MAY 2013

SOCIAL ANTHROPOLOGY

MODULE CODE: SA3064

MODULE TITLE: Anthropology and Migration

EXAM INSTRUCTIONS: Time allowed:

From 19.00 on 12th May to 23:59 on 14th May

Penalty for lateness: 1 point for every ten minutes late after deadline time.

Candidates should answer ONE question, approximately 3000 words in length.

Ethnographic examples should be used to illustrate all your answers.

Students should not make use of any previous coursework submitted for this module.

Responses should be uploaded to MMS: https://www.st-andrews.ac.uk/mms/
1. What is new about transnationalism?

2. Diasporas are aesthetic and representational. Discuss.

3. What is meant by ‘complex diasporas of the imagination’?


5. In what ways can we use the concept of ‘chaordic transnationalism’ to reflect on the more recent migration to the USA?

6. Discuss how a focus on ‘alternative citizenships’ can help us analyse the politics of belonging in diasporic communities.

7. Discuss the role of mobile phones and the internet in creating novel intimacies in diasporas.

8. Discuss the ways in which high-cultural, popular, and mass-produced transnational aesthetics are used in diasporas as markers of distinction and power.