Welcome to Music in St Andrews and to another season of music-making in the University. 2016-17 marks the 25th anniversary of the Music Centre and it promises to be a particularly exciting year for us as we begin to plan our purpose-built new Music Centre in St Mary's Quad, to be designed by the London-based firm Flanagan Lawrence, who have rapidly acquired a high reputation for their work on a range of specialist music buildings across the UK. Meanwhile, our concert programme at the Younger Hall, the Byre and our two beautiful chapels continues apace. The piano will be a particular focus this semester, with internationally renowned pianists including Susan Tomes, Roy Howat and Tom Poster visiting to perform, work with our students and talk about their repertoire. St Andrews Voices, Scotland’s festival of vocal and choral music, celebrates its own anniversary, with its fifth edition featuring two staged operas, two sparkling programmes from I Fagiolini and much more. Our Brass Festival, too, is quickly establishing itself as a unique part of Scotland’s musical calendar: this year’s performers include our newly appointed Honorary Professor of Brass, the legendary John Wallace, and the former principal trombonist of the London Symphony and Vienna Philharmonic Orchestras, Ian Bousfield. Along with our popular series of Tuesday lunchtime organ recitals and Wednesday lunchtime chamber concerts, a busy programme of Wednesday afternoon Music Talks, and concerts by our Orchestra in Residence, the Scottish Chamber Orchestra, and our numerous talented student ensembles, there will be much to enjoy this autumn.

I look forward to seeing you at many of these events.

Michael Downes
Director of Music

Box Office: 01334 475000 / www.byretheatre.com
**CONCERT DIARY**

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<td>Celebrity organ concert by Adriaan Hoek (The Netherlands)</td>
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<td>SCO trumpet masterclass with Peter Franks</td>
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<td>Scottish Chamber Orchestra with Richard Egarr performing Beethoven’s Pastoral Symphony</td>
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<td>St Andrews Brass with John Wallace (trumpet) and Tony George (tuba)</td>
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<td>The Wallace Collection with Marco Blauw (trumpet) and Ian Boullied (horn)</td>
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<td>Music Society Concert Wind Band and Big Bussa</td>
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<td>Come and Play with Richard Michael and members of the Wallace Collection</td>
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<td>Ce-up Funeraitcal Band and the Wallace Collection with Marco Blauw (trumpet)</td>
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<td>Music in Museums: St Andrews Recorder Consort</td>
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<td>Lunch concert by Lucy Russell (baroque violin), Alison McGilvray (viola da gamba) and Tom Wilkinson (harpsichord)</td>
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<td>16 November</td>
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<td>St Andrews Chorus presents Handel’s Messiah</td>
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<td>Lunch Concert: Bernard van Dieren, a composer portrait</td>
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<td>Music Talks with Alasdair Chisholm: Bernard van Dieren: London’s Mystery Man of Music</td>
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<td>St Andrews and Fife Community Orchestra Winter Concert</td>
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<td>24 November</td>
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<td>St Andrews Chamber Orchestra</td>
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<td>Music in Museums: St Andrews Renaissance Singers</td>
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<td>St Andrews Renaissance Singers: The Renaissance at Advent – Praetorius and Palestrina</td>
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SCOTTISH CHAMBER ORCHESTRA
Wednesday 12 October
Younger Hall, 19:30
Robin Ticciati (conductor)
Tom Poster (piano)
Mozart – Overture, The Marriage of Figaro
Suckling – Piano Concerto (World Premiere)
Richard Strauss – Le Bourgeois Gentilhomme
Former Scottish International Piano Competition winner Tom Poster gives the first performance of Martin Suckling’s SCO-commissioned Piano Concerto, while Robin Ticciati juxtaposes Mozart’s Marriage of Figaro Overture with Richard Strauss’ rare flirtation with neoclassicism: the charming suite intended to accompany Molière’s play Le Bourgeois Gentilhomme and initially conceived as a prologue to Ariadne auf Naxos.
Pre-concert talk at 18:30: Composer Martin Suckling introduces his Piano Concerto.
Admission: £14.00 - £23.00, £6 (students and U26)
www.sco.org.uk

HEISENBERG ENSEMBLE
Sunday 16 October
St Salvator’s Chapel, 19:30
Gillian Craig (conductor)
Jennifer Stephenson (clarinet)
The exciting young Scottish clarinettist Jennifer Stephenson joins the St Andrews-based Heisenberg Ensemble in Mozart’s ever-popular Clarinet Concerto. The programme will also include Sibelius’ beautifully atmospheric Impromptu and Andante Festivo and Mozart’s Symphony no. 39 in E flat.
Admission: £12, £10 concessions, £6 students and schoolchildren
Tickets available in advance from the Byre Box Office, 01334 475000

SCOTTISH CHAMBER ORCHESTRA
Wednesday 9 November
Younger Hall, 19:30
Richard Egarr (conductor)
Beethoven – Overture, Prometheus
Méhul – Symphony no. 1 in G minor
Beethoven – Symphony no. 6 ‘Pastoral’
The dynamic Richard Egarr places Beethoven’s Sixth Symphony, with its established place in the musical canon, alongside an all-but-forgotten contemporary work from France. Beethoven admired Etienne Méhul and Richard Egarr believes the latter’s first symphony ‘deserves a much higher status in 19th century music history’.
Pre-concert talk at 18:30: Richard Egarr in conversation with SCO viola player Steve King.
Admission: £14.00-£23.00, £6 (students and U26)
www.sco.org.uk
Kindly supported by SCO Patrons.
UNIVERSITY OF ST ANDREWS MUSIC SOCIETY SYMPHONY ORCHESTRA
Thursday 17 November Younger Hall, 19:30
Chris George (conductor) Pete Furniss (clarinet)
Marking the 400th anniversary of Shakespeare’s death, the University of St Andrews Music Society Symphony Orchestra presents Tchaikovsky’s wonderful overture inspired by the great tragedy, Romeo and Juliet. Conducted by Chris George (former director and leader of the Scottish Chamber Orchestra), the concert also includes a selection of Dvořák’s Slavonic Dances and Debussy’s Prélude à l’Après-midi d’un Faune with guest clarinettist Pete Furniss.
Admission £7, £5 (students), £3 (society members), FREE to under 12s.

ST ANDREWS AND FIFE COMMUNITY ORCHESTRA WINTER CONCERT
Wednesday 23 November Younger Hall, 19:30
Gillian Craig (conductor)
STAFCO perform music by Handel, Beethoven, Grieg and Sousa. Special guests from the community include St Andrews Brass, ByreRhythm, local youth choirs and our new children’s orchestra. The concert is organised in collaboration with St Andrews Rotary Club.
Admission FREE, retiring collection in aid of Rotary charities.

ST ANDREWS CHAMBER ORCHESTRA
Thursday 24 November Younger Hall, 19:30
Michael Downes and Bede Williams (conductors) Feargus Hetherington (violin)
St Andrews’ own chamber orchestra consisting of the University and town’s finest musicians perform the world premiere of Thomas David Wilson’s Violin Concerto, with Feargus Hetherington as soloist. The second half will see the orchestra continue its cycle of Brahms symphonies with the Symphony no. 3 in F major of 1889.
Admission £10, £8 (concessions), £5 (students and Music Centre members).

ST ANDREWS BAROQUE ORCHESTRA
Tuesday 29 November St Salvator’s Chapel, 19:30
Claire Luxford (director) Il Bolognese
Scotland’s only community baroque orchestra presents music by Arcangelo Corelli and eighteenth-century Italian contemporaries.
Free admission

ST ANDREWS CHAMBER ORCHESTRA
Wednesday 23 November Younger Hall, 19:30
Gillian Craig (conductor)
STAFCO perform music by Handel, Beethoven, Grieg and Sousa. Special guests from the community include St Andrews Brass, ByreRhythm, local youth choirs and our new children’s orchestra. The concert is organised in collaboration with St Andrews Rotary Club.
Admission FREE, retiring collection in aid of Rotary charities.
LUNCHTIME CONCERT
Wednesday 21 September
Byre Theatre, 13:10
Joseph Fleetwood (piano)
A former student at the Royal College of Music and Royal Scottish Academy of Music and Drama, Angus-born concert pianist Joseph Fleetwood’s recital includes Franz Liszt’s three Petrussoniets and Beethoven’s Sonata no. 31 in A flat major, op. 110.
Admission £3, FREE to Music Centre members

LUNCHTIME CONCERT
Wednesday 28 September
Byre Theatre, 13:10
Karen Marshalsay, Eilidh Steel and Allan MacDonald (Scottish Traditional Music)
Karen Marshalsay is one of Scotland’s leading harpists, and has earned a reputation for specialising in pipe music and performing on wire-strung and bray harps as well as modern clarsach. She is joined by eminent piper and Gaelic singer Allan MacDonald, and highly skilled Scots fiddler Eilidh Steel in a programme of traditional tunes sourced from old manuscripts and collections, and original compositions by the three musicians.
Admission £3, FREE to Music Centre members

ST ANDREWS CONCERT SERIES
Thursday 29 September
Byre Theatre, 19:30
James Willshire (piano)
The brilliant young British pianist James Willshire marks the 100th anniversary of the birth of Argentinian composer Alberto Ginastera with a performance of his spectacular First Piano Sonata. The programme also includes Liszt’s Rigoletto Paraphrase and Debussy’s Estampes as well as music by Mozart and Beethoven.
Admission £12, £11 (concessions), £8 (Music Centre members and members of other EMS- affiliated music clubs), £3 (students and children)
Tickets and season tickets available from the Byre Box Office, tel 01334 475000

ST ANDREWS CONCERT SERIES
Wednesday 5 October
Byre Theatre, 13:10
Roy Howat (piano)
Steinway artist Roy Howat is admired throughout the world for his expertise in the piano music of France, about which he has published extensively. In the context of his present editing of Chopin’s piano works, he performs music by Chopin alongside two of his other great loves, Chabrier and Debussy.
Admission £3, FREE to Music Centre members

LUNCHTIME CONCERT
Wednesday 12 October
Byre Theatre, 13:10
Alex South (clarinet)
This programme of contemporary North American music for clarinet and electronics contrasts the polyphonic invention and sheer grossness of Steve Reich’s New York Counterpoint with the pure simplicity of Alvin Lucier’s sine tone experiments. Pieces from the twenty-first century show composers receptive to the influence of a huge diversity of styles. Alex South is a graduate of the Royal Conservatoire of Scotland and founder member of the Research Ensemble.
Admission £3, FREE to Music Centre members

LUNCHTIME CONCERT
Wednesday 19 October
Byre Theatre, 13:10
Jess Wyatt (viola)
Douglas Holligan (piano)
St Andrews graduates Jess Wyatt and Douglas Holligan present a programme of music by Vaughan Williams and the Viola Sonata by Dmitri Shostakovich, completed just weeks before his death.
Admission £3, FREE to Music Centre members

LUNCHTIME CONCERT
Wednesday 26 October
St Leonard’s Chapel, 13:10
Robin Michael plays Bach
Principal Cellist of the Orchestra Révolutionnaire et Romantique and regular guest principal of the Scottish Chamber Orchestra, Academy of Ancient Music, English National Opera, Irish Chamber Orchestra, Les Siècles and the Orchestra of the Age of Enlightenment, Robin Michael performs Bach’s first and sixth cello suites in the medieval intimacy of St Leonard’s Chapel.
Admission £3, £1 (students and children)

ST ANDREWS CONCERT SERIES
Thursday 27 October
Byre Theatre, 19:30
The Aurea Quartet with Susan Tome (piano)
Former winners of the St Martin in the Fields Chamber Music Prize, and St John’s Smith Square Young Artists, the Aurea Quartet are one of the most sought-after young ensembles in the UK. In this special concert with one of the country’s most distinguished pianists and former member of the RPS Award-winning Florestano Trio, Susan Tome, they perform Brahms’ Piano Quartet in F minor. The first half, meanwhile, sees Schubert take centre stage in his ‘Rosamunde’ Quartet in A minor and excerpts from his Moments Musicaux for piano.
Admission £12, £11 (concessions), £8 (Music Centre members and members of other EMS-affiliated music clubs), £3 (students and children)

Box Office 01334 475000

James Willshire

“It took all of about two bars to be utterly entranced by the deceptive cantabile melody that is set up only to be overtaken by a musical thinking that is overwhelmed continually by its own logical simplicity. Willshire shaped and characterised every moment with freshness and lucidity.”

The Herald
LUNCHTIME CONCERT
Wednesday 2 November
Younger Hall, 13:10
Robin Mason (cello)
Peter Evans (piano)
Music Centre Associate Teacher Robin Mason is joined by pianist Peter Evans in a programme of music from France and Belgium concluding with Debussy’s sublime Cello Sonata in D minor.

Admission:
£3, FREE to Music Centre members

ST ANDREWS CONCERT SERIES
Thursday 10 November
Younger Hall, 19:30
Ian Bousfield (trombone)
Scott Mitchell (piano)
See page 29 for more information
Pre-concert talk at 18:45

MUSOC’S GOOD VS EVIL
Friday 11 November
Younger Hall, 19:30
University of St Andrews Music Society Concert Wind Band and Big BUSTA
See page 30 for more information

LUNCHTIME CONCERT
Wednesday 9 November
St Salvator’s Chapel, 13:10
Eve Kennedy (violin)
James Willshire (piano)
Royal Conservatoire of Scotland and Southbank Sinfonia graduate Eve Kennedy performs Fauré’s Violin Sonata in A as well as music by the great Belgian virtuoso Eugène Ysaÿe and a little known Andantino Quietoso by César Franck.

Admission:
£3, FREE to Music Centre members

SCO EARLY EVENING CONCERT
Wednesday 16 November
Younger Hall, 17:30
Robert McFall (violin)
Graeme McNaught (piano)
SCO violinist Robert McFall and pianist Graeme McNaught present an engaging programme of works by Mozart, Schumann and Piazzolla.

Admission:
£9, £7 (seniors), £5 (students) available in advance from the Byre Box Office (01334 475000) or on the door
www.sco.org.uk

MUSIC IN MUSEUMS
Sunday 13 November
MUSA, 14:30
St Andrews Recorder Consort
The newly formed St Andrews Recorder Consort presents its first public recital, playing recorders from the soprano (30cm long) through to the contrabass (2m long), and featuring music by Purcell, Bach and Vaughan Williams.

Free admission

LUNCHTIME CONCERT
Wednesday 16 November
St Salvator’s Chapel, 13:10
Lucy Russell (baroque violin)
Alison McGillivray (viola da gamba)
Tom Wilkinson (harpsichord)
University Organist Tom Wilkinson is joined by two of the UK’s leading exponents of historically informed string playing in music by Buxtehude, Rameau and Eiebach. The repertoire includes music for piano, songs and the Ballade of Villon for string quartet and reciter.

Admission:
£3, FREE to Music Centre members

LUNCHTIME CONCERT
Wednesday 23 November
St Salvator’s Chapel, 13:10
Bernard van Dieren: A Composer Portrait
A variety of students provide a musical overview of the fascinating and unjustly forgotten Anglo-Dutch composer Bernard van Dieren (1887-1916) and the composers with whom he was associated, including Constant Lambert and Peter Warlock. The repertoire includes music for piano, songs and the Ballade of Villon for string quartet and reciter.

Admission:
£3, FREE to Music Centre members

This afternoon’s Music Talk at 14:30 in the Younger Hall Rehearsal Room will be a sketch at the life and music of Bernard van Dieren by Alastair Chisholm.

Bernard van Dieren

LUNCHTIME CONCERT
Wednesday 2 November
Younger Hall, 13:10
Eve Kennedy (violin)
Wednesday 9 November
St Salvator’s Chapel, 13:10
Eve Kennedy (violin)
Wednesday 2 November
Younger Hall, 13:10
Eve Kennedy (violin)
CHORAL MUSIC IN THE LITURGY

The internationally active choral scholars of St Salvator’s Chapel Choir provide the musical heart of the weekly diet of sung services, ably assisted by the many vocal ensembles, both town and gown, with which St Andrews is blessed. St Leonard’s Chapel, meantime, provides the atmospheric backdrop for the weekly candlelit Compline service, sung by its own voluntary choir.

UNIVERSITY SERVICE SUNG BY ST SALVATOR’S CHAPEL CHOIR
Every Sunday during Semester
St Salvator’s Chapel, 11:00

CHORAL EVENSONG SUNG BY ST SALVATOR’S CHAPEL CHOIR
AND OTHER GROUPS
Every Sunday during Semester
St Salvator’s Chapel, 16:00

CHORAL EVENSONG SUNG BY ST SALVATOR’S CHAPEL CHOIR
AND OTHER GROUPS
Every Wednesday during Semester
St Salvator’s Chapel, 17:30

COMPLINE SUNG BY ST LEONARD’S CHAPEL CHOIR
Every Thursday during Semester
St Leonard’s Chapel, 22:00

UNIVERSITY CAROL SERVICE
Saturday 10 December
Holy Trinity Church, 20:00

The annual University Carol Service will be sung by St Salvator’s Chapel Choir. The choir’s new CD ‘God is With Us: A Sequence for the Nativity’ will be available to purchase for the first time following this service.
UNIVERSITY OF ST ANDREWS MADRIGAL GROUP
Friday 14 October
St Salvator’s Chapel, 19:30

The Madrigal Group’s autumn concert boasts a broad programme of music stretching from the Elizabethan era to the 21st century in the form of madrigals, Romantic music, and modern folk arrangements. The programme also features modern European music by Gjello and Lauridsen as well as movements from Byrd’s Mass for Four Vocios, each sung by a different quartet of singers from the group.

Admission
£5, £2 (students)

UNIVERSITY G&S SOCIETY PRESENT THE MIKADO
Thursday 22 September
Friday 23 September
Saturday 24 September
Barron Theatre, 19:30

The University of St Andrews Gilbert & Sullivan Society bring their Edinburgh Fringe production of The Mikado back to St Andrews. Nanki-Poo has finally found his sweetheart, Yum-Yum – only to discover that she is unhappily engaged to the Lord High Executioner. A potential daughter in law elect and the eminent Mikado approach the town of Titipu, as well as the looming possibility of someone losing their head... one of the duo’s most famous and well loved operettas, The Mikado is alive with music and humour, suitable for all ages.

Admission
£12, £10 Concessions (over 60), £8 (students) £5 (paid society members), £3 (U16)

St Andrews Voices
20-23 October
Scotland’s festival of vocal and choral music returns for its fifth edition with a residency by world-renowned vocal ensemble I Fagiolini, cabaret, children’s events and two operas!

“With masterclasses, recitals, performances and cabaret it’s a weekend with a marvellous mix as well as a selection of world-class performers...”
Scots Magazine

FESTIVAL FRINGE – JAZZ WORKS
Thursday 20 October
Byre Theatre Bar, 21:30

Grab a drink, sit back, and enjoy a night of jazz, funk, swing and soul with some of St Andrews’ best ‘Town and Gown’ musicians.

Free admission

PUBLIC MASTERCLASS FOR VOCAL ENSEMBLES
Friday 21 October
St Leonard’s Chapel, 10:30-12:30

Robert Hollingworth, director of I Fagiolini, coaches some of the best up and coming vocal ensembles from across Scotland, including groups from the Universities of St Andrews, Glasgow and Aberdeen.

Free admission

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SOUND INSTALLATION – MORTUOS PLANGO VIVOS VOCO
Throughout the festival
St Andrews Preservation Trust Museum, 14:00-17:00

Experience the extraordinary sounds of Jonathan Harvey’s ground breaking composition Mortuos Plango, Vivos Voco, which combines the tolling of the tenor bell at Winchester Cathedral with the voice of the composer’s chorister son.

Free admission

THE BELLS OF HOLY TRINITY
Thursday 20 October
Outside Holy Trinity Church, 18:00

To mark the opening of the festival, Gillian Craig will play the carillon of the town kirk.

Free admission

INSALATA I FAGIOLINI (BEAN SALAD) – A MEAL OF RENAISSANCE DELIGHTS
Thursday 20 October
St Salvator’s Chapel, 19:30

I Fagiolini
Robert Hollingworth (director)

The festival’s 2016 artists in residence, renowned vocal ensemble I Fagiolini, perform a hugely entertaining romp around Renaissance Europe in the style of a gourmet meal. Presented with their trademark wit, captivating staging and glorious singing, I Fagiolini bring the Renaissance to life as you’ve never heard it before with music by Monteverdi, Lassus, Janequin and Da Flecha. The event opens with I Fagiolini’s director, Robert Hollingworth, discussing the ensemble’s ground-breaking work in conversation with Chris Bragg.

Admission
£12, £7 (concessions)

Robert Hollingworth (© Danny Higgins)
AMUSE BOUCHE
Friday 21 October
Younger Hall, 19:00

Robert Hollingworth (director) Anna Markland (piano)
I Fagiolini and pianist Anna Markland look to Paris and the music of the 1910s-30s in this mouth-watering programme of French choral delicacies. Satie's mysterious Gnossiennes for piano provide palette-cleansing sorties between the vocal courses, which include powerful Poulenc, rhapsodic Milhaud and ravishing pieces by Faure and Francaix. The centrepiece is Roderick Williams’ daring new arrangement of the sublime slow movement from Ravel’s sublimely slow movement from Ravel’s Piano Concerto in G major. The pianist, with Scottish author Michelle Eamonn Dougan and Scottish singer-songwriter and Mercury Prize nominee, King Creosote, paints a musical picture of his beloved homeland in this rare performance on home turf.

Admission £15, £12 (concessions), £10 (students)

SING-A-LONG MARY POPPINS
Saturday 22 October
Byre Theatre, 10:00

A special sing-a-long screening of the classic family film Mary Poppins, with live warm-up from St Andrews’ first all-female a cappella group, The Accidentals.

Admission £6, £4 (concessions)
Family ticket (2 adults, 2 children): £17.50

COMING OF AGE
Every evening

I Fagiolini, conducts the Choir of St Salvator’s Chapel in Purcell’s Te Deum and the world-premiere of a new piece by the brilliant young Tyneside composer, and recent Gesualdo Six Competition winner, Joanna Ward. The service will be led by the University Chaplain, the Rev Dr Donald MacEwan.

Admission Free (includes Afternoon Tea)

FESTIVAL SERVICE
Sunday 23 October
St Salvator’s Chapel, 11:00

Robert Hollingworth, director of I Fagiolini, conducts the Choir of St Salvator’s Chapel in Purcell’s Te Deum and the world-premiere of a new piece by the brilliant young Tyneside composer, and recent Gesualdo Six Competition winner, Joanna Ward. The service will be led by the University Chaplain, the Rev Dr Donald MacEwan.

Admission Free admission

FESTIVAL FRINGE – 5TH ANNIVERSARY LUNCH
Sunday 23 October
Byre Theatre, 13:00

Sunday lunch with a difference! We celebrate the festival’s 5th anniversary with a bring and share musical lunch. Order your food from the Byre Café and tuck into music by school, student and community groups.

Free admission (lunch not included)

Festival Service with Spencer Bentley

SONGS & STORIES FOR WEE ONES
Sunday 23 October
Toppings Bookshop, 10:00

Come and get your wriggle on celebrating The Fourth Bonniest Baby in Dundee with Scottish author Michelle Sloan. Wee movers and shakers aged 3-6 should strap on their dancing shoes for a very special Sunday storytime! Places are free, but limited, so book in early with the Bookshop to avoid disappointment 01334 580511.

Free admission

SCOTTISH OPERA – DONIZETTI’S THE ELIXIR OF LOVE
Saturday 22 October
Byre Theatre, 19:30

Scottish Opera return to the festival with Donizetti’s glorious comic opera The Elixir of Love. Dynamic young British director Oliver Platt and designer Oliver Townsend take their inspiration from the world of P G Wodehouse in a cheeky, vividly characterised show with its tongue firmly in its cheek. The lively and lyrical score sees Donizetti at his very best. The cast includes Ellie Laughman, Elgan Llyr Thomas and James Cleverton, accompanied by five players from The Orchestra of Scottish Opera in a new instrumental arrangement by Scottish Opera’s Head of Music Derek Clark.

Admission £15 (full price and students), £5 (children, general concessions and disabled/ carer)

COME & SING WORKSHOP WITH EAMONN DOUGAN
Saturday 22 October
Younger Hall, 10:30-12:30

Open to anyone keen to develop their choral skills, this workshop with celebrated conductor and I Fagiolini member, Eamonn Dougan, will explore Monteverdi’s Sigismondo con le stille and Pierre’s Puisque vivre en sérénité (both performed by I Fagiolini on 21 Oct). Music will be distributed in advance.

Admission £16, £5 (concessions)

KING CREOSOTE
Friday 21 October
Younger Hall, 19:00

One of folk’s greatest exports, celebrated folk/indie singer-songwriter and Mercury Prize nominee, King Creosote, paints a musical picture of his beloved homeland in this rare performance on home turf.

Admission £15, £12 (concessions), £10 (students)

Afternoon Tea Cabaret with Jessica Walker ('a gifted chanteuse’ – The New Yorker) showcases her stunning voice and compelling story-telling in a vividly characterised show with its tongue firmly in its cheek. The lively and lyrical score sees Donizetti at his very best. The cast includes Ellie Laughman, Elgan Llyr Thomas and James Cleverton, accompanied by five players from The Orchestra of Scottish Opera in a new instrumental arrangement by Scottish Opera’s Head of Music Derek Clark.

Admission £15 (full price and students), £5 (children, general concessions and disabled/ carer)

FREE ENTRY TO THE AFTERNOON TEA CABARET

These prices include Afternoon Tea.

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Free admission
WOLFGANG AMADEUS
MOZART: THE MAGIC FLUTE

Sunday 23 October
Younger Hall, 15:00

Scottish premiere of the acclaimed Lichfield Festival production

Join us for an exotic journey through the enchanted world of Mozart’s masterpiece opera The Magic Flute. Colourful characters loom large – the Fiery Queen of the Night, loveable Papageno, star-struck lovers Tamino and Pamina – in a tale woven with comedy, pantomime, philosophy and religion.

Performed only once before – at Lichfield Festival in 2015 where it garnered rave reviews and a standing ovation – this acclaimed, semi-staged production features a specially commissioned new narration by Scottish author Janice Galloway, a new piano duet adaptation of Zemlinsky’s keyboard transcription and stellar cast fresh from the stages of the Royal Opera House and English National Opera: Adrian Dwyer (Tamino), Anna Dennis (Pamina), Samantha Hay (Queen of the Night), Jonathan Gunthorpe (Papageno), Kate Valentine (1st Lady), Caroline Taylor (Papagena) and Janice Galloway (Narrator).

Admission
£17, £14 (concessions), £8 (U18)
Family ticket (2 adults, 2 children): £38

ST ANDREWS VOICES
TICKET OFFERS

Group discount
10% discount on 4 or more tickets purchased for the same event
20% discount on 8 or more tickets purchased for the same event

Concessions
Students (except where separately priced), Music Centre members, over 60s, under 26s, unemployed, disabled/carer

Festival Passes
Full price: £95, Concession: £75 (excluding Scottish Opera)
Student/Under 26s: £40 (excluding Scottish Opera and Afternoon Tea Cabaret)

Tickets
Tickets go on sale on 2 August from Byre Theatre, St Andrews
Box office: 01334 475000
www.byretheatre.com

Concessions
Students (except where separately priced), Music Centre members, over 60s, under 26s, unemployed, disabled/carer

Supporting Voices: William Berry, John Matthews, Kathleen Patrick, Larry Rolland, Graeme Scott, Frank and Wendy Quinault and other anonymous donors

McPherson Trust
Thorntons

St Andrew Voices gratefully acknowledges support from:

St Andrews Voices reserves the right to change artists, dates, venues and times without notice. (Registered charity no. SC042900)
On his 21st birthday, Frederic prepares to leave the Pirates who raised him and go on to seek a more pleasant fortune. He falls in love with Mabel, one of the many daughters of Major General Stanley – but the Pirates are hot on his tail, eager to snatch up the chance of matrimony. A lie about orphanage, cowardly policemen and an unexpected twist create a hilarious operetta with beautiful music that is suitable for audiences of all ages.

Admission: £12, £8 (Concessions over 60 / under 18, student)

**In Remembrance**
Sunday 13 November
St Salvator’s Chapel, 19:30

St Salvator’s Chapel Choir
Strings of St Andrews Chamber Orchestra

Tom Wilkinson (director)
St Salvator’s Chapel Choir present their annual Remembrance concert, this year featuring the Scottish premiere of Tansy Davies’ *As With Voices and With Tears* for choir and strings.

Admission: £10, £8 (concessions), £5 (Music Centre members and students)

**Handel: Jephtha**
Saturday 19 November
Younger Hall, 19:30

Jephtha – Jamie McDougall (tenor)
Iphis – Jessica Leary (soprano)
Storgé – Tania Holland Williams (mezzo-soprano)
Zebul – Jonathan May (bass)
Hamor – Chris Murphy (counter-tenor)
Angel – Caroline Taylor (soprano)

St Andrews Chorus
Heisenberg Ensemble

Lucy Russell (leader)
Michael Downes (conductor)
Handel’s last oratorio, dating from 1751, receives a rare Scottish performance with an outstanding line-up of soloists joining Scotland’s largest choral society.

Admission: £12, £10 (concessions), £3 (students)

**Christmas Concert**
Thursday 1 December
All Saints Episcopal Church, 19:30

ST Andrews Renaissance Singers and Ukelear Fusion present their annual Christmas concert, bringing Christmas cheer to St Andrews through the unique medium of song and ukuleles. Come along for a chance to hear your favourites as well as a selection of classics as you’ve never heard them before!

Admission: £4, £3 (students), £1 (society members), FREE to under 12s

**Christmas Concert**
Sunday 4 November
Byre Theatre, 19:30

**University of St Andrews Madrigal Group Christmas Concert**
Friday 2 December
St Salvator’s Chapel, 19:30

Edward Preston-Bell (conductor)

Early in Advent, the members of the University Madrigal Group bring the sound of the Christmas season to St Salvator’s Chapel. The programme will feature traditional carols alongside lesser-known pieces of Christmas and Advent music from many European cultures. This Christmas concert is a joyous occasion, with modern harmonies and arrangements juxtaposed with sacred music in a way that has never been performed before.

Admission: £3, £2 (students)

**St Andrews Renaissance Singers**
Sunday 11 December
St Salvator’s Chapel, 19:30

Cole Bendall (director)

The Renaissance at Advent – Praetorius and Palestrina

Featuring Palestrina’s sublime *Missa Regina Caeli*, the St Andrews Renaissance Singers contrast Advent choral works from Renaissance Italy and Germany. The concert is also a rare opportunity to hear not only lush motets by both Michael Praetorius and Hieronymus Praetorius, but a contemporary reimagining of J.S. Bach’s motet, *Komm, süsser Tod* by Norwegian composer Kurt Nystedt.

Free admission with retiring collection
The Byre Theatre continues its screenings of opera from the Metropolitan Opera in New York City.

Admission
£18.50, £17.50 (students), £14.50 (children)

RICHARD WAGNER – TRISTAN UND ISOLDE
Sunday 9 October. 16:55
Tristan und Isolde opens the Met season in a new production by Mariusz Treliński (the director responsible for last season’s double bill of Iolanta and Bluebeard’s Castle), and will be well served by a cast of outstanding Wagnerians: Nina Stemme as Isolde, Stuart Skelton as Tristan, Ekaterina Gubanova as Brangäne, and René Pape as King Marke, with Sir Simon Rattle conducting, in one of his rare appearances at the Met.

WOLFGANG AMADEUS MOZART – DON GIOVANNI
Sunday 23 October. 17:55
Simon Keenlyside makes his Met role debut as the unrepentant seducer in Tony Award winner Michael Grandage’s staging of Mozart’s masterpiece. Met Principal Conductor Fabio Luisi leads a cast that includes Hibla Gerzmava as Donna Anna, Malin Byström as Donna Elvira, Serena Malfi as Zerlina, Adam Plachetka as Leporello, Matthew Rose as Masetto, Kwangchul Youn as the Commendatore, and Rolando Villazón in his Live in HD debut as Don Ottavio.

KAIAJA KAIAJA SAARIAHO – L’AMOUR DE LOIN
Monday 12 December. 17:55
Finnish composer Kaiaja Saariaho’s breakthrough opera was described by the New York Times as “transfixing...a lustily beautiful score.” Commissioned by the Salzburg Festival, where it was first seen in 2000, it will now finally have its Metropolitan Opera premiere in a dazzling new production by Robert Lepage, featuring glimmering ribbons of LED lights that extend across the length of the stage and over the orchestra pit. Eric Owens is the knight on a quest of love and Susanna Phillips is his lover on the other side of the sea. Conductor Susanna Mälkki makes her Met debut.
The University is delighted to welcome a rising star in the European organ world to perform a celebrity recital whilst the weekly Tuesday lunchtime series features organists from near and far and the usual fascinating array of repertoire.

**Tuesdays at 13:10, St Salvator’s Chapel**
**Admission**: £3, FREE to Music Centre members.

**Michael Bawtree**
20 September
Freelance recitalist, Glasgow
Ancient Sunshine:
Bach, Buxtehude, Franck, Duruflé

**David Hardie**
25 October
Birmingham Cathedral
Bach, Reger, Mendelssohn

**Sean Heath**
27 September
Keyboardist in Residence
A musical tour of 17th century Europe; from Frescobaldi to Buxtehude

**Nick Wearne**
4 October
Birmingham
Bach, Bruhns, Messiaen

**‘THE SOUND OF PEACE’**
11 October
Mari Kodama (Japan) with Toshiko Suda (koto) and Yōchi Iwashashi (shakuhachi)
Music from Japan for organ and traditional instruments

**Mark Browne**
18 October
St Bride’s Episcopal Church, Glasgow
Bach, Buxtehude, Franck, Duruflé

**Chris Bragg**
15 November
St Andrews
Bach, Bovet, Kropf

**Tom Wilkinson**
1 November
University Organist
Homage to B-A-C-H: Mendelssohn, Brahms, Schumann, Liszt

**Henry Fairs**
22 November
Honorary Professor of Organ
Laukvik: Via Cruce, Reger: Häfidelufi Gott zu loben

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**Celebrity Organ Concert by Adriaan Hoek (The Netherlands)**

**Monday 7 November**
19:30, St Salvator’s Chapel

*ECHO* Young Organist of the Year, 2016
First Prize, Korschenbroich International Organ Competition, 2015
First Prize, Schnitger International Organ Competition, Alkmaar, 2015
First Prize, Buxtehude International Organ Competition, Lübeck, 2015
First Prize, Breda International Organ Competition, 2015
Second Prize, Sweelinck International Organ Competition, Amsterdam, 2014

At the age of just 26, Adriaan Hoek has already established himself as one of the most brilliant organists of his generation. His St Andrews concert includes Mozart’s great Fantasia in F minor, Bach’s third Trio Sonata and music by Guilain, Wammes and Alain. The concert takes place in cooperation with the Schnitger Foundation in Alkmaar, the winner of whose biennial competition will be invited to perform in St Andrews.

**Admission**: £10, £8 (concessions), £5 (students and Music Centre members)
ST ANDREWS CONCERT SERIES
Thursday 10 November
Younger Hall, 19:30

Ian Bousfield (trombone)
Scott Mitchell (piano)

Former Principal Trombonist of the Vienna Philharmonic and London Symphony Orchestras, Ian Bousfield is widely regarded as one of the most gifted brass performers of his generation. The programme for this rare opportunity to hear him perform a solo recital includes music by Glinka, Bach, Korngold and Mahler.

Pre-concert talk at 18:45: Ian Bousfield in conversation with Chris Bragg about his career, and life in two of the world’s greatest orchestras.

Admission: £12, £11 (concessions), £8 (Music Centre members and members of other EMS-affiliated music clubs), £3 (students and children).

BRASS FESTIVAL
St Andrews Brass Festival is Scotland’s only festival dedicated to brass music. This year’s edition features Ian Bousfield, former Principal Trombone of the Vienna Philharmonic and London Symphony Orchestras, as well as the hugely admired contemporary trumpeter Marco Blauuw and Prof John Wallace CBE with his inimitable Wallace Collection.
COME AND PLAY WITH THE WALLACE COLLECTION AND RICHARD MICHAEL (JAZZ PIANO)

Saturday 12 November
Younger Hall, 19:30
Following last year’s hugely successful event, a chance for brass players of all ages and stages to play alongside the members of the Wallace Collection and jazz pianist Richard Michael. A public ‘sharing session’ will take place at 15:00.
Free admission

Please contact Bede Williams bw23@st-andrews.ac.uk by Monday 31 October to register a place

FESTIVAL FINALE

Saturday 12 November
Younger Hall, 19:30
Co-op Funeracare Band
Wallace Collection
Marco Blaauw (trumpet)
Thomas Harmor (trombone)
Alasdair MacDonald (electronics)
Bede Williams (director)
A spectacular end to the festival as two great brass ensembles are joined by MusikFabrik member and virtuoso trumpet Marco Blaauw and one of the University’s finest young brass players, Thomas Harmor in music by Derek Bourgeois, John Wallace and Malcolm Arnold. Alasdair MacDonald then join forces in a second half of improvised music for trumpet and electronics.
Free admission

MUSOC’S GOOD VS EVIL

Friday 11 November
Younger Hall, 19:30
University of St Andrews Music Society
Concert Wind Band and Big BUSTA
When good and evil clash, some of the greatest narratives are born... and inspired by these, some of the best music! Come along and let the Music Society’s Wind Band and Brass Bands lead you through an epic evening of conflict, heroism and villainy. With a programme including iconic works such as the Imperial March and Star Wars, themes from the Superman soundtrack and much more, prepare for an exhilarating evening as the Music Society brings to life the greatest of dichotomies.
Free admission

MUSIC TALKS

The Music Centre’s popular series of Wednesday afternoon informal presentations about many diverse aspects of music continues. Presented in collaboration with the Department of Music.

Wednesday at 14:30
Admission: Free, with tea/coffee and scones

UNDERSTANDING THE TENSIONS IN PRESENT-DAY SCOTTISH CATHOLIC MUSIC-MAKING

28 September
Byre Theatre Studio
Dr Michael Ferguson
CHOPIN’S MUSIC, MANUSCRIPTS AND HIS COMPOSITIONAL IMPACT

5 October
Byre Theatre
Roy Howat
This presentation follows on from Roy Howat’s lunchtime concert at the Byre in which he performs two of Bach’s suites for solo cello (see page 11).

FROM STATIONERS’ HALL TO ST ANDREWS: LATE GEORGIAN MUSIC AND LADIES OF LEISURE

12 October
Byre Theatre
Dr Karen Mulcahy

BACH’S CELLO SUITES: PERIOD PERFORMANCE VS MODERN PERFORMANCE

26 October
St Leonard’s Chapel
Robin Michael
This presentation follows on from Robin Michael’s lunchtime concert at the Byre in which he performs two of Bach’s suites for solo cello (see page 11).

THE ACOUSTICS OF WOUND AND UNWOUND STRINGS WITH APPLICATION TO GUITAR TREMOLO ARMS

9 November
Younger Hall Rehearsal Room
Dr Jonathan Kemp

BERNARD VAN DIEREN: LONDON’S MYSTERY MAN OF MUSIC

23 November
Younger Hall Rehearsal Room
Alastair Chisholm
This presentation follows on from the lunchtime concert in St Salvator’s Chapel during which students will perform a variety of music by Bernard van Dieren (1887-1936) and composers with whom he was associated.

Bach’s Cello Suites: Period Performance vs Modern Performance
Robin Michael

The presentation follows on from Robin Michael’s lunchtime concert at the Byre in which he performs two of Bach’s suites for solo cello (see page 11).
PIANO MASTERCLASS BY SUSAN TOMES
Friday 28 October
Younger Hall Rehearsal Room, 10:00

Former Florestan Trio member Susan Tomes follows her appearance last night with the Aurea Quartet (see page 11) with a masterclass with University students.

Free admission

AN INTRODUCTION TO ALEXANDER TECHNIQUE WITH HEATHER COATES
Saturday 24 September
Younger Hall Rehearsal Room, 10:00-12:00

The Alexander Technique is a way of using our whole self: body, mind and spirit, so that everything we do becomes easier, lighter, less effort. The relevance to musicians – people who rely on mobility and poise in order to perform to a high standard – is obvious. In this workshop you will be introduced to the key elements of the Alexander Technique. Please wear loose, comfortable clothing and bring two normal-sized paperback books with you.

Admission £15, FREE to Music Centre members

PIANO MASTERCLASS BY JAMES WILLSHIRE
Friday 30 September
Younger Hall Rehearsal Room, 10:00

Following his St Andrews Concert Series recital yesterday evening (see page 10), James Willshire guides student pianists through a variety of repertoire including music by Alberto Ginastera.

Free admission

TRUMPET MASTERCLASS WITH PETER FRANKS
Wednesday 9 November
Younger Hall Rehearsal Room, 11:00

See page 29 for more information.

Free admission

ORGAN MASTERCLASS BY HENRY FAIRS
Monday 21 November
St Salvator’s Chapel, 10:00

Honorary Professor of Organ Henry Fairs guides University organ scholars in a masterclass on ‘Stylus Phantasticus’.

Free admission
UNIVERSITY OF ST ANDREWS MUSIC SOCIETY
Friday Lunchtime Concerts

Younger Hall, 13:10
Free admission

Friday 16 September
Piano Recital: Elle Kosman and Lorna Nicholson-Fjortoft
Haydn Piano Sonata in A flat major
Nielsen Piano Sonata

Friday 23 September
tbc

Friday 30 September
tbc

Friday 7 October
Violin and viola students of Chris George

Friday 14 October
The Other Guys welcome new members and perform their new works alongside some old favourites.

Friday 21 October
no concert

Friday 28 October
The Gilbert and Sullivan Society perform excerpts from their new production of *The Pirates of Penzance*.

Friday 4 November
Vocal students of Jonathan May

Friday 11 November
St Andrews Brass Festival, see page 28

Friday 18 November
Vocal Students of Ian Darling

Friday 25 November
Solos and Duets with Angharad Rowlands and Charles McGlone

COMING SOON…

New Music Week with Sir James MacMillan
Piatti and Fitzwilliam String Quartets
The Italian Connection with Ashley Riches and Emma Abbate
Byre Opera presents *The Cunning Little Vixen*

Front cover photo:
Voces8 – St Andrews Voices, 2015 (© Oli Walker)

www.st-andrews.ac.uk/music