

Reading List for EN5203 Northern Romantics, Northern Victorians:

Edmund Burke, *A Philosophical Enquiry into the Origin of our Ideas of the Sublime and the Beautiful* (1757), in *A Philosophical Enquiry into the Origin of our Ideas of the Sublime and the Beautiful and Other Pre-Revolutionary Writings*, ed. David Womersley (Penguin, 1998)

Jean-Jacques Rousseau, *A Discourse on Inequality*, ed. Maurice Cranston (Penguin, 1984).

William Gilpin, *Observations, relative chiefly to Picturesque Beauty, Made in the Year 1776, on Several Parts of Great Britain; particularly the High-Lands of Scotland* (1789)

Three essays: on Picturesque Beauty, on Picturesque Travel and on Sketching (1792); selections from: Charles Cordiner, *Remarkable Ruins and Romantic Prospects of North Britain* (1795)

Robert Heron, *Scotland Described* (1797)

Thomas Pennant, *A Tour in Scotland* (1774-76)

John L. Buchanan, *Travels in the Western Isles from 1782-1790* (1793)

Anne Grant, *Letters from the Mountains* (1806); *Poems on Various Subjects* (1803); *The Highlanders and Other Poems* (1808). These are all in the Special Collections Department, but we supply xeroxes for the basis of class discussion.

Malcolm Andrews, *The Search for the Picturesque : Landscape Aesthetics and Tourism in Britain, 1760-1800* (1989)

Malcolm Andrews (ed.), *The Picturesque: Literary Sources and Documents* (1994)

John Barrell, *The Dark Side of the Landscape: The Rural Poor in English Painting 1730-1840* (1980)

Tim Fulford (ed.), *Landscape, Liberty, and Authority: Poetry Criticism and Politics from Thomson to Wordsworth* (1996)

Stephen Copley and Peter Garside (eds.), *The Politics of the Picturesque: Literature, Landscape and Aesthetics since 1770* (1995) [not in St Andrews but in Dundee]

Gillen D'Arcy Wood, 'Working Holiday: Turner as Waverley Tourist' (2000).

[James Macpherson], *The Poems of Ossian and Related Works*, ed. Howard Gaskill (Edinburgh University Press, 1996): original editions of Ossian are in the University Library's Special Collections department.

Fiona Stafford, *The Sublime Savage* (Edinburgh University Press, 1988)

Robert Crawford, *Devolving English Literature*, Second Edition (Edinburgh University Press, 2000), chapters 2 and 3

Robert Crawford, *The Modern Poet* (Oxford University Press, 2001), chapters 1 and 2.

Robert Burns, *Poems and Songs*, ed. James Kinsley (Oxford University Press, 1969).

Robert Crawford, *The Bard: Robert Burns, a biography* (Jonathan Cape, 2009)

Robert Crawford, ed., *Robert Burns and Cultural Authority* (Edinburgh University Press, 1997)

T. Crawford, *Burns* (Mercat Press, 1978)

Carol McQuirk, *Robert Burns and the Sentimental Era* (University of Georgia Press, 1985)
Liam McIlvanney, *Burns the Radical* (Tuckwell Press, 2002)
Ian McIntyre, *Dirt & Deity* (HarperCollins, 1995).

James Hogg, *The Shepherd's Calendar* (1829), available in paperback from Edinburgh University Press;
The Private Memoirs and Confessions of a Justified Sinner (1824)
Studies in Hogg and his World (journal of the Hogg Society)

Samuel Taylor Coleridge, *Notebooks*, August-September 1803 (1957/2002)
Dorothy Wordsworth *Recollections of a Tour Made in Scotland A.D. 1803* (1874/1997)
Carol Kyros Walker (ed.), *Recollections of a Tour Made in Scotland* (1997)
Carol Kyros Walker, *Breaking Away: Coleridge in Scotland* (2002)
Susan Levin, *Dorothy Wordsworth and Romanticism* (1987)
James Treadwell, 'Thinking of Burns's Place' (2000)
Pamela Woof, 'Dorothy Wordsworth and the Pleasures of Recognition: An Approach to the Travel Journals' (1996)
John R. Nabholz, 'Dorothy Wordsworth and the Picturesque' (1964)
Seamus Perry, 'Coleridge's Scotland' (2001).

Theodore Redpath, *The Young Romantics and Critical Opinion 1807-1824* (1973)
Alvin Sullivan (ed.), *British Literary Magazines* (1983-86)
Jon P. Klancher, *The Making of English Reading Audiences, 1790-1832* (1987)
Mark Parker, *Literary Magazines and British Romanticism* (2000)
Joanne Shattock, *Politics and Reviewers: The Edinburgh and the Quarterly in the Early Victorian Age* (1989)
Duncan Wu and Massimiliano Demata (eds.) *British Romanticism and the Edinburgh Review* (2002)
William St Clair, *The Reading Nation in the Romantic Period* (2004)
Emily Lorraine De Montluzin, 'Killing the Cockneys: Blackwood's Weapons of Choice against Hunt, Hazlitt and Keats' (1998)
Mark Schoenfield, 'Regulating Standards: The *Edinburgh Review* and Circulations of Judgement' (1993).

Walter Scott, *The Bride of Lammermoor* ed. JH Alexander (1995)
Georg Lukács, *The Historical Novel* (1962)
David Brown, *Walter Scott and the Historical Imagination* (1979)
Harry E. Shaw, *The Forms of Historical Fiction* (1983)
Paul Henderson Scott, *Walter Scott and Scotland* (1981)
Francis Russell Hart, *The Scottish Novel: A Critical Survey* (1978)
J. H. Alexander and David Hewitt (eds), *Scott in Carnival* (1993)
Ian Duncan, *Modern Romance and the Transformations of the Novel* (1992)
Peter Garside, 'Union and The Bride of Lammermoor' in *Studies in Scottish Literature (SSL)*, Vol. XIX (1984), pp. 72-93.
Robert C Gordon, *Under Which King?* (1969).
Brian Hollingworth, 'The Tragedy of Lucy Ashton, the Bride of Lammermoor' in *Studies in Scottish Literature (SSL)*, Vol. XIX (1984), pp. 94-105.

John Galt, *Annals of the Parish* and *The Entail*, both available in paperback.

Arthur Hugh Clough, *The Bothie*, ed. Patrick Scott (1976)
Robert Crawford, *The Modern Poet: Poetry, Academia and Knowledge* (2001)
Anthony Kenny, *Arthur Hugh Clough: A Poet's Life* (2006)

Robert Louis Stevenson, *Travels with a Donkey in the Cévennes and The Amateur Emigrant*, edited by Christopher MacLachlan, 2004).
Ian Bell, *Robert Louis Stevenson: Dreams of Exile* (1992).
David Daiches, *Robert Louis Stevenson* (1947).
Richard Holmes, *Footsteps* (1985), Chapter 1, '1964: Travels'.
James Wilson, 'Landscape with Figures', in Andrew Noble (ed.), *Robert Louis Stevenson* (1983).