The killing of Tarpeia, detail of the frieze of the Basilica Aemilia
Rome, Museo Nazionale Romano, Palazzo Massimo

HONOURS BOOKLET

2016-2017
INTRODUCTION

This booklet is designed to give current and potential Honours students studying or hoping to study in the School of Classics up-to-date details on the modules available in 2016-17. It is intended for students studying for degrees within the School (in Classics, Ancient History, Classical Studies, Ancient History and Archaeology, Latin, Greek – and joint degrees incorporating these); for students of the History Degree wishing to take modules in Ancient History and Ancient History and Archaeology; and for students from other Schools who might like to study one or more modules.

If you would like further information about the degree programmes or about specific modules, you are advised to come to the Honours Fayre on Monday 28th March (Week 8) at 11.00 am in the Arts Lecture Theatre.

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PRE-ADVISING: WHAT YOU HAVE TO DO

If you are studying for a degree within the School (i.e. Ancient History, Ancient History and Archaeology, Classical Studies, Classics, Greek, Latin, or Joint Honours degrees including one of these), you should do the following:

1) Read this booklet in the course of Spring Break and Week 8. There will be a briefing on programmes, modules and pre-advising at the Honours Fayre. This takes place on Monday 28th March in the Arts Lecture Theatre at 11.00 am. Module coordinators are happy to answer queries by e-mail; contact details are in each module description.

2) If you would like to discuss your choices with the Honours Advisor (if, for instance, you are thinking of changing degree scheme, or would like some guidance on the requirements of your degree), you can make an appointment for Monday 28th March.

3) If you are currently a 2nd or 3rd year, or on an Integrated Year Abroad, you will need to choose which modules you would like to do. We will ask you for MORE choices than the standard 2 per semester, so that if a class is over-subscribed, you will then get your 2nd or 3rd choice.

4) Fill out and submit the online preference form by Sunday 3rd April (week 9) at 5.00 pm at the latest. The web address for the form is:-
   http://www.st-andrews.ac.uk/classics/current/ug/hons-preadvising/
   This address is located on the School of Classics website. The online form will be available from 2pm Monday 28th March. Do NOT fill out your module preferences on the University advising system.

5) Failure to submit the form on time could jeopardize your chances of getting your preferred modules.

6) You should also fill out, or correct, your personal details electronically by going to the university website: http://www.st-andrews.ac.uk/services/registry/advise.htm. You should NOT fill out your module preferences electronically on this system.

7) After you have submitted your preferences through the online form, make an appointment with your Honours Adviser using the Moodle appointments tool at https://moody.st-andrews.ac.uk/moodle/course/view.php?id=5276 Meetings will take place between Wednesday 6th and Monday 11th April, and you will be able to sign up for your appointment from Monday 28th March to Sunday 3rd April.

If you are a Single Honours History student, wishing to do a module within the SCHOOL OF CLASSICS, you should also complete the School of Classics on-line preference form.
If you are not studying for a degree within the School, but would like to take a module within the School, you do not need to fill out an online preference form (see above). You must, however, come to see the Honours Advisor on Monday 28th March.

QUOTAS
Each module will have a maximum intake of 15 students; this quota is provisional and may be raised, but only if there is an unexpectedly high level of demand across all modules. Modules with low demand may not run.

Students will be advised into modules on the basis of their degree choice and its main requirements. For example, intending takers of degrees in Ancient History and Archaeology will be given priority in AA modules as per Programme Requirements; Classical Studies students interested in CL literature modules will have priority in CL literature modules. All Single Honours students are guaranteed at least one of their first choices in each semester and Joint Honours students are guaranteed a first choice in one of their two semesters.

Please note that you may need to take specific modules to comply with your programme requirements. Please ensure that you have refreshed your understanding of the programme requirements in advance of filling out your application form; you can consult the Course Catalogue at http://www.st-andrews.ac.uk/coursecatalogue/ug/

Please note that if modules fill up at Pre-advising, it may be difficult (if not impossible) to change course at Advising. You are therefore strongly recommended to consider your choices at pre-Advising very seriously, as it may not be possible to change them later.

ADVISING
It is a University requirement that you advise in person during pre-sessional week of the first semester of 2016-17 (Week commencing 4th September 2016). Advising will be an opportunity to change your module choices - subject to places being available.

ENROLMENT AND CONFIRMATION OF CHOICES
In addition to the formal pre-advising and advising processes you will be required (as in previous years) to ‘enrol’ on the modules of your choice: this just means registering your presence on the module at the first class. Enrolment will usually take place in week 1 of the relevant semester at the first advertised class hour. You are advised, however, to watch the foyer notice-boards and check your e-mails for further details, in case any special arrangements have been made, and, for example, for details of the Dissertations Meeting (see below, Dissertations). University Registry will require you to confirm your choices are correct on your student page in the third or fourth week of semester.
INTRODUCTORY NOTES

Possible changes to modules:
The list of modules below is up-to-date as of March 2016; it supersedes the list of
modules contained in the 2015-16 Course Catalogue. There may, however, be further
modules on offer in the light of new staff appointments.

All such changes will be brought to your attention by the Honours Adviser at
Advising at the beginning of Semester 1 or at Re-Advising at the beginning of
Semester 2; advertisements for all new modules will also be posted on the Honours
Noticeboards.

Class Hours and Timetable Clashes:
There is a timetable at the back of this booklet. The timings of modules listed
below are up-to-date as of March 2016. Please note that the class hours advertised in
the Course Catalogue or on the University advising system may not be correct.

Although every effort has been made to keep these to a minimum, there are a number
of timetable clashes between Honours modules. These are noted below in ‘notes’
accompanying the details of every module.

Honours entry /programme requirements:
For details of prerequisites for Honours entry and of Programme Requirements, please
see the online Course Catalogue. If you have any queries concerning these
requirements, or your qualifications for any degree programme within the School, you
should consult the Honours Adviser, Dr Machado (carm3@st-andrews.ac.uk). Please
note, in particular, that the Honours Adviser has limited authority (delegated from the
Head of School) to vary some programme requirements, e.g. to allow you into other,
suitable modules within the School.

Please note also:
- With one or two exceptions, modules are examined by a mixture of
coursework and examination; you can check with the module coordinator for
specific details.
- All modules detailed below are 30 credits unless specified.
- This booklet in no way replaces the General School Booklet, which is the
essential point of reference for all regulations. The General School Booklet
(which is revised annually) will be made available online, together with
individual module booklets, at the beginning of each semester.
Overview of Honours Modules 2016-17
by Semester

Semester 1

<table>
<thead>
<tr>
<th>CODE</th>
<th>TITLE</th>
<th>Coordinator</th>
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<tbody>
<tr>
<td>AA3020</td>
<td>Principles and Techniques in Archaeology</td>
<td>Dr. J. C. N. Coulston</td>
</tr>
<tr>
<td>AA4121</td>
<td>The City of Rome</td>
<td>Dr. J. C. N. Coulston</td>
</tr>
<tr>
<td>AA4XXX</td>
<td>To be defined*</td>
<td>New member of staff*</td>
</tr>
<tr>
<td>AN3034</td>
<td>Approaches to Ancient History</td>
<td>Dr. C. Machado</td>
</tr>
<tr>
<td>AN4155</td>
<td>Religious Communities in the Late Antique World</td>
<td>Dr. C. Machado</td>
</tr>
<tr>
<td>AN4XXX</td>
<td>Roman Slavery</td>
<td>Dr. M. Lavan</td>
</tr>
<tr>
<td>CL4433</td>
<td>Religions of the Greeks</td>
<td>Dr. R. Anderson</td>
</tr>
<tr>
<td>CL4455</td>
<td>Roman Praise</td>
<td>Dr. R. Rees</td>
</tr>
<tr>
<td>CL4XXX</td>
<td>Reception of Senecan Drama</td>
<td>Dr. E. Buckley</td>
</tr>
<tr>
<td>GK4117</td>
<td>Lies, History and Ideology</td>
<td>Dr. A. Long</td>
</tr>
<tr>
<td>GK4113</td>
<td>Greeks and Barbarians</td>
<td>Dr. J. König</td>
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<tr>
<td>LT4211</td>
<td>Latin Letters</td>
<td>Dr. A. König</td>
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<tr>
<td>LT4201</td>
<td>Latin Epic</td>
<td>Dr. E. Buckley</td>
</tr>
<tr>
<td>LT4XXX</td>
<td>Roman Biography</td>
<td>Dr. T. Geue</td>
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* Module to be offered by new member of staff that is in the process of being appointed. Further information will be circulated as soon as it becomes available.
## Semester 2

<table>
<thead>
<tr>
<th>CODE</th>
<th>TITLE</th>
<th>Coordinator</th>
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<tbody>
<tr>
<td>AA4130</td>
<td>The Roman Army</td>
<td>Dr. J. C. N. Coulston</td>
</tr>
<tr>
<td>AA4XXX</td>
<td>From Pompeii to Aquileia: the archaeology of Roman Italy</td>
<td>Dr. C. Machado</td>
</tr>
<tr>
<td>AN4110</td>
<td>The Culture of Roman Imperialism</td>
<td>Dr. M. Lavan</td>
</tr>
<tr>
<td>AN4XXX</td>
<td>Greeks and Others</td>
<td>Prof. T. Harrison</td>
</tr>
<tr>
<td>CL4406</td>
<td>Herodotus</td>
<td>Dr. R. Anderson</td>
</tr>
<tr>
<td>CL4445</td>
<td>Women in Ancient Societies</td>
<td>Dr. S. Lewis</td>
</tr>
<tr>
<td>CL4458</td>
<td>Ethics and Lifestyles: Philosophy and Ways of Living in Antiquity</td>
<td>Dr. C. Addey</td>
</tr>
<tr>
<td>GK4110</td>
<td>Imagining the Symposium</td>
<td>Prof. S. Halliwell</td>
</tr>
<tr>
<td>GK41XX</td>
<td>Wealth, Virtue and Happiness from Homer to Aristotle</td>
<td>Dr. K. Mantzouranis</td>
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<tr>
<td>GK4XXX</td>
<td>Narrating War in Graeco-Roman Antiquity: Herodotus, Thucydides, Polybius</td>
<td>Dr. N. Wiater</td>
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<tr>
<td>LT4203</td>
<td>Latin prose composition</td>
<td>Dr. J. Coderch</td>
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<td>LT4214</td>
<td>Latin Philosophical Writing</td>
<td>Dr. E. Gee</td>
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<td>LT4207</td>
<td>Roman Comedy</td>
<td>Dr. B. Pezzini</td>
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<tr>
<td>LT4XXX</td>
<td>Latin Lyric</td>
<td>Dr. R. Rees</td>
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DETAILS OF MODULES AVAILABLE 2014-15

SEMESTER 1

**AA3020: Principles and Techniques of Archaeology**
**Coordinator:** Dr Jon Coulston (jcnc)
**Class Hour:** Thursday 2-4 pm
This module offers a series of lectures and seminars on the central concerns of archaeology and the theoretical approaches and implications of the subject. It will provide a general grounding to enable students to understand archaeological reports and apply this understanding to other parts of their degree. Thus, such areas as excavation techniques, landscape survey, aerial photography, underwater archaeology, heritage and museum studies, the archaeology of death, and political archaeology are covered. There is no particular concentration on any one historical period and material is chosen rather to illustrate a broad range of methods and issues. What this means is that any period which interests individuals can be brought in to play. The course is not so much designed to 'turn out' archaeologists as to make students archaeologically literate. However, advice about how to make the most of digging and fieldwork opportunities is part of the staff input, and many people have gone on from this module to further archaeological careers.

Some preliminary reading:

NOTE: This module is compulsory for all incoming Honours students intending to take degrees in Ancient History and Archaeology or the Medieval History and Archaeology degree; it cannot be taken by other students. No quota will be applied.

**AA4121 The Ancient City of Rome**
**Co-ordinator:** Jon Coulston (jcnc)
**Class hour:** Thursdays 9-11am
The module presents material for the history and archaeology of ancient Rome in an inter-disciplinary manner, with methodological questions and problems also being considered throughout. A time-span from the original development of settlement on the site to the Gothic Wars of the sixth century AD has been selected as a manageable period over which to develop themes and allow detailed examination of specific topics. The objective is to familiarise students with a city which has been a centre of power and religious ritual throughout its existence, in terms of mass residence, political display, and both artistic and architectural elite patronage. The course will guide students through the topography of the modern as well as of the ancient city,
making them aware of contemporary controversies concerning urban development, atmospheric pollution, conservation of antiquities and mass-tourism pressures.

Some preliminary reading:

This module clashes with LT4XXX (Roman Biography).

**AA4XXX – Title to be defined**
Coordinator: New member of staff to be appointed by the School of Classics
Class hour: Friday 9-11am

This module clashes with CL4XXX (Reception of Senecan drama).

**AN3034 – Approaches to Ancient History**
Coordinator: Dr. Carlos Machado (carm3)
Class hour: Thursday 2-4pm
Whereas antiquarians let the sources set their agenda, historians start with questions. As a preparation for the serious study of Ancient History at Honours level, this module aims to make students better historians through close study of a selection of challenging and innovative works of scholarship. Each week students will read a book or article that revolutionised its field. They will learn the value (and the limits) of models, theory and different types of evidence. They will finish with a clearer appreciation of the wide range of approaches open to ancient historians and the importance of choosing between them.

Some preparatory reading:

NOTE: This module is compulsory for all incoming Honours students intending to take degrees in single or joint (including triple) Honours Ancient History; it cannot be taken by other students. No quota will be applied.
AN4155: Religious Communities in the Late Antique World  
Co-ordinator: Dr. Carlos Machado (carm3)  
Class Hour: Wednesday 9-11am

This module will explore different strands of the religious history of the late antique period, with special emphasis on the ways in which different religious groups (Christians, Jews, Muslims, etc) reacted to the broader transformations that redefined religious life during this period. The module will discuss topics like Religious authority, forms and places of memory, and the construction of religious identities. Special emphasis will be given to the relationship between religious changes and the rise of universal empires that marked this period of history. The module will also consider different approaches to the study of religion, especially from the social sciences.

Some preliminary reading:

This module clashes with CL4455 (Roman Praise).

AN4XXX – Roman Slavery  
Coordinator: Dr. Myles Lavan (mpl2)  
Class Hour: Friday 11am-1pm

The institution of slavery lies at the heart of Roman society and culture. On one estimate, slaves made up 30-40% of the population of Roman Italy, with the richest households boasting hundreds of slaves. This course offers a holistic perspective on Roman slavery. We will cover the demography, economics and law of slavery, explore the mechanisms of control that enabled the wealthy to maintain the subjection of so many slaves, examine philosophical debates about the ethics of mastery, and trace the ramifications of the everyday experience of living with slaves throughout Roman culture and literature.

Some preliminary reading:
Andreau, J. and R. Descat (2011), The Slave in Greece and Rome, Madison, WI.
Wiedemann, T. (1981), Greek and Roman slavery (Sourcebook), London.

This modules clashes with CL4XXX (Reception of Senecan drama).
CL4433: Religions of the Greeks  
Co-ordinator: Dr. Ralph Anderson (rt1)  
Class hour: Tuesday 2-4

Religion reached into virtually every corner of life in the ancient Greek world, from the family home to the political assembly, from the field of battle to the neighbourhood feast. This module will examine the range of religious practice and experience in ancient Greece, primarily between ca. 500 and ca. 300 BC. Religious festivals were a key component of local identity and in many cities were the highlight of the civic year. We will examine the civic and political role of religion both at the level of the polis and on a wider, regional level, in which PanHellenic cults articulated a wider Greek identity. We will also look at the role of religion in the family and the household and in the life of the individual from cradle to grave. Questions of method and interpretation loom large in the study of Greek religion, and some of the key problems (such as how to approach a religion that seems not to value ‘belief’) will also be discussed. The overall aim is to attempt to understand a key – and very foreign – element of ancient Greek mentality.

Some preliminary reading:
More in depth, but very accessible:

CL4455 Roman Praise  
Co-ordinator: Dr Roger Rees (rdr1)  
Class hour: Wednesday 9-11

Not popular (‘Nobody likes a creep’) but socially useful (‘flattery will get you everywhere’), praise-discourse was as problematic in Roman culture as it is today, although in different ways. This module will look at a variety of applications of and attitudes towards praise-giving in Roman society, across a wide timescale (from the Republic to Late Antiquity), and as testified in many genres, including prose and verse. Contexts for praise-giving will include education, patronage, law, religion, politics, death and memorialisation. The module will trace changes in praise-giving practice and culture over the centuries as well as highlighting the different ways and stages within an individual’s lifetime that praise-discourse was important.

Some preliminary reading:

This module clashes with AN4155 (Religious Communities).
CL4XXX – Reception of Senecan Drama  
Co-ordinator: Dr. Emma Buckley (eb221)  
Class hour: Friday 10-12  
This module will explore Senecan tragedy (the 'dark side' of Seneca the Younger's literary output) and its reception, via translation and adaption, in the early modern and contemporary periods. The course will first put Seneca in contemporary context (examining Greek and Roman tragic and epic antecedents, the relationship with Seneca's philosophy, the political resonances of this Neronian literature). We will then study Seneca’s most fertile period of influence, in select poetry and plays of the early modern period, exploring how Senecan tragedy refracts the religious and cultural pressures of Elizabethan England. The final section of the course will focus on Senecan tragedy’s afterlife in the twentieth century (the work of Ted Hughes, Tony Harrison, Carol Churchill and Sarah Kane): the module will analyse the ways in which Senecan tragedy is still a powerful conduit for reflections on the problems of tyrannical power, the limits of emotion and reason, and the nature of evil.

The module will make heavy use of the Early English Books Online (EEBO) resource, which is available via the Library.

Some preliminary reading:

*Primary texts*

*Introductory Secondary Literature*

This module clashes with AA4XXX (TBC) and AN4XXX (Roman Slavery).

GK4117 – Lies, History and Ideology  
Coordinator: Dr. Alex Long (agl)  
Class hours: Tuesday and Thursday 4-5pm  
We shall examine stories about the Athenian past, particularly the myth of 'autochthony', according to which the Athenians' native land gave birth to their ancestors. We shall consider the role played by these stories in shaping Athenian civic identity; our focus will be on the sophisticated exploration of and response to these stories in Athenian literature, rhetoric and philosophy. An important theme discussed by these texts is the political expediency of telling falsehoods about the past. The set texts will be Euripides' Ion, selected parts of Isocrates' political writing, Plato's Menexenus and selected parts of Plato's Republic.
Some Preliminary Reading
J.Hesk Deception and democracy in classical Athens (CUP 2000).
S.Lape Race and citizen identity in the classical Athenian democracy (CUP 2010).
N.Loraux The children of Athena: Athenian ideas about citizenship and the division between the sexes (Princeton UP 1993).

GK4113 - Greeks and Barbarians
Coordinator: Prof. Jason König (jpk3)
Class Hour: Tuesday and Thursday 11am-12noon
Exploring Greek identity through representation of barbarians was a prominent feature of Greek literature and culture across many centuries. This module examines that theme in a range of authors and periods. It looks first at archaic epic, especially Homer's Odyssey. The central part of the course then focuses on classical Athens, especially Euripides and Aristophanes, as well as a selection of extracts from prose texts, including Heroditus. The final part of the course then looks ahead, more briefly, to the Hellenistic and Roman worlds, with extracts from the description of India in Philostratus' Life of Apollonius of Tyana.

Some preliminary reading
Long, T. (1986), Barbarians in Greek Comedy, Carbondale.
Hall, E. (1989), Inventing the Barbarian: Greek Self-Definition through Tragedy, Oxford.

This module clashes with LT4211 (Latin Letters) and LT4XXX (Roman Biography).

LT4211 – Roman Letters
Coordinator: Dr. Alice König (arw6)
Class hours: Tuesday 9-11
This module studies the genre of epistolography through the selected letters of a number of different Latin writers. The aims, methods, style and subject-matter of each writer will be studied and compared, as will their different personal, political and cultural backgrounds. Letters from other authors and periods will be used for comparative purposes.

Some preliminary reading
in the Hellenistic Period 330BC-AD400, Leiden.

LT4201 – Roman Epic
Coordinator: Dr Emma Buckley (eb221)
Class hour: Wednesdays 11am -1 pm

For many, Roman epic is the Aeneid. But where did Virgil's poem come from, and where did it go? What were the literary influences which shaped the composition of the Aeneid; how were its techniques and innovations built upon by those who came after? How are the archetypal motifs of Greek epic – manhood, kleos and war - replayed in the central themes of Roman epic – fratricide, tyrannicide and civil war? Virgil epitomises one Roman epic modality; but we shall also explore two others, reading one book each of Ovid's Metamorphoses and Lucan's Pharsalia.

Some preliminary reading:
Boyle, A. (ed.), The Roman Epic, Routledge, 1993
Foley, J. (ed.), A Companion to Ancient Epic, Blackwells, 2005
Goldberg, S., Epic in Republican Rome, Oxford University Press, 1995
Hardie, P., Virgil, Oxford University Press, 1998

LT4XXX – Roman Biography
Coordinator: Tom Geue (tag8)
Class hours: Thursdays 10am-12 noon

This module offers an opportunity for close reading of representative examples of classical Latin biographical texts, such as Nepos, Suetonius and the Historia Augusta, in the original Latin. Apart from promoting accurate reading of the texts, the module’s emphasis will be on their literary qualities.

Some preliminary reading:
Historia Augusta Colloquium, various editors.
Barry Baldwin, Suetonius. (Amsterdam 1983).
J. Marincola (ed.), A companion to Greek and Roman historiography.
B. McGing and J. Mossman, eds. The limits of ancient biography (Swansea).
Tristan Power and Roy K. Gibson, (eds.) *Suetonius, the biographer: studies in Roman lives* (Oxford 2014).


This module clashes with AA4121 (The City of Rome) and GK4113 (Greeks and Barbarians).
SEMESTER 2

AA4130: The Roman Army
Coordinator: Jon Coulston (jcnc)
Class Hour: Thursday 2-4pm
This module will present material for the history and archaeology of the Roman army from the Early Republic through to the Late Empire. Students will study a series of themes, including institutional development, expansion and defence of the Roman Empire, the army and political culture, the army in battle, soldiers within Roman society, the archaeology of self-identity, and the Roman military economy. Source material will include historical and epigraphic texts, archaeological sites and finds, and Roman iconography. The Roman army was the first truly professional standing army in European history. It permeated Roman economy and society, and has subsequently fascinated historians, soldiers, political scientists and artists up to the present.

Some preliminary reading:

This module clashes with GK4XXX (Narrating War).

AA4XXX – From Pompeii to Aquileia. The Archaeology of Roman Italy
Coordinator: Dr. Carlos Machado (carm3)
Class hour: Wednesday 9-11am
At the height of the empire, Italy was one of the most prosperous and densely populated areas of the Mediterranean. Its centrality in imperial politics and culture, as well as its long history, have contributed to an unparalleled archaeological record that fascinates scholars and the world outside academia. This module will offer an overview of this rich material, exploring a range of issues such as the impact of empire; the nature of local public life; social and economic life; urban and rural settlements; and aspects of religious life. It will include case-studies of cities like Pompeii, Ostia and Aquileia, as well as of regions like the Tiber valley and Sicily. The module will discuss the nature of the archaeological evidence in rural and urban archaeology, and its implications for the understanding of the history and material culture of a key area of the Roman empire.

Some preliminary reading:

This module clashes with LT4214 (Latin Philosophical Writing).

**AN4110 – The Culture of Roman Imperialism**
**Coordinator: Dr. Myles Lavan (mpl2)**
**Class hours: Friday 11am-1pm**
What imperial powers believe and claim they are doing deserves just as much scrutiny as their conduct in practice. This module explores how the Roman elite conceived their imperial project: How did they explain and justify Rome’s conquest of the Mediterranean world? How did they think Rome should behave towards its subjects? It also considers how literary and visual culture were complicit in legitimising and promoting Roman imperialism. The course will cover the key themes of Roman imperial ideology, including divine sanction, cosmocracy (world-rule), peace and pacification, the civilising mission and the barbarian. The focus is on the period 100 BC to 200 CE. Discussion will proceed through close analysis of a wide range of texts and images.

Some preliminary reading:

This module clashes with GK41XX (Wealth, virtue and happiness) and LT4203 (Latin prose composition).

**AN4XXX – Greeks and Others**
**Coordinator: Prof. Tom Harrison (tehh)**
**Class hours: Thursday 9-11am**
How did Greeks conceptualise others? What forms of contact were there between Greeks and non-Greeks? How did the relationship of Greeks and others evolve as a result of major historical events (the Persian wars, or the conquests of Alexander)? This module examines the history of the Greek engagement with the Other (and of Greek self-definition) from the archaic to the early Hellenistic periods, focussing in particular on the different mediums through which the relationship was expressed: ethnographic writing, coinage, panhellenic festivals, or the borrowing of artefacts.

Some preliminary reading:
E. Gruen, *Rethinking the Other in Antiquity* (Princeton UP, 2010).
CL4406 Herodotus
Co-ordinator: Dr Ralph Anderson (rta1)
Class hours: Tuesday 9-11am
Herodotus was known, even in antiquity, as both the ‘father of history’ and the ‘father of lies’, but his reputation has undergone serious re-evaluation in recent years. This module will examine all aspects of Herodotus’ work, and its value as historical evidence, while at the same time seeking to locate the Histories in their late fifth-century intellectual context. Topics will include his ideas of causation, use of sources, the representation of foreign lands and peoples, religious beliefs, geographical understanding, and his implicit critique of Athenian imperialism.

Some preliminary reading:

CL4445: Women in Ancient Societies
Coordinator: Dr. S. Lewis (sl50)
Class Hour: Tuesdays and Fridays 2-3pm
This module studies women and gender in Greece, the Hellenistic world and the Roman Republic and Empire from different perspectives. It will consider representations of women in literature, epigraphy and art, legal and forensic evidence, and medical treatises. It will look at women in the context of ancient families and city communities, marriage, children, ritual and religion and the existence or otherwise of outlets for ‘individual’ fulfilment.

Some preliminary bibliography:
L. McClure, Sexuality and Gender in the classical world: readings and sources (2002).

CL4458 – Ethics and Lifestyles: Philosophy and Ways of Living in Antiquity
Coordinator: Dr. Crystal Addey (cja8)
Class hour: Wednesday 11am-1 pm
For the major philosophers and philosophical schools of antiquity (including Platonism, Stoicism and Epicureanism), philosophy was not just a matter of abstract
ideas about the cosmos but of everyday conduct and ethics. Philosophy gave guidance on how life should be lived. Issues such as mortality and immortality, death, friendship, love and vegetarianism were common topics of debate. Biographies of philosophers, often written by other philosophers, reflect this preoccupation with the practical, presenting philosophers as examples of how to live, teach and act. This module examines the functions, purposes and contexts of philosophical biography, considering the interconnections and interplay between biography and philosophy in antiquity. The focus will be primarily on the philosophy of the Roman Imperial period (including the Second Sophistic) and Late Antiquity and texts such as Porphyry’s *On Abstinence from Killing Animals*, Eunapius’ *Lives of the Philosophers*, and Iamblichus’ *On the Pythagorean Way of Life*.

**Some preliminary reading:**

*Prescribed Texts*

It is recommended that you purchase these two texts:


*Further Suggested Reading*


A. Smith (ed.), *The Philosopher and Society in Late Antiquity: Essays in Honour of Peter Brown* (Swansea: Classical Press of Wales, 2005).

This module clashes with LT4214 (Latin Philosophical Writing)

**GK4110: Imagining the Symposium**

Coordinator: Stephen Halliwell (fsh)

Class hour: Thursday 11am-1pm

This module explores the symposium - a key cultural institution of the ancient Greek world - through its representation in both poetry and prose. The texts studied were all either produced for performance at symposia or designed to evoke the mentality and preoccupations (alcoholic, erotic, political, religious, social) of the occasion. They range from the lyric and elegiac poetry of the archaic period (especially Alcaeus, Theognis and Anacreon), via the two 'Socratic' *Symposia* of Plato and Xenophon in the fourth century, to the continuing sympotic imagery of early Hellenistic epigrams. The course will also make some supplementary use of the rich visual evidence (on Greek vases) for the nature of the symposium. This is a module for those who like *thinking* about drinking...

**Some preliminary reading:**


This module clashes with LT4XXX (Latin Lyric).

**GK41XX - Wealth, Virtue and Happiness from Homer to Aristotle**  
**Coordinator:** Dr. Kleanthis Mantzouranis (km254)  
**Class hour:** Tuesday and Friday 11am-12 noon  
This module explores one of the most hotly debated topics in Greek literature from Homer down to Aristotle, namely the nature of wealth and its place in the good life. Is wealth a desirable good necessary for happiness? Or is it the underlying cause of greed, injustice, and civil unrest? Is there, or should there be, a limit in the acquisition of wealth? And how should wealth be used by those who possess it? In this module, we shall explore how different authors at different times and across different literary genres problematized the concept of wealth, its impact on communal life, and the way it relates to central ethical concepts such as virtue (aretē), justice, and happiness (eudaimonia). We will study extended passages from a broad range of Greek texts such as Homer, Hesiod, Pindar, Solon, Aeschylus, and the philosophical works of Plato and Aristotle.

**Preliminary reading**  

**GK4XXX – Narrating War in Graeco-Roman Antiquity: Herodotus, Thucydides, Polybius**  
**Coordinator:** Dr. Nicolas Wiater (nw23)  
**Class hour:** Tuesday and Thursday 3-4pm  
War might not have been the father of all, but it certainly was the father of large-scale Greek prose narrative and contributed to the development of Greek historical thought and narrative to an extent that can hardly be overestimated. In this module we will explore the narratives of the three major Greek historical writers whose works set the standards and defined the genre for all generations to come. The Histories of Herodotus, Thucydides and Polybius are of such complexity that each and every one of them could be approached from a variety of different angles. But since wars were the major concern of all of them and prompted them to write their works in the first place, it is this particular aspect on which we shall focus in class by studying selected passages from all three works in conjunction in the original language and reading some relevant articles and chapters of modern scholarship to put our discussions into a wider perspective.
Some of the key questions we will consider include the causes and origins of war (why and how do wars begin?); the aesthetics of the battle narrative; the influence (or lack thereof) of great personalities (e.g., Themistocles, Pericles, Hannibal) and the forces that determine the course of history; narrative and realism; the role of emotions both as part of historical explanation (emotions as motivating factors of human action) and as a way of involving the reader in the horrors of war as depicted in the narrative (and what the purpose of this reader involvement is); and the reliability of ancient war narratives as historical sources.

Some preliminary reading

This module clashes with AA4130 (The Roman Army).

**LT4203 Latin Prose Composition**

Co-ordinator: Juan Coderch (jc210)

Class hour: Tuesday and Friday 12 noon-1pm

This module will deal with the different ways in which students may make use of their knowledge of Latin in order to produce both translations from English texts into grammatically correct Latin and also free compositions directly in Latin. This will involve a more active process of language learning than is required for translation from Latin into English, though it will also have benefits for the reading of original texts.

The content of the module will deal with all aspects of the Latin language that need special study for effective translation into Latin: participles, the treatment of abstract nouns, equivalence between English and Latin idioms, etc.

This module clashes with AN4110 (The Culture of Roman Imperialism).
LT4214 – Latin Philosophical Writing  
Coordinator: Dr. Emma Gee (ergg)  
Class hour: Wednesday 10am-12 noon  
This module will explore a tradition of philosophy which has often been considered 'secondary' or 'derivative', namely the writing of philosophical works in Latin. This module aims to evaluate Latin philosophical writing in its own right. Taken as a whole, the Latin philosophical corpus present an impressive record of cultural assimilation and innovation. We shall see how, from the Late Republic onwards, Roman philosophy engages with debates current in the Hellenistic philosophical schools, Romanising them in the process, and placing them in the context of world order under the Roman empire.

Some preliminary reading:
TBA

This module clashes with AA4XXX (From Pompeii to Aquileia) and CL4458 (Ethics and Lifestyles).

LT4207 – Roman Comedy  
Coordinator: Dr. Beppe Pezzini  
Class hour: Friday 9-11am  
Through a close reading of selected passages in Latin, the module aims to delve into the comic world of the Latin playwrights Plautus and Terence. Key topics that will be considered include the relationship with other traditions, such as the Italic and the Hellenistic, and the influence on later Latin literature; the impact of historical events such as the victory over Cartago, Pergamum and Greece; genre conventions, stock-characters and their subversion.

Some preliminary reading

**LT4XXX – Latin Lyric**

**Coordinator:** Dr. Roger Rees (rdr1)

**Class hour:** Tuesday and Thursday 11-12

This module will be structured around the two major classical Latin lyric authors Catullus and Horace; as well as providing a thorough investigation of the important and influential genre of lyric, the module aims to increase the speed and accuracy of the students’ reading of Latin.

Some preliminary reading

This module clashes with GK41XX (Wealth, virtue and happiness) and GK4110 (Imagining the Symposium).
A dissertation offers the opportunity either to pursue in greater depth a topic which you have touched on elsewhere, or to study an area which is not covered by the rest of our Honours syllabus. Dissertations are compulsory for all Single Honours degrees offered by the School except Classics. They may also be taken by students in Joint Honours degrees. These are (with the exception of CL4998 and GK4998) only to be taken in the final year of Honours; they may all be taken (with the exception of CL4998 and GK4998) in either semester.

Please note: you are only allowed to do one dissertation within the School (for further details of the regulations, see the Course Catalogue). So if you are taking, say, Joint Honours Ancient History and Latin, you may do a dissertation in Ancient History (CL4999) or Latin (LT4999) but not both.

Available dissertation modules:

- CL4999 Dissertation (Short): topics in Ancient History, Ancient History and Archaeology or Classical Studies
- CL4998 Dissertation (Long) in Classical Studies – 60 credits [This is only available for students taking a year abroad – i.e. away from St Andrews – on an approved exchange scheme.]
- GK4999 Dissertation in Greek
- GK4998 Dissertation in Greek (Long) – 60 credits [This module is only available to students in Single Honours Greek. It can be taken over either one or two semesters.]
- LT4999 Dissertation in Latin
- LT4998 Dissertation in Latin (Long) – 60 credits [This module is only available to students in Single Honours Latin. It can be taken over either one or two semesters].
What you need to do:
If you would like to (or if you must) do a dissertation, it is important to get thinking about what might make a suitable topic for a dissertation as soon as you can. The Dissertations Coordinator (Prof. Jason König) will hold a meeting for all dissertation intenders in Week 12: day and time to be notified nearer the time. All students intending to do a dissertation in 2016-17 should attend this meeting, even if you intend to do a dissertation in Semester 2. At the meeting you will be asked to state a provisional topic for their dissertation.

In preparation, you should feel free to discuss possible dissertation topics and bibliography with any member of staff; you should be aware, however, that – due to research leave and other teaching commitments – the Dissertations Coordinator may not be able to allocate you to that member of staff as a supervisor.

We need information about your chosen topics now in order to match students with appropriate supervisors. If you cannot attend the meeting you must inform Prof. König of your provisional topic via e-mail (jpk3@st-andrews.ac.uk).

Students are also advised to pick up a copy of the Dissertations Module Booklet from the School office, when it becomes available.

Please note that it is NOT normally possible to advise into a dissertation module in Advising in September or Re-advising in February, as supervisors and topics will already have been allocated.
**MODULES PROVISIONALLY AVAILABLE IN 2016-17**

The following skeleton list of modules should be treated only as a *very* rough guide. As a result of staff research leave, new appointments, and other staffing changes, it is virtually certain that not all the modules listed here will, in actual fact, be available; it is equally certain that other modules, whether new or revived, *will* be available. We will do our best to make sure that there is *at least* an equivalent range of available modules in all of the degree programmes.

**Semester 1**

<table>
<thead>
<tr>
<th>Module Code</th>
<th>Title of Module</th>
<th>Co-ordinator</th>
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<tbody>
<tr>
<td>AA3020*</td>
<td>Principles and Techniques in Archaeology</td>
<td>Dr. J. C. N. Coulston</td>
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<tr>
<td>AA4001</td>
<td>Cities and Urban Life in Late Antiquity (300-700 CE)</td>
<td>Dr. C. Machado</td>
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<td>AN3034**</td>
<td>Approaches to Ancient History</td>
<td>Dr. C. Machado</td>
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<tr>
<td>AN4106</td>
<td>Persia and the Greeks</td>
<td>Prof. T. Harrison</td>
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<tr>
<td>AN4117</td>
<td>Art of the Roman Empire</td>
<td>Dr J.C.N. Coulston</td>
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<tr>
<td>AN4146</td>
<td>The Supremacy of Greece: Athens, Sparta and Thebes</td>
<td>Dr. S. Lewis</td>
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<td>AN4XXX</td>
<td>The Roman Economy</td>
<td>Dr. M. Lavan</td>
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<td>CL4419</td>
<td>Magic in Greco-Roman Literature and Life</td>
<td>Dr R. Anderson</td>
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<tr>
<td>CL4500</td>
<td>Pleasure, Goodness and Happiness: Hellenistic Ethics</td>
<td>Dr A. Long</td>
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<td>GK3021</td>
<td>Greek for Honours Classics 1</td>
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<td>GK4xxx</td>
<td>Thucydides</td>
<td>Dr N. Wiater</td>
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<td>GK4109</td>
<td>Greek Literature in the Roman Empire</td>
<td>Prof. J. König</td>
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<td>GK4102</td>
<td>Greek Tragedy</td>
<td>Dr J.P. Hesk</td>
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<td>LT3017</td>
<td>Latin for Honours Classics 1</td>
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<tr>
<td>LT4210</td>
<td>Didactic Poetry</td>
<td>Dr E. Buckley</td>
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</table>

* Compulsory core module for degrees in Ancient History and Archaeology and Medieval History and Archaeology. This module is not normally available to students not taking the relevant degrees.

** Compulsory core module for degrees in Ancient History single and joint Honours.
## MODULES PROVISIONALLY AVAILABLE IN 2015-16

### Semester 2

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<tr>
<th>Module Code</th>
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<tr>
<td>AN4145</td>
<td>The Archaeology of Roman Britain</td>
<td>Dr J.C.N. Coulston</td>
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<tr>
<td>AN4152</td>
<td>Ancient Empires</td>
<td>Dr. M. Lavan</td>
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<tr>
<td>AN4147</td>
<td>Government and Society under Diocletian</td>
<td>Dr R. Rees</td>
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<tr>
<td>AN4XXX</td>
<td>Hunger and Violence in the Roman World</td>
<td>Dr. C. Machado</td>
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<td>CL4437</td>
<td>Modern Classics</td>
<td>Dr R. Anderson</td>
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<td>CL4442</td>
<td>Greek painted pottery</td>
<td>Dr S. Lewis</td>
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<tr>
<td>CL4XXX</td>
<td>Scenes from the life of Alexander</td>
<td>Prof. T. Harrison</td>
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<td>GK4116</td>
<td>Greeks on Education</td>
<td>Dr. A. Long</td>
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<td>CL4435</td>
<td>Greek Theatre</td>
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<td>GK3022</td>
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<td>GK4100</td>
<td>Greek Prose Composition</td>
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<td>LT4213</td>
<td>Latin Satire</td>
<td>Dr. A. König</td>
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<td>LT4208</td>
<td>Late Latin</td>
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Timetable for 2016-17 – Semester I
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<th>Day</th>
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