

DEGREES

MA (SINGLE HONOURS)

Classical Studies

MA (JOINT HONOURS)

Classical Studies and one of:

Art History, Biblical Studies, English, Film Studies, French^w, Geography, Greek, International Relations, Italian^w, Latin, Mathematics, Mediaeval History, Middle East Studies, Modern History, New Testament, Philosophy, Scottish History, Social Anthropology, Theological Studies.



Detail from Trajan's Column

ENTRY REQUIREMENTS

The likely minimum grades required are currently:

SQA Highers: AABB
GCE A-Levels: AAB
International Baccalaureate
Points: 36

This information is for guidance only. All applications are considered on individual merit. For Joint Honours degrees the subject with the higher entry requirements determines the likely minimum grades. Admissions Officers consider all aspects of every application, particularly the Personal Statement. Remember to confirm that you also meet the Faculty Entrance Requirements (see page 54).

^w Available With Integrated Year Abroad – see Modern Languages.

Features

- The School of Classics offers courses in literature, history, art, archaeology, philosophy, science, architecture and much more.
- Classical Studies may be taken without any previous knowledge of the Classical world and does not contain a linguistic element. All modules are taught in translation.
- Classical Studies includes study of the following: Greek and Roman poetry and drama, prose history, rhetoric, social structures, cultural history, ethics, science, philosophy, religion, art, and archaeology.
- Our academic staff are experts in their fields and provide you with the latest ideas and material to research and evaluate.
- In RAE 2008, the School of Classics was rated first in Scotland and eighth in the UK.
- Excellent staff-student ratio: teaching in small groups assures close attention and individual help.
- New modules and topics include Greek Religion and Greek Society, Roman poetry, Greek and Roman epic, Imperial literature, the development of Greek religious architecture, Hellenistic ethics and the reception of the *Aeneid*.
- The School has a lively student life with two undergraduate societies (Classical and Archaeology).
- Our staff are friendly and approachable.
- There are excellent collections in the University Library, as well as a dedicated class library in the School building.

Classical Studies enables you to study the civilisations of Greece and Rome without needing to learn Latin and Greek. If you wish to study texts in the original languages then see the Classics entry (on page 96).

The civilisations of Greece and Rome continue to fascinate. They are remote in time and yet still close to us. This is partly because we owe to the classical world so many of the values and ideas which shape our society, literature and art, and partly because many important contemporary moral and political issues were first formulated in the ancient world. In exploring the ancients we learn something about ourselves as well. That is why so many students across the whole of the Arts Faculty take one or more classical modules.

All Classical Studies modules in St Andrews use texts in translation (whereas Classics modules approach them in the original Greek and Latin). You can discover and debate the nature of Athenian democracy, the power of Greek Tragedy, the purpose of ancient erotic fiction, the imposing beauty of Roman sculpture, or the twists and turns of Platonic dialogue.

There is no compulsory language element to the course although you do have the option to try some Latin or ancient Greek at beginners level, and pursue the language if you wish.

In the first two years you study up to four modules that provide the literary, cultural and methodological frameworks you will need for the more specialised modules we offer at Honours level. The Honours syllabus contains subject matter that reflects the research expertise of teaching staff. Friendly contact is established from the start of the course through small tutorial groups that enable you to get to know the staff and other students very quickly.

The School of Classics is located in an attractive building, Swallowgate, which also contains a computer classroom and a dedicated class library.

CONTACT**Classics Secretary**

Our preferred method of communication is email.

E: classics@st-andrews.ac.uk

W: www.st-andrews.ac.uk/classics

T: 01334 462600

WANT TO VISIT US?

See page 7

FACULTY

Arts

RAE RESULTS

See page 9

“As a classicist in St Andrews you are part of something special. The close-knit School of Classics comprises friendly staff who engage with their students in both an academic and social sphere, combining expertise with accessibility. The nature of the Scottish system allows students the flexibility to experience various subjects, something which really appealed to me, and the scope of sub-honours Classics courses allows students to indulge different interests before later specialisation.”



EMILY
Hunton, North Yorkshire

Course Details

FIRST LEVEL (1st year)**First Semester: *Myth and Community in Ancient Greek Literature and Culture.***

This module explores some of the most dynamic literary and artistic achievements of archaic and classical Greek culture. Using a twin focus on myth and on ideas of community, the module ranges across Homeric epic, Athenian tragedy, Aristophanic comedy, and the writings of intellectuals; it studies the relationship between texts and images in the expression of cultural values; and it examines a series of major themes in Greek views of identity, morality, politics and religion.

Second Semester: *Images of Augustan Rome.*

This module studies a range of literary works that were written during the lifetime of the first emperor, Augustus, and that react in different ways to the new regime that he established. A central theme of the module is the development of the architecture and public art of the city of Rome during this period, and the different ways in which the city features in the literature of the time.

SECOND LEVEL (usually 2nd year)**First Semester: *Culture and Thought in the Late Roman Republic.***

This module addresses the intellectual life of Rome through a range of artistic and literary sources, including the poems of Catullus on myth, sex and politics and the great poem by Lucretius on atomic physics and what it means for you.

Second Semester: *Genres and Traditions in Greek Poetry.*

This module focuses on a range of poets and genres from Archaic lyric (for example, Sappho and Alcaeus) down to Hellenistic pastoral and mime. Particular attention is given to the tension between individual inventiveness and the creative use of tradition.

HONOURS (3rd and 4th years)

At this level you choose further modules for more advanced study of ancient texts, discourses and images. Modules currently available (but subject to change) include (amongst many others):

- *Plato's Philosophical Myths*
- *Greek Masculinity*
- *Responses to War: Civic Drama and Athenian Culture*
- *The Ancient and Modern Novel*
- *Eating and Drinking in the Roman World*
- *Art of the Roman Empire*
- *The Archaeology of the Greek City*
- *Development of Religious Architecture*

TEACHING

First and Second level Classical Studies is taught via large lectures and small tutorials. At Honours level you are usually taught in small groups where you will learn, debate and make presentations in lively seminars.

Classical Studies is currently taught by all 14 members of staff whose interests include: Greek archaeology and art, Roman archaeology and art, Greek and Roman literature (including Greek and Roman drama), Homer, Herodotus and Thucydides, Roman historiography, early imperial literature, late Latin literature, ancient science, Greek philosophy, Greek rhetoric, the Classical tradition, the representation of foreign peoples, Athenian imperialism, the cultural history of the Roman Empire, ancient economic and social history, ancient literacy.

Careers

Recent Classical Studies graduates include librarians, journalists, civil servants, teachers. Others hold posts in museums, finance, and teaching English overseas. Others have embarked on further training in classics, accountancy, law, and journalism.

Please see page 42 for details of the University's Careers Centre.