

SA3032 ANTHROPOLOGY OF POST-REVOLUTIONARY IRAN

PUBLIC FILM PRESENTATIONS

WEEK ONE- INTRODUCTION TO THE COURSE

Seminar Film

The Real Fake/ Nader Talebzadeh/ 2010/ 75'/ Iran

WEEK TWO- INTRODUCTION TO ANTHROPOLOGY OF/AND IN IRAN

Basidji/ Mehran Tamadon/ 2010/ 114'/ France

WEEK THREE: ETHNICITY, RELIGION AND CULTURAL DIVERSITY

The Persian Gulf (*Daryay-e Pars*)/ Manouchehr Tayyab/ 2006/ ?/ Iran

WEEK FOUR: IRANIAN SHIISM AND NATIONAL IDENTITY

Children of Prophet/ Sudabeh Mortezaei/ 2006/ 90'/ Austria

WEEK FIVE: SOCIO-CULTURAL IMPACTS OF SHIITE REVOLUTION (1978-9)

Plastic Flowers Never Die/ Roxanne Varzi/ 34'/ 2008/ USA

WEEK SIX: WAR, MARTYRDOM AND POPULAR SHIITE CULTURE (1980-88)

Behesht Zahra: Mothers of the Martyrs / Mehran Tamadon/ 2004/ 47'/ France-Iran

WEEK SEVEN: RITUAL, SPACE AND SACREDNESS

TBA

WEEK EIGHT: GENDER ISSUES AND FAMILY

TBA

WEEK NINE: YOUTH, SEX LIFE AND FASHION

Be Like Others Tanaz Eshaghian/ 2008/ 74'/ Canada, Iran, UK, USA

WEEK TEN: Visual Art, Cinema, and Media

TBA

WEEK ELEVEN: SPORT, GENDER AND SOCIETY

Football, Iranian Style (*Football Beh Sabk-e Irani*)/ Maziar Bahari/ 2001/ 50'/ Iran

All welcome

Please reserve your place by contacting:

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