

Reading list for EN5201: Romantic Studies

Romantic-era children's literature/Rousseau

Bottoms, J., 'In the Absence of Mrs Leicester', in Mary Hilton, Morag Styles and Victor Watson (eds), *Opening the Nursery Door: Reading, Writing and Childhood, 1600-1900*

Clarke, N., "'The Cursed Barbauld Crew': Women writers and writing for children in the late eighteenth century", in Hilton, Styles and Watson (eds), *Opening the Nursery Door*

Craciun, A., *Fatal Women of Romanticism*: chapter 1 on Mary Lamb

Manly, S., 'Maria Edgeworth and "the light of nature"', in Heather Glen and Paul Hamilton (eds), *Repossessing the Romantic Past*

Manly, S., chapter 4, 'Maria Edgeworth and 'the Genius of the People'', in *Language, Custom and Nation in the 1790s: Locke, Tooke, Wordsworth, Edgeworth*

Myers, Mitzi, numerous articles, many available online or in electronic journals. The Pickering edition of Edgeworth's *Practical Education* (ed. Manly) contains a selected bibliography of Myers' articles: e.g. 'De-Romanticizing the Subject: Maria Edgeworth's "The Bracelets", Mythologies of Origin, and the Daughter's Coming to Writing', in Theresa M. Kelley and Paula Feldman (eds), *Romantic Women Writers: Voices and Countervoices*

Plotz, J., *Romanticism and the Vocation of Childhood*

Richardson, A., *Literature, Education, and Romanticism: Reading as Social Practice 1780-1832*

Barbauld

Curran, S., 'The I Altered', in Mellor, A.K., (ed.) *Romanticism and Feminism*

Keach, W., 'A Regency Prophecy and the End of Anna Barbauld's Career', in *Studies in Romanticism* 33 (1994)

Feldman, P. & Kelley, T., *Romantic Women Writers*

Stabler, J., *Burke to Byron, Barbauld to Baillie, 1790-1830*

Wollstonecraft

Alexander, Meena, *Women In Romanticism: Mary Wollstonecraft, Dorothy Wordsworth and Mary Shelley*

Boulton, J.T., *The Language of Politics in the Age of Wilkes and Burke*

Butler, M. & Todd, J., *The Works of Mary Wollstonecraft*, vol. 1: General Introduction

Fay, E.A., *A Feminist Introduction to Romanticism*

Johnson, C. L. (ed.), *Cambridge Companion to Mary Wollstonecraft*,

Johnson, C.L., *Equivocal Beings*, Introduction and chapters 1 and 2.

Kaplan, C., 'Pandora's Box: Subjectivity, Class and Sexuality in Socialist-Feminist Criticism', in G. Green & C.Kahn (eds), *Making a Difference*, or in T.Lovell (ed.), *British Feminist Thought: A Reader*

Kelly, G., *Revolutionary Feminism: The Mind and Career of Mary Wollstonecraft*

Kelly, G., '(Female) Philosophy in the Bedroom: Mary Wollstonecraft and Female Sexuality', in *Women's Writing* 4 (1997), 143-53. NB: this number of this journal is devoted to Wollstonecraft and contains several articles of use for this seminar. Available as e-journal through Library homepage.

Langbauer, Laurie, 'Motherhood and Women's Writing in Mary Wollstonecraft's Novels' in Mellor, A.K., (ed.) *Romanticism and Feminism*

Myers, M., essays in *Studies in Eighteenth-Century Culture*, vols. 6 and 8, and in *The Wordsworth Circle*, 11 (1980) (available through SAUL as e-journal)

Paulson, R., *Representations of Revolution (1789-1820)*, esp. ch.3 on Wollstonecraft, Burke and Paine

Philp, M., *Godwin's Political Justice* (chapter on Wollstonecraft's influence on Godwin's sexual politics)

Poovey, M., *The Proper Lady and the Woman Writer: Ideology as Style in the Works of Mary Wollstonecraft, Mary Shelley and Jane Austen*

Rajan, T., 'Framing the Corpus: Godwin's "Editing" of Wollstonecraft in 1798', in *Studies in Romanticism*, vol.39, no.4 (Winter, 2000)

Sapiro, V., *Vindication of Political Virtue: The Political Theory of Mary Wollstonecraft*

St Clair, W., *The Godwins and the Shelleys*

Taylor, B., *Eve and the New Jerusalem: Socialism and Feminism in the Nineteenth Century*

Todd, J., *The Sign of Angellica: Women, Writing and Fiction 1660-1800*

Todd, J. and Butler, M., General Introduction to the *Works of Mary Wollstonecraft*, vol. 1

Todd, J., *Mary Wollstonecraft: A Revolutionary Life*

Wellington, J., 'Blurring the Borders of Nation and Gender: Mary Wollstonecraft's Character (R)evolution', in A. Craciun & K.E. Lokke (eds), *Rebellious Hearts*

Blake

Erdman, D., *Blake: Prophet Against Empire*, esp. pp.226-42.

Fox, S., 'The Female as Metaphor in William Blake's Poetry' and Ostriker, A., 'Desire Gratified and Ungratified: William Blake and Sexuality', in *Essential Articles for the Study of Blake 1970-1984*, ed. Nelson Hilton

Frye, N. (ed.), *Blake: A Collection of Critical Essays*, esp. pp.88-103: 'Blake's Vision of Slavery'

Fulford, Tim & Kitson, Peter J. (eds), *Romanticism and Colonialism: Writing and Empire, 1780-1830*

Haigwood, L., 'Blake's Visions of the Daughters of Albion: Revising an Interpretive Tradition' and Webster, B.S., 'Blake, Women and Sexuality' in *New Casebooks: William Blake*, ed. David Punter

Byron

Beatty and Newey (eds), *Byron and the Limits of Fiction*

Blackstone, B., *Byron: A Survey*

Calder, A., *Byron*

Corbett, M., *Byron and Tragedy*
Foot, M., *Byron. The Politics of Paradise*
Franklin, C., *Byron. A Literary Life*
Gleckner, R., *Byron and the Ruins of Paradise*
Gleckner, R. and Beatty, B. (eds), *The Plays of Lord Byron: Critical Essays*
Kelsall, M., *Byron's Politics*
Rutherford, A. (ed), *Byron. Augustan and Romantic*
Stabler, Jane, *Byron*
Stabler, Jane, *Byron, Poetics, and History*

Keats

Barnard, J., *John Keats*
Bennett, A., *Keats, Narrative, & Audience*
Cox, Jeffrey, *Poetry and Politics in the Cockney School*
Jack, I., *Keats's Mirror of Art*
Jackson Bate, W., *John Keats*
Keats Odes Casebook
Keats, J., *Lamia, Isabella*, (1820)
'Keats and Politics', *Studies in Romanticism: Special Issue*, vol.25 (1986) and
'Keats' *Studies in Romanticism: Special Bicentenary Issue* vol. 34 (1995); see also
vols 26, 29 and 32 for essays on Keats by Homans, Friedman and others
O'Neill, Michael (ed) *Keats: Bicentenary Readings*
Levinson, M., *Keats's Life of Allegory*
McGann, J., *The Beauty of Inflections*
Mellor, A., *Romanticism and Gender*, pp.171-86
Roe, N., *Keats and History*
Roe, N., *Keats's Lispering Sedition*
Vendler, H., *The Odes of John Keats*
Watkins, D., *Keats Poetry and Politics of Imagination*

Percy Bysshe Shelley

Allott, M. (ed) *Essays on Shelley*
Bennett and Curran, eds., *Shelley: Poet and Legislator of the World*
Cronin, Richard, *Shelley's Poetic Thoughts*
Crook, N., *Shelley's Venomed Melody*
Keach, W., *Shelley's Style*
King-Hele, D., *Shelley. His Thought and Work*
Morton, Timothy, *Shelley and the Revolution in Taste*
O'Neill, M., *The Human Mind's Imaginings*
O'Neill, M., *Percy Bysshe Shelley: A Literary Life*
Paley, M., *The Apocalyptic Sublime*
Scrivener, M., *Radical Shelley*
Sperry, S., *Shelley's Major Verse*
Wassermann, E., *Shelley. A Critical Reading*
Webb, T., *Shelley. A Voice not Understood*

Samuel Taylor Coleridge

Gravil, R et al, *Coleridge's Imagination*

Holmes, R., *Coleridge: Early Visions, 1772-1804*

Holmes, R., *Coleridge: Darker Reflections, 1804-1834*

Newlyn, Lucy, *Reading, Writing and Romanticism: The Anxiety of Reception*

Perry, Seamus, *Coleridge and the Uses of Division*

Stillinger, J., *Coleridge and Textual Instability: The Multiple Version of the Major Poems*

William Wordsworth

Davies, H.S., *Wordsworth and the Worth of Words*

Eilenberg, S., *Strange Power of Speech: Wordsworth, Coleridge & Literary Possession*

Wordsworth, J. William Wordsworth: *The Borders of Vision*

Wolfson, Susan J., *Formal Charges : The Shaping of Poetry in British Romanticism*

Wordsworth J., *The music of humanity : a critical study of Wordsworth's 'Ruined Cottage'; incorporating texts from a manuscript of 1799-1800*

Wu, Duncan, *Wordsworth: An Inner Life*