

SA3032 ANTHROPOLOGY OF POST-REVOLUTIONARY IRAN

BACKGROUND READING

Anthropology of the Middle East

Abu-Lughod, Lila. 1989. "Zones of Theory in the Anthropology of the Arab World." Annual Review of Anthropology, 18: 267-306. (available on MMS)

Eickelman, D. 1998. The Middle East and Central Asia: An Anthropological Approach. Upper Saddle River, N.J.: Prentice Hall, 336-360. (available on MMS)

Fernea, Robert. 1975. "Anthropology of the Middle East and North Africa: A Critical Assessment", Annual Review of Anthropology, 4: 183-206. (available on MMS)

Gilsenan, M. 2005. Recognizing Islam: An Anthropologist's Introduction. London: Croom Helm. (available in Libraray)

Lindholm, Charles. 1995. "The New Middle Eastern Ethnography." Journal of the Royal Anthropological Institute1, (4): 805-820. (available on MMS)

Anthropology of Islam

Abdul Hamid el-Zein, 1977. "Beyond Ideology and Theology: The Search for the Anthropology of Islam." Annual Review of Anthropology, (6) : 227-254. (available on MMS)

Asad, T. 1986. The Idea of an Anthropology of Islam. Center for Contemporary Arab Studies, Georgetown University, 1-23. (available on MMS)

Lindholm, C. 1996. The Islamic Middle East: An Historical Anthropology. Oxford: Blackwell Pub. (available in Library)

Marranci, G. 2008. The Anthropology of Islam. Oxford, New York: Berg Publishers, 1-30; 31-51; 71-87. (available on MMS)

Soares, B and Osella, F. 2010. "Islam, Politics, Anthropology.", In Filiopo Osella and Benjamain Soares (eds.) Islam, Politics, Anthropology. Chichester; Malden, MA Wiley-Blackwell, 3-22. (available on MMS)

Tapper, R. 1996. "Islamic Anthropology and the Anthropology of Islam." Anthropological Quarterly (68): 185-93. (available on MMS)

Varisco, D. 2005. Islam Obscured: The Rhetoric of Anthropological Representation. Basingstoke: Palgrave Macmillan. (e-book, library)

Fieldwork/ ethnography

Clifford, J. and Marcus, G. (eds.) 1986. Writing Culture: The Poetics and Politics of Ethnography. Berkeley: University of California Press. (Short Loan)

De Walt, K. and DeWalt, B. 2002. Participant Observation: A Guide for Fieldworkers. Oxford: Altamira Press. (Short Loan)

Dresch, P. 2000. "Wilderness of Mirrors: Truth and Vulnerability in Middle Eastern Fieldwork." In: Paul Dresch and Wendy James (eds.), Anthropologists in a Wider World: Essays on Field Research. Oxford: Berghan Books, 109- 128. (Short Loan)

Dresch, P. and James, W. 2000. "Introduction: Fieldwork and the Passage of Time." In: Paul Dresch and Wendy James eds., Anthropologists in a Wider World: Essays on Field Research. Oxford: Berghan Books, 1-26. (Short Loan)

Shiism

Abedi, M. and Legenhausen, G. 1986. Jihad and Shahadat: Struggle and martyrdom in Islam. North Haledon, New Jersey: Islamic Publications International, 1-46. (available on MMS)

Amir-Moezzi, M. A. 2011. The Spirituality of Shii Islam: Beliefs and practices. London, New York: I. B. Tauris, 2011. (Short Loan)

Ayoub, M. 1978. Redemptive Suffering in Islam: A study of the devotional aspects of Ashura in Twelver Shiism. The Hague: Mouton, 1- 22; 53-68. (available on MMS)

Cole, J. R. 2002. Sacred Space and Holy War: the Politics, culture and history of Shi'ite Islam. London, New York: I.B. Tauris. (Short Loan)

Scot Aghaie, K. 2004. The Martyrs of Karbala: Shi'i Symbols and rituals in modern Iran. London: University of Washington Press, 1-14; 87-112. (available on MMS)

Mohaghegh Damad, S. M. 2010. "Shi'a Islam." In: Akbar S. Ahmed and Tamara Sonn (eds.), The SAGE Handbook of Islamic Studies, 285-303. (available on MMS)

Visual Methodology

Asch, T. 1975. "Using Film in Teaching Anthropology: One pedagogical approach." In: Paul Hockings (ed.), Principles of Visual Anthropology, 385-420. (available on MMS)

Asch, T. and Asch, P. 1988. "Film in Anthropological Research." In: Paul Hockings and Yasuhiro Omori (eds.), Cinematographic Theory and New Dimensions in Ethnographic Film, 165-189. (available on MMS)

Crawford, P. I. 1992. "Text and Context in Ethnographic Film: Or to whom it may concern." In: Peter I. Crawford and Sigurjon Baldur Hafsteinsson (eds.), The Construction of the Viewer (Proceedings from NAFA 3), 135-149. (available on MMS)

Pink, S. 2001. *Doing Visual Ethnography: Images, media and representation in research.* London: Sage Publications, 1-29. (available on MMS)

WEEK ONE- INTRODUCTION TO THE COURSE

Seminar Film

The Real Fake/ Nader Talebzadeh/ 2010/ 75'/ Iran

WEEK TWO- INTRODUCTION TO ANTHROPOLOGY OF/AND IN IRAN

Compulsory Readings

Friedl, E and Hegland, M. E. 2004. "Special Issue on Anthropology in Iran." Iranian Studies, (4). (available on MMS)

Nadjmabadi, S. 2009. Conceptualizing Iranian Anthropology: Past and Present Perspectives. New York: Berghahn Books, 1-15; 157-179; 225-241. (available on MMS)

Collateral Readings

Afshar-Naderi, N. 1980. "Some Considerations Regarding Anthropological Dilemmas." In: Hussein Fahim (ed.) Indigenous Anthropology in non-Western Countries (proceedings of a Burg Wartenstein symposium) Durham, N.C.: North Carolina Press, 242-249. (available on MMS)

Fazeli, N. 2006. Politics of Culture in Iran: Anthropology, politics and society in the twentieth century. London ; New York : Routledge, 133-164; 165-200; 201-215. (available on MMS)

Field, H. 1939. Contributions to the Anthropology of Iran. Chicago: Field Museum of Natural History: Publications of Field Museum of Natural History: Anthropological Series. (Main Library Special Collections)

Marzolph, U. 1998. "Folklore and Anthropology." Iranian Studies, (31): 325-32. (available on MMS)

Shahshahani, S. 1986. "History of Anthropology in Iran." Iranian Studies, (19): 65-87. (available on MMS)

Spooner, B. 1999. "Ethnography." Encyclopaedia Iranica, (8): 9-45. (available on MMS)

Spooner, B. 1987. "Anthropology." Encyclopaedia Iranica, (2): 107-15. (available on MMS)

Street, B. 1990. "Orientalist Discourses in the Anthropology of Iran, Afghanistan and Pakistan." In: Richard Fardon (ed.) Localizing Strategies: Regional traditions of ethnographic writing. Edinburgh, Washington: Scottish Academic Press/Smithsonian Institution Press, 240-259. (available on MMS)

Tapper, R. 1998. "What is this thing called Ethnography?" Iranian Studies, (3-4): 389-399. (available on MMS)

Compulsory Films

Best in the West / Maryam Kashani/ 2006/ 71' / USA

Caught Between Two Worlds/ Pershang Sadegh-Vaziri and Simin Farkhondeh/ 2008/ 58` / USA-Iran

Seminar Film

Basidji/ Mehran Tamadon/ 2010/ 114` / France

WEEK THREE: ETHNICITY, RELIGION AND CULTURAL DIVERSITY

Compulsory Readings

Ashraf, A. 1993. "The Crisis of National and Ethnic Identities in Contemporary Iran." Iranian Studies, (1/2): 159-164. (available on MMS)

Bayat, K. 2005. "The Ethnic Question in Iran." Middle East Report, (237): 42-45. (available on MMS)

Gheissari, A. (ed.) Contemporary Iran: Economy, society, politics. Oxford, New York: Oxford University Press. (Short Loan)

Mojab, S. and Hassanpour, A. 1996. "The Politics of Nationality and Ethnic Diversity." In: Saeed Rahnema and Sohrab Behdad, (eds.) Iran after the Revolution: Crisis of an Islamic State. London: I. B. Tauris, 229-250. (Short Loan)

Tapper, R. and Thompson, J. (eds.) 2002. The Nomadic Peoples of Iran. London: Azimuth Editions. (Short Loan)

Tohidi, N. 2009. "Ethnicity and Religious Minority Politics in Iran." In: Ali Gheissari (ed.) Contemporary Iran: Studies in Society, Economy, and Politics. Oxford, New York: Oxford University Press, 299-323. (available on MMS)

Vaziri, M.1993. Iran as Imagined Nation: the Construction of National Identity. New York: Paragon House. (Short Loan)

Collateral Readings

Beck, L. 1986. The Qashqa'i of Iran. New Haven: Yale University Press. (available in Library)

Bradburd, D. A. 1983. "National Conditions and Local-Level Political Structures: Patronage in Prerevolutionary Iran." American Ethnologist, 10, (1): 23-40. (available on MMS)

Price, M. 2005. Iran's Diverse Peoples: A Reference Sourcebook. Santa Barbara, Calif.; Denver, Colorado : ABC-CLIO. (e-book, library)

Tapper, R. (ed.) 1983. The Conflict of Tribe and State in Iran and Afghanistan. London: Croom Helm. (Short Loan)

Compulsory Films

Infidels (*Koffar*) / Bahman Kiarostami/ 2004/ 40'/ Iran

The Other Side of Burka (*Az Pas-e Borghe*) / Mehrdad Oskoui/ 2004/ 52'/ Iran

Seminar Film

The Persian Gulf (*Daryay-e Pars*)/ Manouchehr Tayyab/ 2006/ ?/ Iran

WEEK FOUR: IRANIAN SHIISM AND NATIONAL IDENTITY

Compulsory Readings

Amanat, A. 2009. Apocalyptic Islam and Iranian Shiism. London; New York: I.B. Tauris. (Short Loan)

Beeman, W. O. 1976. "What Is (Iranian) National Character? A Sociolinguistic Approach." Iranian Studies, 9 (1): 22-48. (available on MMS)

Boroujerdi, M. 1998. "Contesting Nationalist Constructions of Iranian Identity." Journal for Critical Studies of the Middle East, (12): 44-52. (available on MMS)

Kazemipur, A. and Rezaei, A. 2003. "Religious Life under Theocracy: The case of Iran." Journal for the Scientific Study of Religion, 42 (3): 347-361. (available on MMS)

Mottahedeh, R. 2000. The Mantle of the Prophet: Religion and politics in Iran. Oxford: Oneworld. (Short Loan)

Shaery-Eisenlohr, R. 2007. "Imagining Shi'ite Iran: Transnationalism and Religious Authenticity in the Muslim World." Iranian Studies, (1): 17-35. (available on MMS)

Thurfjell, D. 2006. Living Shi'ism: Instances of Ritualisation Among Islamist Men in Contemporary Iran. Leiden: Brill. (Short Loan)

Collateral Readings

Faruqui, M. D. 1998. "Iran: Renegotiating a 'Revolutionary' Identity." Economic and Political Weekly, 33 (31): 2071-2077. (available on MMS)

Weissbrod, L. 1983. "Religion as National Identity in a Secular Society." Review of Religious Research, 24 (3): 188-205. (available on MMS)

Yarshater, E. 1993. "Persian Identity in Historical Perspective." Iranian Studies, 26, (1/2): 141-142. (available on MMS)

Compulsory Films

The Faces on the Wall (*Chehrehha Bar Divar*)/ Bijan Anquetil, Paul Costes/ 2007/ 64'/ France

Pilgrimage/ Bahman Giarostami/ 2005/ 52'/ Iran/ Iraq/ USA

Seminar Film

Children of Prophet/ Sudabeh Mortezaei/ 2006/ 90'/ Austria

WEEK FIVE: SOCIO-CULTURAL IMPACTS OF SHIITE REVOLUTION (1978-9)

Compulsory Readings

Amir Arjomand, S. 1986. "Iran's Islamic Revolution in Comparative Perspective." World Politics, 38 (3): 383-414. (available on MMS)

Amir Arjomand, S. 1989. "History, Structure, and Revolution in the Shi'ite Tradition in Contemporary Iran." International Political Science Review,10 (2), The Historical Framework of Revolutions:111-119. (available on MMS)

Fischer, M. J. 2003. Iran: From Religious Dispute to Revolution. Madison, WI: University of Wisconsin Press, 1-11; 136-244. (available on MMS)

Moaddel, M.1993. Class, Politics, and Ideology in the Iranian Revolution. New York: Columbia University Press. (Short Loan)

Rahnema, S. and Behdad. S. 1996. Iran After the Revolution: Crisis of an Islamic state. London: I. B. Tauris. (Short Loan)

Swenson, J. D.1985. "Martyrdom: Mytho-Cathexis and the Mobilization of the Masses in the Iranian Revolution." Ethos, 13 (2): 121-149. (available on MMS)

Collateral Readings

Alamdari, K. 2005. "The Power Structure of the Islamic Republic of Iran: Transition from Populism to Clientelism, and Militarization of the Government." Third World Quarterly, 26 (8): 1285-1301. (available on MMS)

Amanat, A. 1989. "The Study of History in Post-Revolutionary Iran: Nostalgia, Illusion, or Historical Awareness?" Iranian Studies, 22 (4): 3-18. (available on MMS)

Parsa, M. 1988. "Theories of Collective Action and the Iranian Revolution." Sociological Forum, 3 (1): 44-71. (available on MMS)

Pesaran, E. 2008. "Towards an Anti-Western Stance: The Economic Discourse of Iran's 1979 Revolution." Iranian Studies, 41(5): 693-718. (available on MMS)

Rubin, B. M. 2007. The Iranian Revolution and the Resurgence of Islam. Philadelphia: Mason Crest Publishers. (Short Loan)

Zahedi, D. 2000. The Iranian Revolution Then and Now: Indicators of Regime Instability. Oxford: Westview Press. (Short Loan)

Compulsory Films

Into Thin Air (*Gom-o-Gur*)/ Mohamadreza Farzad/ 26'/ 2010/ Iran

444-Days/ Mohamad Shirvani/ 58'/ 2008/ Iran

Seminar Film

Plastic Flowers Never Die/ Roxanne Varzi/ 34'/ 2008/ USA

WEEK SIX: WAR, MARTYRDOM AND POPULAR SHIITE CULTURE (1980-88)

Compulsory Readings

Dorraj, M. 1977. "Symbolic and Utilitarian Political Value of a Tradition: Martyrdom in the Iranian Political Culture". The Review of Politics, 59 (3) Non-Western Political Thought: 489-521. (available on MMS)

Gieling, S. M. 1999. Religion and War in Revolutionary Iran. London, New York: I.B. Tauris, 1-38. (available on MMS)

Khosrokhavar, F. 2005. Suicide Bombers: Allah's New Martyrs. Translated by David Macey. London: Pluto Press. (Short Loan)

Scot Aghaie, K. 2004. The Martyrs of Karbala: Shi'i Symbols and Rituals in Modern Iran. London: University of Washington Press, 1-14; 87-112. (available on MMS)

Swearingen, W. D. 1988. "Geopolitical Origins of the Iran-Iraq War." Geographical Review, 78 (4): 405-416. (available on MMS)

Thurfjell, D. 2006. Living Shi'ism: Instances of Ritualisation Among Islamist Men in Contemporary Iran. Leiden: Brill. (Short Loan)

Collateral Readings

Cook, D. 2007. Martyrdom in Islam. Cambridge; New York: Cambridge University Press. (Short loan)

Dabbous, Y., Nasser, K., and Farah Dabbous. 2010. "Across the Bridge of Death: The culture of martyrdom in Lebanon 1960s-1980s." International Journal of Cultural Studies, (13): 593-615. (available on MMS)

Hashhash, M. 2006. "On the Visual Representation of Martyrdom in Palestine." Third Text, 20 (3-4): 391-403. (available on MMS)

Karsh, E. 2002. The Iran-Iraq War, 1980-1988. Oxford: Osprey Pub. (available in Library)

Lori, A. 2009. "Martyr Bodies in the Media: Human rights, aesthetics, and the politics of immediation in the Palestinian intifada." American Ethnologist, 36 (1): 161-180. (available on MMS)

Petersen-Overton, K. J. 2010. Inventing the Martyr: Martyrdom as Palestinian National Signifier. Unpublished paper. (available on MMS)

Potter, L. G. and Sick, Gary, G. (eds.) 2004. Iran, Iraq and the Legacies of War. Basingstoke: Palgrave Macmillan. (available in Library)

Compulsory Films

The Zero Degree Orbit (*Madar-e Sefrdarajeh*)/ Mahmoud Rahmani/ 2007/ 26'/ Iran

Doomsday Machine (*Mashin-e Ruz-e Ghiyamat*)/ Soudabeh Moradian/ 2009/ 53'/ Iran

Seminar Film

Behesht Zahra: Mothers of the Martyrs / Mehran Tamadon/ 2004/ 47'/ France-Iran

WEEK SEVEN: RITUAL, SPACE AND SACREDNESS

Compulsory Readings

Aghaie, K. 2006. The Women of Karbala: Ritual Performance and Symbolic Discourses in Modern Shi'i Islam. Texas: University of Texas Press, 1-21; 25-43 (available on MMS)

Chelkowski, P. (ed.) 1979. Taziyeh: Ritual and Drama in Iran. New York: New York University Press ; Soroush. (Short Loan)

Haeri, S. 2009. "Religion, Women, and Political Agency in Iran." In: Ali Gheissari (ed.) Contemporary Iran: Studies in Society, Economy, and Politics. Oxford, New York: Oxford University Press, 125-149. (available on MMS)

Shirazi, F. 2005. "The Sofreh: Comfort and community among women in Iran." Iranian Studies, 38 (2): 293-309. (available on MMS)

Torab, A. 2007. Performing Islam: Gender and Ritual in Islam. Leiden; Boston: Brill, 1-29; 137-168. (available on MMS)

Collateral Readings

Beeman, W. O. 1981. 'A Full Arena: The Development and Meaning of Popular Performance Traditions in Iran' In: Michael Bonine and Nikki R. Keddie (eds.) Modern Iran: The Dialectics of Continuity and Change. Albany, New York State University Press, 285-305. (Short Loan)

Betteridge, A. H. 1980. "The Controversial Vows of Urban Women in Iran." In: N. Auer Falks and R.M. Gross (eds.) Unspoken Worlds: Women's Religious Lives in Non-Western Cultures. San Francisco, Harper and Row, 141-158. (available in Library)

Hegland, M.1983. "Two Images of Hussain. Accommodation and Revolution in an Iranian Village." In: N.R. Keddie (ed.) Religion and Politics in Iran: Shi'ism from Quietism to Revolution. Yale University Press: New Haven: 218-35. (available in Library)

Compulsory Films

Standard-bearers of Hussein: Women commemorating Karbala/ Ingvild Flakerud/ 2003 / 35' / Norway

The Refrain of Locked Lenjs (Safir-e Lenjhayeh Darband)/ Mehdi Omidvari/ 2005/ 38' / Iran

Seminar Film

TBA

WEEK EIGHT: GENDER ISSUES AND FAMILY

Compulsory Readings

Abbasi-Shavazi, M. J.; McDonald. P. and Meimanat Hosseini-Chavoshi. 2009. The Fertility Transition in Iran: Revolution and Reproduction. U.K.: Springer. (Short Loan)

Haeri, S. 1989. Law of Desire: Temporary Marriage in Iran. London: I.B. Tauris. (Short Loan)

Mahdavi, P. 2009. "Who Will Catch Me If I Fall? Health and the infrastructure of risk for urban young Iranians." In: Ali Gheissari (ed.) Contemporary Iran: Studies in Society, Economy, and Politics. Oxford, New York: Oxford University Press, 150-193. (available on MMS)

Tober, D. M., Taghdisi M., and Mohammad Jalali. 2006. "Fewer Children, Better Life" or "As Many as God Wants"?", Medical Anthropology Quarterly, 20 (1): 50-71. (available on MMS)

Tremayne, S. "Not All Muslims Are Luddites." Anthropology Today, 22 (3): 1-2. (available on MMS)

Collateral Readings

Clarke, M. 2006. "Islam, Kinship and New Reproductive Technology." Anthropology Today, 22 (5): 17-20. (available on MMS)

Clarke, M. 2006. Islam and New Kinship: Reproductive technology and the Shariah in Lebanon, 26-55; 93-115; 185-215. (available on MMS)

Inhorn, M. C. and Sargent, C. F. 2006. "Introduction to Medical Anthropology in the Muslim World." Medical Anthropology Quarterly, 20, (1): 1-11. (available on MMS)

Mahdavi, P. 2008. Passionate Uprisings: Iran's Sexual Revolution. Stanford: Stanford University Press. (available in Library)

Yount, K. M. and Rashad, H. 2008. Family in the Middle East: Ideational Change in Egypt, Iran, and Tunisia. London ; New York: Routledge. (Short Loan)

Compulsory Films

Aids, Iran 2004: The Lovers, The Victims (*Eydz, Iran 1383*) Mohammad Ehsani, Kamal Bahar/2004/37' / Iran

Our Times... (*Ruzegar-e Ma*) / Rakhshan Bani-Etemad/2002 /65' / Iran

Seminar Film

TBA

WEEK NINE: YOUTH, SEX LIFE AND FASHION

Compulsory Readings

2009. "Special Issue on gender and Sexuality." Iranian Studies, 42 (1). (available on MMS)

Afary, J. 2009. Sexual Politics in Modern Iran. Cambridge: Cambridge University Press, 1-16; 323-359; 360-373. (available on MMS)

Khosravi, S. 2008. Young and Defiant in Tehran. Philadelphia: University of Pennsylvania Press, 1-56. (available on MMS)

Shahidian, H. 2008. "Contesting Discourses of Sexuality in Post-Revolutionary Iran." In: Pinar Ilkkaracan (ed.), Deconstructing Sexuality in the Middle East: Challenges and discourses, 101-137. (available on MMS)

Collateral Readings

DeJong, J. and Jawad, R., Iman Mortagy, Bonnie Shepard. 2005. "The Sexual and Reproductive Health of Young People in the Arab Countries and Iran." Reproductive Health Matters (13) 25: 49-59. (available on MMS)

Sedghi, H. Women and Politics in Iran: Veiling, Unveiling, and Reveiling. New York: Cambridge University Press. (available in Library)

Compulsory Films

Nose Iranian Style (*Damagh Be Sabk-e Irani*)/ Mehrdad Oskouei/ 2005/ 52'/ Iran

Roya and Omid (*Roya va Omid*)/ Elhum Shakerifar/ 2006/ 15'/ UK

Tehran:11pm (*Tehran: 11 Shab*)/ Vanessa Langer, Nasrin/ 2007/ 26'/ Iran-Switzerland

Seminar Film

Be Like Others Tanaz Eshaghian/ 2008/ 74'/ Canada, Iran, UK, USA

WEEK TEN: Visual Art, Cinema, and Media

Compulsory Readings

Chelkowski, P. and Dabashi, H. 2002. Staging a Revolution: The Art of Persuasion in the Islamic Republic of Iran. New York: New York University Press. (Short Loan)

Gruber, C. J. 2008. "The Message is on the Wall: Mural Arts in Post-Revolutionary Iran." Persica (22): 15-46. (available on MMS)

Gruber, C. 2009. "Media/ting Conflict: Iranian Posters from the Iran-Iraq War (1980-88)." In: Jaynie Anderson (ed.) Crossing Cultures: Conflict, Migration. Convergence, Proceedings of the 32nd Congress of the International Committee of the History of Art. Melbourne: Melbourne University Press, 710-715. (available on MMS)

Keshmirshekan, H. 2007. "Contemporary Iranian Art: The Emergence of New Artistic Discourses." Iranian Studies 40 (3): 335-366. (available on MMS)

Naficy, H. 2010. "Faster Than a Speeding Bullet, More Powerful Than a Locomotive: Mutual instrumentalization of culture, cinema, and media by Iran and the United States." In: Yahya R. Kamalpour (ed.) Media, Power, and Politics in the Digital Age: The 2009 presidential election uprising in Iran. Rowman and Littlefield Publishers, INC, 205-221. (available on MMS)

Semati, M. 2008. "An Introduction to Media, Culture, and Society in Iran." In: Mehdi Semati (ed.) Media, Culture and Society in Iran: living with globalization and the Islamic state. London; New York : Routledge, 3-13. (available on MMS)

Sreberny, A. and Khiabany, G. 2011. Blogistan: The Internet and Politics in Iran. London, New York: I. B. Tauris, 1-33; 35-59; 87-129. (available on MMS)

Sreberny-Mohammadi, A. and Mohammadi, A. 1994. Small Media, Big Revolution: Communication, Culture, and the Iranian Revolution. London, Minneapolis: University of Minnesota Press. 75-94; 163-193. (available on MMS)

Zeydabadi-Nejad, S. 2010. The Politics of Iranian Cinema: Film and society in the Islamic Republic. London, New York: Routledge, 1-54. (available on MMS)

Collateral Readings

Keshmirshakan, H. 2010. "The Question of Identity vis-à-vis Exoticism in Contemporary Iranian Art." Iranian Studies 43 (4): 489-512. (available on MMS)

Youssefzadeh, A. 2000. "The Situation of Music in Iran since the Revolution: The Role of Official Organizations." British Journal of Ethnomusicology, 9 (2): 35-61. (available on MMS)

Compulsory Films

Off Beat (*Saz-e Mokhalef*)/ Mojtaba Mirtahmasb/ 2004/ 45'/ Iran

Imamzadeh Internet (*Emamzadeh Internet*)/ Reza Haeri/ 2004/ 26'/ Iran

Seminar Film

TBA

WEEK ELEVEN: SPORT, GENDER AND SOCIETY

Compulsory Readings

2002. "Special Issue on Sports and Games." Iranian Studies, 35 (4). (available on MMS)

Steel, J and Sophie Richter-Devroe. 2003. "The Development of Women's Football in Iran. A Perspective on the Future for Women's Sport in the Islamic Republic." Iran (41): 315-322. (available on MMS)

Collateral Readings

Balaghi, S. 2003. "Football and Film in the Islamic Republic of Iran." Middle East Report (229): 54-56. (available on MMS)

Compulsory Films

Here is the Ball, Here is the Field (*In Guy, In Meydan*)/ Maryam Haghpanah/2007/ 28'/ Iran

Foot on the Ball/ Mojtaba Mirtahmasb/ 55'/ 2008/ Iran

Seminar Film

Football, Iranian Style (*Football Beh Sabk-e Irani*)/ Maziar Bahari/ 2001/ 50'/ Iran