



University
of
St Andrews

Film Programme



Friday 13/06	Saturday 14/06	Sunday 15/06	Monday 16/06
Ritual and Ceremonies	Gender, Youth, Sex, Health	Visual Art, Popular Art, Music	Iranian Daily Life
<p>9.00 Infidels (<i>Koffar</i>) Bahman Giarostami / 2004 / 40' / Iran</p> <p>Discussion and questions in the presence of the filmmaker</p> <p>9.50 Oh, Protector of the Gazelle (<i>Ya Zamen-e Ahu</i>) Parviz Kimiavi / 1970 / 26' / Iran</p> <p>10.20 A Window Facing the Sun (<i>Panjereyi Rubeh Aftab</i>) Bijan Zamanpira / 2006 / 12' / Iran</p> <p>10.45 (Karb) Mahdi Moniri / 2002 / 19' / Iran</p> <p>Break (11.10)</p> <p>11.20 Standard-bearers of Hussein: Women commemorating Karbala / Ingvild Flaskerud / 2003 / 35' / Norway</p> <p>Discussion and questions in the presence of the filmmaker</p> <p>12.15 The Old Man and His Stone Garden (<i>Pir-emard va Bagh-e Sangiash</i>) Parviz Kimiavi / 2004 / 52' / Iran</p> <p>Lunch (13.15)</p>	<p>9.00 Nose Iranian Style (<i>Damagh Be Sabk-e Iran</i>) Mehrddad Oskouei / 2005 / 52' / Iran</p> <p>9.55 Roya and Omid (<i>Roya va Omid</i>) Elhum Shakerifar / 2006 / 15' / UK</p> <p>Discussion and questions in the presence of the filmmaker</p> <p>Break (10.20)</p> <p>10.30 Tehran: 11pm (<i>Tehran: 11 Shab</i>) Vanessa Langer Nasrin / 2007 / 26' / Iran-Switzerland</p> <p>Discussion and questions in the presence of the filmmaker</p> <p>11.10 Aids, Iran 2004: The Lovers, The Victims (<i>Eydz, Iran 1383</i>) Mahammad Ehsani, Kamal Bahar / 2007 / 2004 / 37' / Iran</p> <p>11.50 Be Like Others Tanaz Eshaghian 7 2008 / 74' / Canada, Iran UK USA</p> <p>Discussion and questions in the presence of the filmmaker</p> <p>Lunch (13.15)</p>	<p>9.00 Back Vocal (<i>Sedayeh Dovom</i>) Mojtaba Mirtahmasb / 2004 / 40' / Iran</p> <p>Discussion and questions in the presence of the filmmaker</p> <p>9.55 Passage through the Unknown... (<i>Obur az Nemidanam...</i>) Khosrow Sinai / 2002 / 34' / Iran</p> <p>Break (10.35)</p> <p>10.50 Statues of Tehran (<i>Mojasamehay-e Tehran</i>) Bahman Kiarostami / 2008 / 60' / Iran</p> <p>Discussion and questions in the presence of the filmmaker</p> <p>12.00 Rakhsh on Flesh (<i>Rakhsh bar Naghsh</i>) Mahammad Ehsani / 2003 / 14' / Iran</p> <p>12.15 Lost Melodies (<i>Navahay-e Gomshodeh</i>) Alireza Ghasemkhan / 2008 / 24' / Iran</p> <p>Discussion and questions in the presence of the filmmaker</p> <p>Lunch (13.10)</p> <p>14.30 Iranian Bazaars (<i>Bazarhayeh Iran</i>) Peyman Zandi / 2007 / 60' / Iran</p>	<p>9.00 Imamzadeh Internet (<i>Emamzadeh Internet</i>) Reza Haeri / 2004 / 26' / Iran</p> <p>Discussion and questions in the presence of the filmmaker</p> <p>9.40 Tehrani Daniel Frampton / 2006 / 40' / UK</p> <p>Break (10.25)</p> <p>10.40 Clerical Garb: Last Prove (<i>Lebas Rohani: Prove Akhar</i>) Reza haeri / 2008 / 30' / Iran</p> <p>Discussion and questions in the presence of the filmmaker</p> <p>11.20 Seven Blind Female Filmmakers (<i>Haft Filmsaz-e Zan-e Nabina</i>) Mohammad Shirvani / 2008 / 115' / Iran</p> <p>Discussion and questions in the presence of the filmmaker</p> <p>Lunch (14.00)</p> <p>Travelling, Immigration, Diaspora</p> <p>15.00 Faces (<i>Chehreha</i>) Shahin Parhami / 2007 / 100' / Canada</p>

<p>14.15 The Refrain of Locket Lenjs (<i>Safir-e Lenjhayed Darband</i>) Mehdi Omidvari / 2005 / 38' / Iran</p> <p>15.00 Children of Prophet Sudabeh Mortezaei / 2006 / 90' / Austria</p>	<p>14.15 Mrs. President: Women and Political Leadership in Iran (<i>Khanum Raisjomhur: Zanan va Rahbari-ye Siasi dar Iran</i>) Shahla Haeri / 2002 / 46' / Iran-USA</p> <p>Discussion and questions in the presence of the filmmaker</p>	<p>15.30 The Bridge's Ballads (<i>Asheghanehayeh Pol</i>) Mehdi Rahmani / 2006 / 25' / Iran</p> <p>15.55 Mokarrameh: Memories and Dreams (<i>Mokarrameh: Khaterat va Royaha</i>) Ebrahim Mokhtari / 48' / Iran</p>	<p>16.40 Letters from Iran (<i>Namehayi az Iran</i>) Nezam Manouchehri / 2004 / 33' / USA</p>
<p>Break (16.30)</p>			<p>Break (17.35)</p>
<p>Sport</p>			
<p>16.45 Here is the Ball, Here is the Field (<i>In Guy, In Meydan</i>) Maryam Haghpanah / 2007 / 28' / Iran</p> <p>17.15 Football, Iranian Style (<i>Football Beh Sabk-e Irani</i>) Maziar Bahari / 2001 / 50' / Iran</p> <p>Discussion and questions in the presence of the filmmaker</p>	<p>15.15 Our Times... (<i>Ruzegar-e Ma</i>) Rakhshan Bani-Etemad / 2002 / 65' / Iran</p> <p>War, Martyrdom and Trauma</p> <p>16.30 And Life Went on (<i>Va Zendegi Edameh Dasht</i>) Maryam Mohajer / 2007 / 6' / UK</p> <p>Discussion and questions in the presence of the filmmaker</p> <p>16.50 The Zero Degree Orbit (<i>Madar-e Sefrdarajeh</i>) M. Rahmani / 2007 / 26' / Iran</p> <p>17.20 Leyla Amin Ghadami / 2006 / 32' / Iran</p> <p>17.55 Behesht Zahra: Mothers of the Martyrs Mehran Tamadon / 2004 / 47' / France-Iran</p>	<p>Break (16.50)</p> <p>17.00 Where is Leili (<i>Leili Kojast</i>) Mohammad Shirvani / 2006 / 73' / Iran</p> <p>Discussion and questions in the presence of the filmmaker</p>	<p>17.50 My Uncle, The Patriarch Abbas Yousefpour / 2007 / 50' / Germany</p> <p>Discussion and questions in the presence of the filmmaker</p> <p>18.50 Omidvar Brothers (<i>Baradaran-e Omidvar</i>) Bijan Mirbaqeri / 2002 / 27' / Iran</p> <p>19.20 Best in the West Maryam Kashani / 1970 / 71' / USA</p> <p>Discussion and questions in the presence of the filmmaker</p>
	<p>Break (18.45)</p>		
	<p>19.00 The Faces on the wall (<i>Chehrehha Bar Divar</i>) Bijan Anquetil, Paul Costes / 2007 / 64' / France</p> <p>Discussion and questions in the presence of the filmmaker</p> <p>20.20 The Other Side of Burka (<i>Az Pas-e Borghe</i>) Mehrdad Oskoui / 2004 / 52' 7 Iran</p>		