to managers.

**Biology – Molecular Virology:** Viruses as a group remain a continuing threat to human and animal welfare. This module will look at aspects of RNA virus host interactions.

**Spanish – Post-1975 Writing in Spain:** The aim of this module is the close study of a selection of literary texts produced in the post-Franco period. These narratives can be seen as part of a process of the gradual ‘normalisation’, Europeanisation, and universalisation of Spanish cultural creations.

**Biology – Foraging in Marine Mammals:** This module will provide primarily seminar and practical-based analysis of the life-history requirements of foraging in marine mammals, constraints on finding food, adaptations for feeding in the marine environment and optimal foraging theory.

**Mathematics & Statistics – Solar Theory:** The object of this module is to describe the basic dynamic processes at work in the Sun, a subject which is being influenced by dramatic new results from space missions.

**History – From Cradle to Grave: Living and Dying in Early Modern England, c.1500-1800:** Explores life and death in England during a period of profound social, political, economic, religious and legal change.
Science for Arts Majors
We know many visiting Arts students are eager to expand their academic horizons and study science at St Andrews. This theme brings together science modules that are suitable for students with diverse academic backgrounds. Some suggested module choices:

Biology – Biology 1: Introduction to molecular and cellular biology covers cell diversity and the origins of life, cellular structures and fundamental processes. Throughout the module the lecture material is complemented by practical classes where biological laboratory techniques are taught and practiced.

Computer Science – Computer Science in Everyday Life: This module introduces key ideas of computer science through examination of the working of devices and services which are part of modern everyday life, such as search engines, personal music players, mobile telephones and social networking sites.

Earth Sciences – Planet Earth: This module provides an introduction to Earth and environmental sciences. The bulk structure of the solid Earth and the dynamic hydrosphere and atmosphere will be covered from planetary to atomistic scales. Practical and transferable skills will be developed in tutorials and laboratory exercises and fieldwork will be introduced as two half-day excursions.

Mathematics & Statistics – Introductory Mathematics: This module is designed to give students a secure base in elementary calculus to allow them to tackle the mathematics needed in other sciences.

Sustainable Development – Frameworks for Implementation: This module includes frameworks based on governance and regulation as well as examining the role and importance of other approaches, including environmental economics, technological innovation, changing individual lifestyles, community-based enablement, and the principles of conservation science.

Travel and Exploration
Studying abroad is a voyage of discovery! It will change the way you see the world, and expose you to new ideas and ways of life. This theme brings together modules that deal in some way with travel and exploration through the ages and today. Some suggested module choices:

Earth Sciences – Dynamic Earth: This Earth System module reflects an up-to-date approach to understanding of the behaviour of the solid Earth and its interaction with the atmosphere and biosphere and beyond.

Earth Sciences – Field Methods in Geosciences: This module is designed exclusively for non-graduating overseas undergraduate students seeking advanced training in geological field methods. It consists of hands-on experience honing observational and mapping skills by participating in highly focused residential and one-day excursions and associated laboratory classes.

Social Anthropology – Ways of Thinking: The module concentrates on the modes of thought and systems of belief of non-Western cultures and on the social significance of language in human communication in societies across the world and in more exotic ones.

Comparative Literature (Modern Languages) – Journeys: This module introduces students to texts offering variants on the theme of ‘Journeys.’ Read in English translation, the texts are originally written in a range of languages, represent a number of different genres, and span a broad historical range.

Spanish – Spanish Language and Texts 1: The language part of the module promotes reading, writing, listening and speaking. There is formal grammar instruction and a programme of participative classroom activities, grammar instruction and CALL work. The texts component is designed to provide language in context and to widen the students’ experience of Spanish and Spanish American life and culture through selected writing and film.

Community
Studying abroad is all about joining and immersing yourself in new communities. This theme brings together modules that deal with different kinds of communities.

Classical Studies – Myth and Community in Ancient Greek Literature and Culture: This module explores some of the most dynamic literary and artistic achievements of archaic and classical Greek culture (8th to 4th century BCE).

Classical Studies – Mediterranean Communities: This module deals with the human settlement and material culture of the entire Mediterranean World throughout classical antiquity.

History – Housing, Community and Social-Spatial Justice: The module introduces the interdisciplinary field of housing studies.

Music – Scottish Music: The module explores a wide range of music in Scotland, examining folk and pop music as well as classical music composed from the medieval era onwards. Modules listed in all interdisciplinary themes are subject to change. For further details, please contact: Global Office

studyabroad@st-andrews.ac.uk

Curriculum Development
As a research intensive institution, the University ensures that its teaching references the research interests of its staff, which may change from time to time. As a result, programmes are regularly reviewed with the aim of enhancing students’ learning experience. Our approach to course revision is described at: www.st-andrews.ac.uk/media/teaching-and-learning/policies/course-revision-protocol.pdf

For the latest information on modules see: www.st-andrews.ac.uk/coursedatabase/ug

Scotland
Are you interested in studying something with a distinct Scottish flavour during your semester or year in St Andrews? This theme highlights modules in Arts and Science that deal with some aspect of Scottish culture, history or geography. Some suggested module choices:

Divinity – The Early and Mediaeval Church: History, Beliefs and Practices: This module will explore key themes in the organisation, practice and beliefs of the early and mediaeval church, focusing mostly on the period from the first to the ninth centuries.

English – The Country and the City in Scottish Literature: What and where is Scotland? How have the cities and the countryside of Scotland been created over the last 200 years? By exploring Scottish novels – and poetry – from the early 19th century to the present day we examine the literary construction and deconstruction of Scotland through depictions of its rural and urban spaces.


Music – Scottish Music: The module explores a wide range of music in Scotland, examining Highland and Lowland folk music and more recent pop music as well as classical music composed from the medieval era onwards. In doing so, it aims to build up an understanding of the relationship between Scottish music and the society in which it is produced.

Social Anthropology – Ethnographic Encounters: This module explores the emergence of fieldwork practice in social anthropology and considers the social, methodological and theoretical relations produced through ethnography. The module follows a narrative of preparing, conducting and analysing a fieldwork project.
Where is St Andrews?

St Andrews sits on the east coast of Scotland, about an hour north of Edinburgh. The town has a population of just over 20,000 – half of which are students or University staff – creating an open and welcoming community with a global outlook.

Steeped in tradition, St Andrews balances its history with a thriving contemporary culture and state-of-the-art facilities. This offers you an unrivalled student experience in a stunning location that will give you memories that last a lifetime. The town is approximately two square miles, with the University spread throughout – making town and University inseparable.

Our nearest city is Dundee, about 25 minutes away by bus. Edinburgh, Glasgow and the Highlands are all easily accessible too.

St Andrews is well connected. Our closest major airport is in Edinburgh. From here you can fly to destinations across the UK and Europe, as well as direct flights to the USA, Canada and hubs in the Middle East. London is approximately six hours away by train.