MAY 2013
SOCIAL ANTHROPOLOGY

MODULE CODE: SA3059
MODULE TITLE: Colonial and Post-Colonial Representations
EXAM DURATION: 3 hours
EXAM INSTRUCTIONS
Candidates should answer THREE questions. ONE question from Part One and TWO from Part Two

Do not overlap your answers to different questions.

Ethnographic examples should be used to illustrate all your answers.

PLEASE DO NOT TURN OVER THIS EXAM PAPER UNTIL YOU ARE INSTRUCTED TO DO SO.

PART ONE
Page 1 of 2
1. Use any one or a combination of the 6 photographs attached to discuss **EITHER** the ‘gaze’ **OR** ‘imagined geographies’ **OR** ‘the invention of Africa’.

2. To what extent do white mythologies continue to shape encounters with Africa. Discuss in relation to **EITHER** conservation **OR** development **OR** tourism.

    **PART TWO**

3. Discuss the ways in which essentialisms have been utilised in African understandings of the self.

4. The more corruption develops, the more it becomes engrained in social habits. Discuss.

5. Witchcraft is a residue of the past. Discuss.

6. **EITHER:** African cities are where economic and industrial development collides with social fears of cultural erosion. Discuss.

   **OR:** Appearing modern is so important for success that many young men deplete their already meager resources to project an illusion of wealth. Discuss.

7. **EITHER:** The control of sexuality and the controls surrounding sex are taken to epitomise social and moral behaviour. Discuss.

   **OR:** Homosex is not African. Discuss.

8. **EITHER:** Modernity is a goal still to be reached rather than an acquired reality for Africa. Discuss.

   **OR:** Discuss the social and cultural changes generated by the mass proliferation of mobile phones.

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Canon Apolo and his Pigmy friends