



University of
St Andrews

600
YEARS

in conjunction with
The National Piping Centre

DEPARTMENT OF MUSIC
Music as part of your Degree

Bagpipes:
History, Repertoire and Performance

MU2003

2011 / 12

Please read in conjunction with the Departmental Handbook

LECTURES

Lectures and seminars will cover the following topics:

Introduction to the bagpipe in Scotland, Gaelic Society and the breakdown of the Clan system.

Jacobitism, Joseph MacDonald and Scotland's Urbanisation

The Highland Societies, Donald MacDonald, Angus MacKay

19th century Scottish Society, Industrialisation and the Anglicisation of Scottish Society

Donald MacDonald, Angus MaKay and the development of competition Light Music

Other instrumental and vocal traditions of Scotland and their relationship to the pipes

Piping in the British Army 1854 onwards

Civilian Pipe Bands and Light Music (Ceol Beag)

Competition Music and The Piobaireachd Society

Bagpipe and reed-making

The Folk Revival and instrumental revival

Bellows pipe revival

Modern Bands

TUTORIALS

Tutorials will take the form of weekly individual piping lessons held in St Andrews. In order to pass the course students must make satisfactory progress throughout the semester and attend at least 7 out of the 9 available lessons. All students will be given a written report about their practical progress.

ASSIGNMENT

Students must write one assessed assignment for the module. The assignments questions will be available via MMS. The deadline is as follows:

Friday 16th December, 2011 at 11:59 pm

Assignments should be submitted by the MMS system.

Penalties for late assignments are set out in the Departmental Handbook.

FURTHER USEFUL INFORMATION

1. A pack consisting of the core text, a chanter and a beginner tutor book will be available on sale via the Online shop. Beginner pipers will need to buy the complete pack but more advanced pipers should purchase only the core text and discuss any further purchases with their piping tutor. After purchase, the materials can be picked up from the Music Department Office at 71 North Street.
2. Due to the split site teaching of this module, students need to budget c. £150 for the semester to cover travel and accommodation.
3. The individual weekly lessons should be booked during week one of semester in the Music Centre Office in the Younger Hall.

RESOURCES

Core text - Cheape: *Bagpipes – A National Collection of a National Instrument*: NMSE - Publishing Ltd; Pap/Cdr edition (10 May 2008)

Cannon, Roderick D, 1987, *The Highland Bagpipe and its Music*, Edinburgh: John Donald Publishers Ltd. (one copy in library but more required).

Donaldson, William, 2000, *The Highland Bagpipe and Scottish Society 1750-1950*, East Lothian: Tuckwell Press (Not in library).

Old and New World Highland Bagpiping (2002) by John B. Gibson. Published by McGill-Queen's University Press. (not in library)

Traditional Gaelic Piping 1745-1945 (1998) by John B. Gibson. Published by McGill-Queen's University Press. (not in library)

Pipers: A Guide to the Players and Music of the Highland Bagpipe (2004) by William Donaldson. Published by Birlinn. (not in library).

The Highland bagpipe: music, history, tradition. (2008) by Joshua Dickson. Published by Ashgate. (not in library)

The bagpipe: the history of a musical instrument (1975) by Francis M. Collinson. Published by Routledge and Kegan Paul. (in library).

A compleat theory of the Scots Highland bagpipe (1971) by Joseph Macdonald. Reprint by Wakefield. (in library).