PROGRAMME

11th & 12th May 2013 St Salvator’s Quad

Saturday 11th May

9.30  Welcome

9.40 - 10.45  Thea Musgrave: ‘How to Write a Libretto’

10.45 - 11.30  Coffee (Kennedy Hall, School of English)

11.30 - 12.45  Cormac Newark: ‘Opera, literature and history in post-unification Italy’ &
   Philip Ross Bullock: ‘Second Thoughts and Last Words: From Leskov’s Lady Macbeth of Mtsensk to Shostakovich’s Katerina Izmailova’

12.45 - 2.00  Lunch Break

2.00 - 3.00  Brad Bucknell: “So they are ever returning to us, the dead.” Identity Without Sound: Offenbach in Austerlitz

3.00  Tea (Kennedy Hall, School of English)

3.45 - 4.45  Phyllis Weliver: ‘Wagner in his armchair, George Eliot on the sofa, and Mary Gladstone’s political response to Daniel Deronda’


Sunday 12th May

9.30 - 11.00  Kate Kennedy: 'Britten’s tricks: Narrators - reliable and otherwise' &
   Delia da Sousa Correa: “Predicated on the idea of voices”: Michael Berkeley and David Malouf as readers of Jane Eyre’ &
   Jeremy Tambling: ‘Lucid Intervals of an Insane Musician: Hoffmann, Don Giovanni, Diabolism’

11.00 - 11.45  Coffee

11.45 - 12.30  Roundtable Discussion

12.30  & Close