

## READING LIST FOR CLASSES ON EN5202 VICTORIAN STUDIES

- Bowen, John, *Other Dickens: Pickwick to Chuzzlewit* (Oxford: Oxford UP, 2000)
- Drew, John M. L., *Dickens the Journalist* (Basingstoke: Macmillan, 2003)
- Flint, Kate, *Dickens* (Brighton: Harvester, 1986)
- Lamb, Charles, 'The South-Sea House'; 'The Old Benchers of the Inner Temple' and 'A Bachelor's Complaint of the Behaviour of Married People' repr in *Essays of Elia* (London: Macmillan 1883)
- Robson, Catherine 'Historicizing Dickens' and Waters, Catherine 'Dickens's Reading Public' in *Palgrave Advances in Charles Dickens Studies* ed. John Bowen and Robert L. Patten (Basingstoke: Palgrave, 2006)
- Sandra Gilbert/Susan Gubar, *The Madwoman in the Attic* (1979; New Haven & London: Yale Univ. Press, 2000)
- Gayatri Spivak, 'Three Women's Texts and a Critique of Imperialism', in *Critical Enquiry* (1985)
- Susan Meyer, 'Colonialism and the Figurative Strategy of *Jane Eyre*', *Victorian Studies* 33:2 (1990)
- Stephen Calloway, *Aubrey Beardsley* (London: V&A, 1998).
- Nicholas Frankel, *Oscar Wilde's Decorated Books* (Ann Arbor: U of Michigan P, 2000).
- G.G. Harpham, *On the Grotesque: Strategies of Contradiction in Art and Literature* (Princeton, NJ: Princeton UP, 1982).
- Lorraine Janzen Kooistra, *The Artist as Critic: Bi-textuality in Fin-de-siècle Illustrated Books* (Aldershot: Ashgate, 1995).
- M. Meyer, ed., *Literature and the Grotesque* (Amsterdam: Rodopi, 1995).
- Chris Snodgrass, *Aubrey Beardsley: Dandy of the Grotesque* (New York: OUP, 1995).
- C. Trodd, P. Barlow and D. Amigoni, eds., *Victorian Culture and the Idea of the Grotesque* (Aldershot: Ashgate, 1999).
- Linda Gertner Zatlín, *Aubrey Beardsley and Victorian Sexual Politics* (Oxford: Clarendon, 1990)
- Bakhtin, Mikhail, *Rabelais and his World* (Bloomington, Indiana: Indiana University Press, 1984).
- Baldick, Chris, *In Frankenstein's Shadow: Myth, Monstrosity and Nineteenth-century Writing* (Oxford: Oxford University Press, 1987).
- Harpham, Geoffrey Galt, *On the Grotesque: Strategies of Contradiction in Art and Literature* (Princeton: Princeton University Press, 1982).
- Kayser, Wolfgang, *The Grotesque in Art and Literature* trans. Ulrich Weisstein (Gloucester, Mass.: Smith, 1968).
- Trodd, Colin, Barlow, Paul & Amigoni, David, *Victorian Culture and the Idea of the Grotesque* (Aldershot: Ashgate, 1999).
- Gillian Beer, *George Eliot* (Harvester, 1986).
- S. Graver, *George Eliot and Community: A Study in Social Theory and Fictional Form* (Berkeley: University of California P, 1984).
- George Levine, ed., *The Cambridge Companion to George Eliot*
- D.A. Miller, *Narrative and its Discontents: Problems of closure in the traditional novel* (Princeton, NJ: Princeton UP, 1981).
- J.C. Pratt and V.A. Neufeldt, eds., *George Eliot's 'Middlemarch' Notebooks: A Transcription* (Berkeley: University of California P, 1979).
- Laurel Brake, *Walter Pater* (Plymouth: Northcote House, 1994).
- Richard Dellamora, *Masculine Desire: The Sexual Politics of Victorian Aestheticism* (Chapel Hill: U of North Carolina P, 1990).

- Denis Donoghue, *Walter Pater: Lover of Strange Souls* (New York: Random House 1995).
- Linda Dowling, *The Vulgarization of Art: The Victorians and Aesthetic Democracy* (Charlottesville: Virginia UP, 1996).
- Jonathan Freedman, *Professions of Taste: Henry James, British Aestheticism and Commodity Culture* (Stanford: Stanford UP, 1990).
- Gail Marshall, ed., *The Cambridge Companion to the Fin de Siècle* (Cambridge: CUP 2007).
- T. Schaffer and K.A. Psomiades, eds., *Women and British Aestheticism* (Charlottesville: Virginia UP, 1999).
- T. Schaffer, *The Forgotten Female Aesthetes: Literary Culture and Late-Victorian England* (Charlottesville: Virginia UP, 2000).
- Linda Dowling, *Language and Decadence in the Victorian Fin de Siècle* (Princeton: Princeton UP, 1986).
- Ian Fletcher, ed., *Decadence and the 1890s* (London: Edward Arnold, 1979).
- Sally Ledger and Roger Luckhurst, eds., *The Fin de Siècle: A Reader in Cultural History c.1880-1900* (Oxford: OUP, 2000).
- Elaine Showalter, ed., *Daughters of Decadence: Women Writers of the Fin de Siècle* (London: Virago, 1993).
- \_\_\_\_\_, *Sexual Anarchy: Gender and Culture at the Fin de Siècle* (London: Virago, 1992).
- John Stokes, ed., *Fin de Siècle / Fin du globe: Fears and Fantasies of the Late Nineteenth Century* (Basingstoke: Macmillan, 1992).
- M. Teich and R. Porter, eds., *Fin de Siècle and its Legacy* (Cambridge: CUP, 1990).
- Bram Stoker, *Dracula* (any complete edition, such as those in Penguin or Oxford Classics; the Norton Critical Edition, edited by Nina Auerbach and David J Skal (New York and London, 1997), has useful notes and critical extracts).
- Carol Margaret Davison (ed.), *Bram Stoker's Dracula* (Toronto and Oxford, 1997).
- Ken Gelder, *Reading the Vampire* (London and New York, 1994).
- Clive Leatherdale, *Dracula: The Novel and the Legend* (Wellingborough, 1985).
- David Punter, *The Literature of Terror* (London and New York, second edition, 1996).
- David J Skal, *Hollywood Gothic* (London, 1990)
- Louis Cornell, *Kipling in India* (London, 1966)
- Phillip Mallett, ed., *Kipling Considered* (London, 1989)
- Mark Paffard, *Kipling's Indian Fiction* (London, 1989)
- Zohreh T Sullivan, *Narratives of Empire: the Fictions of Rudyard Kipling* (Cambridge, 1993)
- John D. Rosenberg, *Carlyle and the Burden of History* (Oxford, 1985)
- G. B. Tennyson, *Sartor called Resartus : the genesis, structure, and style of Thomas Carlyle's first major work* (Princeton 1965)
- D. J. Trela and Rodger L. Tarr, *The Critical Response to Thomas Carlyle's Major Works* (Westport, Conn., 1997)
- John Dixon Hunt, *Tennyson 'In Memoriam' : a casebook* (London, 1970)
- Joseph Bristow (ed.), *The Cambridge Companion to Victorian Poetry* (Cambridge UP, 2000)
- Richard Cronin, Alice Chapman, and Anthony H Harrison (eds), *A Companion to Victorian Poetry* (Blackwell, 2002)
- Kerry McSweeney, *Supreme Attachments: Studies in Victorian Love Poetry* (Ashgate, 1998)