1. ‘What anthropology has to say about literature and literary culture has been completely prefigured by the terms of the Writing Culture debates’. Discuss.

2. How does the ethnographic novel complement anthropology (& literature)? Discuss with reference to both the potential and limits of this emergent form.

3. Is it helpful to view anthropology and novel-writing as equivalent kinds of enterprise?

4. ‘An ethnographically-informed anthropology of literature should focus on “text”’. Discuss with reference to the different approaches of Barber and Reed.

5. ‘Literature is event’. Discuss with reference to both acts of fiction reading and acts of literary composition.

6. At the heart of literary culture is the book. What kind of object is it?

7. Why do readers so often visit the landscapes depicted in novels?

8. How is fiction reading an ethical matter?