



“Managing Music: Developing the Dialogue”
Venue: Royal Scottish Academy of Music and Drama,
Glasgow
19 April 2011

The University of St Andrews and AIM Research bring together leading experts in live music (from a variety of Orchestral and other settings) and internationally recognised academics (including Davide Nicolini Antonio Strati and Sierk Ybema) to create an insightful dialogue about organising practices in music.

The Workshop

There will be an initial exchange between the music practitioners and academics. The music directors and managers will present a story or vignette from practice, and the researchers will reciprocate with ideas and questions to help with an exploration of the examples.

Following this initial exchange, round table discussions will be facilitated in which mixed groups of managers/directors and academics choose an example to discuss in more depth.

A plenary session will then be held to discuss potential insights, learning points and specific questions that are worthy of further exploration.

The workshop will start with an informal lunch from 12pm and last from 1pm to 4:30pm.

For enquiries and/or to book a place,
please contact Charlotte McLeod: clm16@st-andrews.ac.uk

Workshop Location

Royal Scottish Academy of Music and Drama
100 Renfrew Street
Glasgow
G2 3DB.

