

# FANTASTIC CREATURES

## MUSA Young Artist Award 2012

An annual art competition for schools in Fife

Organised by the University of St Andrews Museum Collections Unit

Competition closes  
Friday 30 March 2012



Art is all around us in the natural world. Your challenge is to create a 2D or 3D artwork inspired by the weird and wonderful natural history collections at the University of St Andrews Bell Pettigrew Museum. You could win vouchers or art materials up to the value of £40 and see your work displayed at the University's Gateway Galleries.

For more details visit:

[www.st-andrews.ac.uk/museum/art-competition/](http://www.st-andrews.ac.uk/museum/art-competition/)

To enquire about a school visit to the Bell Pettigrew Museum contact:

**Rebecca Berger**, Curatorial Trainee (Learning & Access)

T: 01334 461663

E: [rjb54@st-andrews.ac.uk](mailto:rjb54@st-andrews.ac.uk)

 **musa**  
Museum of the University of St Andrews

  
University of  
St Andrews  
**600**  
YEARS

# Competition Rules

By entering the competition, schools and entrants confirm that they have read and understood, and agree to be bound by, the following competition rules:

## 1. Eligibility

The competition is open to all schools and nurseries in Fife, Scotland. Teachers shall be entitled to pre-select pupils' entries before submitting entries from the school. Entries will not be accepted from immediate children or relatives of employees of the Museum Collections Unit at the University of St Andrews, or any other person who is directly concerned with the organisation of the competition.

## 2. Format of artwork

Work may be created in any medium including: painting, sculpture, drawings, collage, prints, photography, pottery, textiles, etc.

**2D work:** Please use either A4 or A3 paper (any colour) and submit your original artwork unmounted.

**3D work:** Maximum size 35 × 35 × 35cm (13.8 × 13.8 × 13.8 inches). Please submit a colour photograph (or printout) showing the original work. We regret we cannot accept entries on CD, memory stick or by email.

Competition winners agree to make the original artwork available for display at the University of St Andrews from 19 May – 14 Sept 2012.

## 3. How to submit your entry

Entry must be made through the relevant school. Entries submitted directly by pupils will not be accepted, and only one entry to the competition per pupil shall be accepted.

Selected entries must be delivered by post or in person to:

Learning and Access Team  
Museum Collections Unit, University of St Andrews  
87 North Street, St Andrews, Fife KY16 9AE

If you wish to hand deliver entries, please arrange this in advance with the Museum Collections Unit by calling 01334 461683 or 461663

## 4. Labelling work

Each individual entry must have the following information marked clearly on the back (preferably as a typed label) otherwise it will not be considered:

- Category entered: A, B, C, D, E or F
- Object that artwork is in response to (name or description)
- Pupil's name
- Class and age
- Name of teacher / school contact
- School name, address, email and telephone number
- PLEASE STATE CLEARLY IF WORK IS TO BE RETURNED

## 5. Return of entries

Work will be returned to schools if each item or group of items is accompanied by a self-addressed envelope (of any size) with stamps to the value of the return postage costs.

## 7. Reproduction

The copyright in any image entered in the competition shall remain with the entrant. However, entrants consent to the University of St Andrews using any of the artwork entered to the competition for any publicity and / or promotional activities. In particular, if an entrant is a winner of the competition, the entrant consents to their name and their winning work being exhibited in the University of St Andrews premises and being used on the Museum Collections Unit pages of the University of St Andrews website [www.st-andrews.ac.uk/museum](http://www.st-andrews.ac.uk/museum)

## 8. Liability

Artwork is sent at the entrant's risk. The University of St Andrews are not responsible for late, lost or delayed entries or damage to artwork whilst in transit or on display.

## 9. Competition Closing Date

Entries must be received no later than **5.00pm** on **Friday 30 March 2012**