Reading List

The following set texts and topics will be addressed in the module lectures and in tutorials. You are welcome to use new or second hand copies of the set texts, providing your editions are complete and unabridged; but we strongly recommend that you choose Penguin Classics, Oxford World’s Classics or Norton editions, where available, as these come with scholarly introductions, explanatory notes, and in the case of Norton editions, with contextual appendices and excerpts from critical sources. You will need to bring a copy of the set text to your tutorial each week. Handouts and online material may be supplied for some lectures (e.g. the lectures on Victorian poetry). The topics will be studied in the order below:

- Victorian poetry (selection to be provided).
- Emily Brontë, *Wuthering Heights*
- Elizabeth Gaskell, *Mary Barton*
- T.S. Eliot, *The Waste Land* (Faber & Faber)
- E.M. Forster, *A Passage to India* (Penguin Classics)
- Sam Selvon, *The Lonely Londoners* (Penguin Classics)
- Jackie Kay, *Trumpet* (Picador)
- Irvine Welsh, *Trainspotting* (Minerva)

Required Secondary Reading

Andrews Bennett and Nicholas Royle, *An Introduction to Literature, Criticism and Theory, 3rd Edition or later* (Longman).

Recommended reading:


Tory Young, Studying *English Literature* (Cambridge University Press, 2008)